

**CELLO
STRING
LEVEL**

FIVE

SCALES:

**Ab, Eb, Bb, F, C, G, D, A, E
ALL TWO OCTAVES**

CELLO LEVEL PACKET CHECK OFF LIST

STUDENT NAME _____

LEVEL ONE

- Scales
- ___ D Major #1 & 2
 - ___ G Major # 3 & 4
 - ___ C Major # 5 & 6
 - ___ #182 Surprise Symphony Theme
 - ___ # 184 Minuet –Orch. Arrangement
 - ___ #190 William Tell Overture
 - ___ #193 Minuet No.2 – Solo
 - ___ Glossary Musical Terms

LEVEL TWO

- SCALES
- ___ C Major
 - ___ G Major
 - ___ D Major
 - ___ A Major
 - ___ F major
 - ___ Bb major
 - ___ Finger Patterns Eb – A
 - ___ C Major Etude #141
 - ___ G Major Etude #142
 - ___ #145 Hunter's Chorus
 - ___ #146 Devil's Dream
 - ___ F major review #16 &17
 - ___ Bb review #138-139
 - ___ Terms, Keys bowing
 - ___ Solo RONDEAU – Buononcini

LEVEL THREE

- ___ C Major review #11 – 13
- ___ Key of G #1- 5
- ___ Bowing Etude – Lee
- ___ D Major Scale # 73 & 74
- ___ D Major Review #20
- ___ A Major Scale #63 – 66
- ___ F Major Scale #77 & Sitt Bowing etude.
- ___ Etude in F by Dotzauer
- ___ Bb # 5 – 8
- ___ Bb songs: Church Bells & Meadowlands
- ___ Eb Scale, Austrian hymn & ensemble part.
- ___ Vibrato Exercises all 4 pages
- ___ SOLO Allegro Moderato 2 pages

LEVEL FOUR

- Scales & Etudes
- ___ C major #101 - 103
 - ___ Dotzauer #1 in "C"
 - ___ 3RD Position Pg. 35 & 36
 - ___ 4th Position Pg. 39 & # 45
 - ___ G Major #107 – 109
 - ___ #143 G major Etude
 - ___ #192 Simple Gifts
 - ___ Dmajor #113 - 115
 - ___ #126 March in "D"
 - ___ A major #1, 2 & 121
 - ___ #24 Allegro in "A"
 - ___ F major #125 - 127
 - ___ # 13 Allegro in "F"
 - ___ Bb #1,2 & 133
 - ___ # 3 melodic exercise Allegretto
 - ___ Eb scale # 137 - 139
 - ___ # 61 & 62
 - ___ Position Second position: 3 pages
 - ___ Studies Third Position 3 pages
 - ___ Fourth Position 3 pages
 - ___ SOLO L. Mendelssohn Concerto in D

LEVEL FIVE

- SCALES
- ___ Cellobration Music Scales
 - ___ Second Position pg. 32- 34
 - ___ 3rd Position pg. 35 & 36
 - ___ 3rd pos. pg. 37 & 38
 - ___ 4th Position pg.39 & #45-48
 - ___ 4th Pos. #49 - 52
 - ___ # 112 Change of positions
 - ___ #154 in G
 - ___ # 114 & 115
 - ___ #6 Melodic Exercise "Allegro"
 - ___ E major Scale & #59+60
 - ___ E major #179
 - ___ # 57 in F major
 - ___ # 58 in Bb major
 - ___ Eb scale, chord, #174 & 175
 - ___ Ab Scale & #63
 - ___ 6th & 7th Position #74a & 74b
 - ___ Intro to Thumb position 3 pages
 - ___ Solo Concerto no. 4 Goltermann op 65.



CELLOBRATION MUSIC STUDIO

TWO-OCTAVE MAJOR SCALES

$\text{♩} = 60$

GM
0 1 3 4 0 1 3 4 0 1 2 4 1 3 4 3 1 4 2 1 0 4 3 1 0 4 3 1 0

DM
1 x 2 x 4 0 1 x 2 x 4 0 1 3 4 0 1 3 4 3 1 0 4 3 1 0 x 4 x 2 x 1 0 x 4 x 2 x 1

AM
1 x 2 x 4 0 1 x 2 x 4 0 1 3 4 1 3 1 2 1 3 1 4 3 1 0 x 4 x 2 x 1 0 x 4 x 2 x 1

EM
1 x 2 x 4 1 x 2 x 4 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 x 4 x 2 x 1 0 x 4 x 2 x 1

