**Examples of Cello Repertoire and Methods   
*Source: ASTA String Syllabus, Vol. 1 (2003)***

**Cello – Grade 1 (1st-2nd Year of Playing)**

**Methods:**

Essential Elements 2000 Book 1 Allen/Hayes/Gillespie Hal Leonard

Beginner’s Guide to the Cello, Vol. 1 Grant Summy-Birchard

I Can Read Music, Vol. ½ Joanne Martin Alfred

**Solos:**

Solo Time for Strings, Vol. 1, 2 Etling Highland/Etling

Suzuki Cello School, Book 1 Suzuki Summy-Birchard

**Cello – Grade 2 (2nd-3rd Year of Playing)**

**Methods:**

Essential Elements for Strings, Vol. 2 Allen/Hayes/Gillespie Hal Leonard

Methode du Jeune Violoncelliste  Feuilliard, L.R. Delrieu

170 Foundation Studies, Vol 1 Schroeder, Alwin C. Fischer

Position Pieces for Cello, Volume 1 Mooney, Rick Alfred

**Solos:**

Easy Solos in the First Position Grant, Francis Ludwig

Intermediate Solos in the Positions Grant, Francis Ludwig

Suzuki Cello School, Bk. 2 and 3 Suzuki, S. Summy-Birchard

**Cello – Grade 3 (3rd-5th Year of Playing)**

**Methods:**

Essential Technique for Strings  Allen/Hayes/Gillespie Hal Leonard

113 Studies  Dotzauer, J. International

170 Foundation Studies, Vol. 1 and 2 Schroeder, A. C. Fischer

Position Pieces for Cello, Book 2 Mooney, Rick Alfred

**Solos:**

Solo Suite No. 1 in G (Minuets first!) Bach, J.S. Barenreiter

Concerto No. 4 in G, Op. 65  Goltermann, G. International

6 Sonatas  Marcello, B. Peters

Suzuki Cello School, Vol. 4 and 5 Suzuki, S. Summy-Birchard

**Cello – Grade 4 (4th-6th Year of Playing)**

**Methods:**

Advanced Technique for Strings  Allen/Hayes/Gillespie Hal Leonard

An Organized Method of String Playing Starker, Janos Peer/Southern

Studies for Cello Duport, Jean-Louis International

170 Foundation Studies, Vol. 1­3 Schroeder, A. C. Fischer

Thumb Position for Cello, Book 1 Mooney, Rick Alfred

**Solos:**

Apres un reve (After a Dream) Faure, Gabriel International

Gavotte No. 2 in D, Op. 23 Popper, David International

Suzuki Cello School, Vol. 6 and 7 Suzuki, S. Summy-Birchard

**Cello – Grade 5 (5th-7th Year of Playing)**

**Methods:**

Technology of Cello Playing, Vol. 1, 2 Grutzmacher, Friedrich International

12 Caprices, Op. 25 Piatti, Alfredo C. Fischer

Thumb Position for Cello, Book 2 Mooney, Rick Alfred

**Solos:**

Solo Suites No. 2 in d and No. 3 in C Bach, J.S. Barenreiter/Henle

Suzuki Cello School, Vol. 8­10 Suzuki, S. Summy-Birchard

**Cello – Grade 6 (5th Year of Playing – Collegiate Prep and Beyond) Methods:**

**Methods:**

High School of Cello Playing Popper, David Barenreiter

**Solos:**

Solo Suites No. 4­6 Bach, J.S.  Barenreiter/Henle

Concerto in b, Op. 104 Dvorak, A. Henle

Concerto in D, Op. 101 Haydn, F.J. Henle