

**VIOLA
STRING
LEVEL**

ONE

**SCALES
C, G & D
One Octave**

Dynamics

Dynamics tell us what volume to play or sing.

f (forte)

Play loudly. Add more weight to the bow.

p (piano)

Play softly. Remove weight from the bow.

181. FORTE AND PIANO

Musical notation for exercise 181, Fortissimo and Piano. The piece is in 2/4 time. It starts with a fortissimo (*f*) dynamic and transitions to a piano (*p*) dynamic. The notation includes a violin bowing symbol (V) and a fermata over the final measure.

182. SURPRISE SYMPHONY THEME

Musical notation for exercise 182, Surprise Symphony Theme. The piece is in 3/4 time and marked Andante. It is attributed to Franz Josef Haydn. The notation includes dynamics *p* and *f*, violin bowing symbols (V), and fingerings (5, 9, 4, 13). The piece concludes with a fermata.

SKILL BUILDERS – Scales and Arpeggios

Add your own dynamics to any of the lines below.

183. D MAJOR

Musical notation for exercise 183, D Major scale. The piece is in 2/4 time. The notation includes a violin bowing symbol (V) and a fermata over the final measure.

184. G MAJOR

Musical notation for exercise 184, G Major scale. The piece is in 2/4 time. The notation includes a violin bowing symbol (V) and a fermata over the final measure.

185. G MAJOR (Upper Octave – violin)

Musical notation for exercise 185, G Major scale (Upper Octave – violin). The piece is in 2/4 time. The notation includes a violin bowing symbol (V) and a fermata over the final measure.

186. C MAJOR

Musical notation for exercise 186, C Major scale. The piece is in 2/4 time. The notation includes a violin bowing symbol (V) and a fermata over the final measure.

187. C MAJOR

Musical notation for exercise 187, C Major scale. The piece is in 2/4 time. The notation includes a violin bowing symbol (V) and a fermata over the final measure.

PERFORMANCE SPOTLIGHT

Solo with Piano Accompaniment

A solo is a composition written for one player, often with piano accompaniment. This solo was written by **Johann Sebastian Bach** (1685–1750). You and a piano accompanist can perform for the orchestra, your school, your family, and at other occasions. When you have learned the piece well, try memorizing it. Performing for an audience is an exciting part of being involved in music.

193. MINUET IN C - Solo

Moderato

Johann Sebastian Bach

Arr. John Higgins

The solo guitar notation consists of four staves. The first staff begins with a dynamic marking of *f/p*. The second staff has a dynamic marking of *p* and includes a boxed measure number '9'. The third staff has dynamic markings of *f* and *p*, with a boxed measure number '17'. The fourth staff ends with a dynamic marking of *f*. The notation includes various guitar-specific symbols such as 'V' for vibrato, '0' for natural harmonics, and '4' for a fourth fret.

Piano Accompaniment

Moderato

The piano accompaniment notation consists of four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f/p*. The second system has a dynamic marking of *p* and includes a boxed measure number '9'. The third system has dynamic markings of *f* and *p*, with a boxed measure number '17'. The fourth system ends with a dynamic marking of *f*. The accompaniment features a steady harmonic accompaniment in the right hand and a rhythmic bass line in the left hand.

SOLOS

143. THE ASH GROVE

Welsh Folk Song

Moderato

Musical score for 'The Ash Grove' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a *mf* dynamic and a *v* (accents) marking. The second staff includes a *Fine* marking. The third staff features a *f* dynamic. The fourth staff concludes with a *D. C. al Fine* instruction. Measure numbers 5, 9, 13, and 17 are circled. The piece ends with a double bar line and a repeat sign.

144. MINUET

Bach

Moderato

Musical score for 'Minuet' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic. The third staff features a *mf* dynamic. The fourth staff concludes with a *2x rit.* instruction. Measure numbers 5, 9, 13, and 17 are circled. The piece ends with a double bar line and a repeat sign.

★ Memorize all four solos on pages 40 and 41.

SOLOS

143. THE ASH GROVE

Welsh Folk Song

Moderato

Musical score for 'The Ash Grove' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a *mf* dynamic and a *v* (accents) marking. The second staff includes a *Fine* marking and a circled 9. The third staff includes a circled 13 and a circled 17. The fourth staff includes a circled 21 and ends with a *D. C. al Fine* instruction. The piece concludes with a *f* dynamic marking.

144. MINUET

Bach

Moderato

Musical score for 'Minuet' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a *mf* dynamic and a circled 5. The second staff includes a circled 9 and a *f* dynamic. The third staff includes a circled 13 and a circled 17, with a *mf* dynamic. The fourth staff includes a circled 21 and a *2x rit.* instruction. The piece concludes with a *f* dynamic marking.

★ Memorize all four solos on pages 40 and 41.

145. HUNTERS' CHORUS

Allegro moderato

Musical score for "Hunters' Chorus" in G major, 2/4 time. The score consists of six staves of music. It begins with a forte (*f*) dynamic and a first violin (V) marking. The melody is characterized by eighth-note patterns and slurs. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are circled. The piece concludes with a double bar line and a first ending section marked with *ff* and *f* dynamics.

146. DEVIL'S DREAM

Fiddle Tune

Allegro

Musical score for "Devil's Dream" Fiddle Tune in G major, 2/4 time. The score consists of four staves of music. It begins with a forte (*f*) dynamic and a first violin (V) marking. The melody is a continuous eighth-note pattern. Measure numbers 5, 9, and 13 are circled. The piece concludes with a double bar line and a first ending section marked with *f* dynamic.

PERFORMANCE SPOTLIGHT

192. SIMPLE GIFTS - Orchestra Arrangement

Shaker Folk Song

Arr. John Higgins

Andante

The score is written for two staves, A and B, in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a variety of dynamics and articulations. Measures 1-4 are marked *f*. Measures 5-8 are marked *f*. Measure 9 is marked *p*. Measure 10 is marked *p*. Measures 11-14 are marked *f*. Measures 15-18 are marked *p*. Measures 19-20 are marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'V' and '4' above notes.

Measures 1-4: *f*

Measures 5-8: *f*

Measure 9: *p*

Measure 10: *p*

Measures 11-14: *f*

Measures 15-18: *p*

Measures 19-20: *p*