FM
4 0 1 2 4 0 1 2 4 0 1 3 1 3 4 3 1 3 1 0 4 2 1 0 4 2 1 0 4

BbM
2 4 0 x 1 x 2 4 0 1 3 1 2 4 1 x 2 3 2 x 1 4 2 1 3 1 0 4 2 x 1 0 4 2

Ebm
2 4 0 x 1 x 2 4 0 1 3 1 2 4 1 3 4 3 1 4 2 1 3 1 0 4 2 x 1 0 4 2

AbM
1 3 1 2 4 1 3 4 1 3 4 1 3 4 1 3 1 2 1 3 1 4 3 1 4 3 1 4 2 1 3 1

4th
6th
2nd
1/2
3rd
2nd
3rd
1/2
1/2
3rd
6th
3rd
1/2
1/2
3rd
2nd
3rd
1/2
1/2
3rd
2nd
3rd
1/2
4th
6th
4th
1/2
2nd
3rd
1/2

Old Black Joe

No 29

Second Position

Before moving out of the first position, the half-note exercises help to acquire skill in changing the fingers on one note. In using one finger for playing notes in succession, its pressure during the slide from one note to another should be equal to the pressure exerted in playing each note. In changing from one position to another, the thumb always maintains its position under the neck of the instrument and opposite the second finger. Dexterity in changing positions is the basis of good left hand technique.

x
 Facts as grace note to G

xx
 F# acts as grace note to E

No 30

No 31

No 32

No 33

No 34

DÉTACHÉ x

in Position

When a group of notes is played, each note with a separate bow stroke, with the change of the bow made purposely audible, but without pause, the manner of performance is called DÉTACHÉ BOWING.

No 34a

First staff of music for No 34a, bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4.

Second staff of music for No 34a, continuing the melodic line with fingerings and a final double bar line.

Third staff of music for No 34a, featuring a triplet of eighth notes and further melodic development.

Fourth staff of music for No 34a, showing a descending melodic phrase with fingerings.

Fifth staff of music for No 34a, continuing the piece with various note values and fingerings.

Sixth staff of music for No 34a, ending with a final note and a double bar line.

No 34b

First staff of music for No 34b, bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. It begins with a triplet of eighth notes and includes the instruction "U. H. DÉTACHÉ".

U. H. DÉTACHÉ

Second staff of music for No 34b, featuring a series of eighth notes with fingerings.

Third staff of music for No 34b, continuing the melodic line with fingerings.

Fourth staff of music for No 34b, showing a change in rhythm and fingerings.

Fifth staff of music for No 34b, featuring a series of eighth notes with fingerings.

Sixth staff of music for No 34b, continuing the piece with fingerings.

Seventh staff of music for No 34b, showing a descending melodic phrase with fingerings.

Eighth staff of music for No 34b, ending with a final note and a double bar line.

No 35

No 36

My Bonnie

3rd. Position

No 43a

M

D.C. al

No 43b

G

No 45 Fr. 1 3 4 4 1 4

4 4 3 1 1 3 4 4 1 1 2 1 1 4 4

1 2 4 3 3 4 1 4 3 4 3 1 4 3 3

1 4 1 4 1 3 1 4 1 3 1 4 3 1

No 46 W.B. Pt. 4 1 1 3 4 3 1 3 2 4 2 1 4 2 4 4 3 1 1

3 4 2 4 1 4 1 4 1 3 1 1 3 4 1 1 4 2 1 2 1

No 47 MARTELE xx 1 3 1 1 4 1 3 1 1 3 4 x U.H. 1 1 4 1 3 1 1 1 3

4 1 4 1 1 2 3 4 2 1 4 2 3 4 2 1 4 1 3 4

No 48 1 3 4 1 1 4 3 3 1 2 4

3 1 3 4 1 3 1

× Staccato: short notes. The dot above a note indicates its real value in execution: During the rest, the bow is held pressed on the string with the same pressure as when playing.

xx When a group of notes is played, each note with a separate bow stroke, and with a definite stop or pause between each short stroke, the manner of performance is called MARTELE BOWING.

Change of Positions
 The thumb, together with the whole hand moves into the fourth position.
 Lento

Lagen - Wechsel
 Der Daumen rückt mit der ganzen Hand in die vierte Lage.

Changements de Positions
 Le pouce glisse avec toute la main dans la quatrième Position.

112.

On the 4 Strings - Auf allen 4 Saiten - Sur les 4 Cordes

C major Scale

C dur - Tonleiter

Gamme d'Ut majeur

G major Scale

G dur - Tonleiter

Gamme de Sol majeur

U

rall.

f

6. Melodic Exercise.

Allegro.

Moderato.

7. Exercise on the Legato.

E major Scale

No 59

A string

×. When the student has enough confidence, after acquiring the skill of changing position in perfect tune, he should leave out the notes in parentheses.

××

Nº 57

M

Nº 58

Ab major Scale

No 63

D.C. al

The melodic minor Scales

In ascending melodic minor scales, the sixth and seventh degrees are raised a half tone; in descending, they are lowered half a tone.

A minor ascending

A minor descending

C minor ascending

C minor descending

× The "O" indicates harmonic sound. The third finger should slightly touch the string

No 74

M_x

D.C. al

6th & 7th Positions

Bass Clef

6th

7th

A string

6th

7th

Tenor Clef

6th

7th

A B C D E F G A B C

D string

6th

7th

Treble Clef

6th

7th

A B C D E F G A B C

G string

6th

7th

x

xx

xxx

- x Very smooth bowing at the middle of the bow.
- xx Slide with third finger
- xxx Third finger changes place with first, while sliding.

No 74a

Musical score for No 74a, bass clef, 4/4 time, key of D major. The score consists of seven staves of music. It features various fingerings (1, 2, 3, 4) and articulations (accents, slurs, breath marks) throughout. The piece concludes with a double bar line.

No 74b

Musical score for No 74b, bass clef, 4/4 time, key of D minor. The score consists of four staves of music. It features various fingerings (0, 1, 2, 3, 4) and articulations (accents, slurs, breath marks). The piece concludes with a double bar line.

INTRODUCTION TO THUMB POSITION


(Cello)

by A. W. Benoy and L. Sutton

PART I

(No extensions or changes in the position of the thumb required)

1. 

2. 

Moderato

Franconia

3. 

Allegretto

Czech Folk Song

4. 





Scottish Dance

(There's nae luck)

Allegro con spirito

5. 





Part II (for which extensions and changes in the position of the thumb are required) is on page 11

U

English Folk Song

(The Tailor and the Mouse)

Moderato

16. 

Pavane

Andante con moto

Arbeau

17. 

18. 

19. 

20. 

21. 

Peaceful Slumbering Ocean

Andante tranquillo

Storace

22. *mf*

p

This musical score is for the piece 'Peaceful Slumbering Ocean' by Storace. It is marked 'Andante tranquillo'. The score consists of three staves of music in a 6/8 time signature with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and includes fingering numbers 3, 1, 3, 1, 0, 2. The second and third staves continue the melody, with the third staff starting with a dynamic marking of *p*.

Hornpipe

Allegro giocoso

23. *f*

This musical score is for the piece 'Hornpipe'. It is marked 'Allegro giocoso'. The score consists of three staves of music in a 2/4 time signature with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes fingering numbers 0, 2, 0, 3. The second and third staves continue the melody, with the third staff ending with a repeat sign.

The Dashing White Sergeant

Allegro vivo

24. *f*

mf

cresc. *f* *mf*

cresc. *f*

This musical score is for the piece 'The Dashing White Sergeant'. It is marked 'Allegro vivo'. The score consists of four staves of music in a 2/4 time signature with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes fingering numbers 0, 2, 0. The second and third staves continue the melody, with the third staff ending with a repeat sign. The fourth staff continues the melody with dynamic markings of *mf*, *cresc.*, *f*, *mf*, *cresc.*, and *f*.

- 1^a A string
- 2^a D string
- 3^a G string
- 4^a C string
- ▭ Down bow
- ∨ Up bow
- Wh. B. Whole Bow
- P. At the Point
- N. At the Nut

4th CONCERTO.

(CONCERT-STÜCK)

(G Major.)

Edited by
Leo Schulz

VIOLONCELLO.

G. GOLTERMANN, Op. 65.

Allegro

Tutti

First staff of music in bass clef, G major, 2/4 time. It begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes with accents.

Second staff of music, continuing the melodic line with various articulations and dynamics.

Third staff of music, showing a continuation of the rhythmic pattern with some slurs.

Fourth staff of music, featuring a mezzo-forte (*mf*) dynamic and the instruction *diminuendo pesante*.

Fifth staff of music, marked *SOLO a piacere* and *mf*. It includes fingering numbers (1, 2, 3, 4) and a *2^a* ending bracket.

Sixth staff of music, marked *a tempo* and *f* *energico*. It contains complex fingering and a *2^a* ending bracket.

Seventh staff of music, continuing the energetic passage with various fingering and a *2^a* ending bracket.

Eighth staff of music, marked *meno f* and *cresc.* It features a *2^a* ending bracket and a final *f* dynamic.

Ninth staff of music, marked *meno f* and *cresc.* It concludes with a *1^a* ending bracket and a final *f* dynamic.

