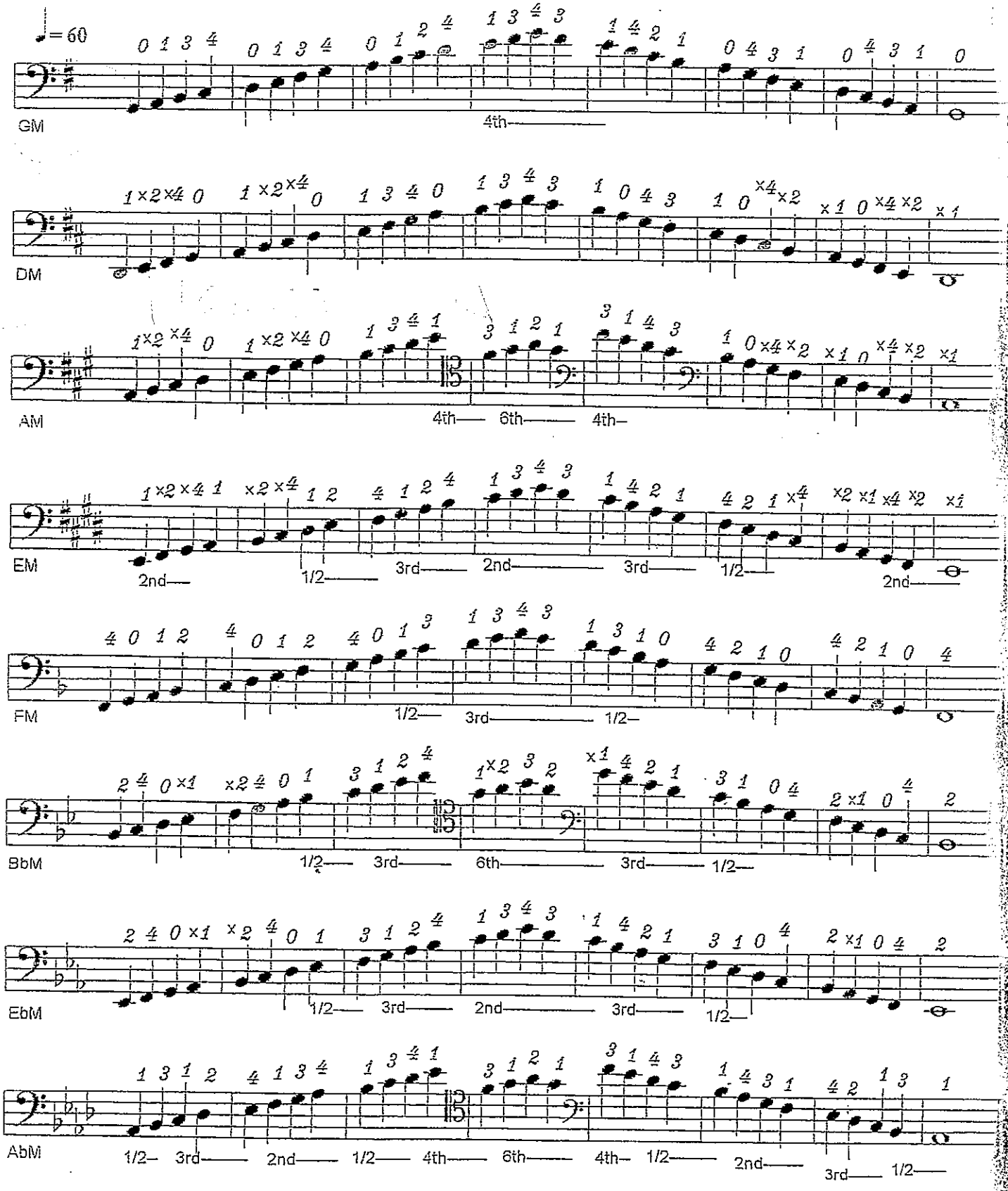
CELLO
STRING
LEVEL

FOUR

SCALES:
C, G, D, A, F, Bb & Eb
ALL TWO OCTAVES

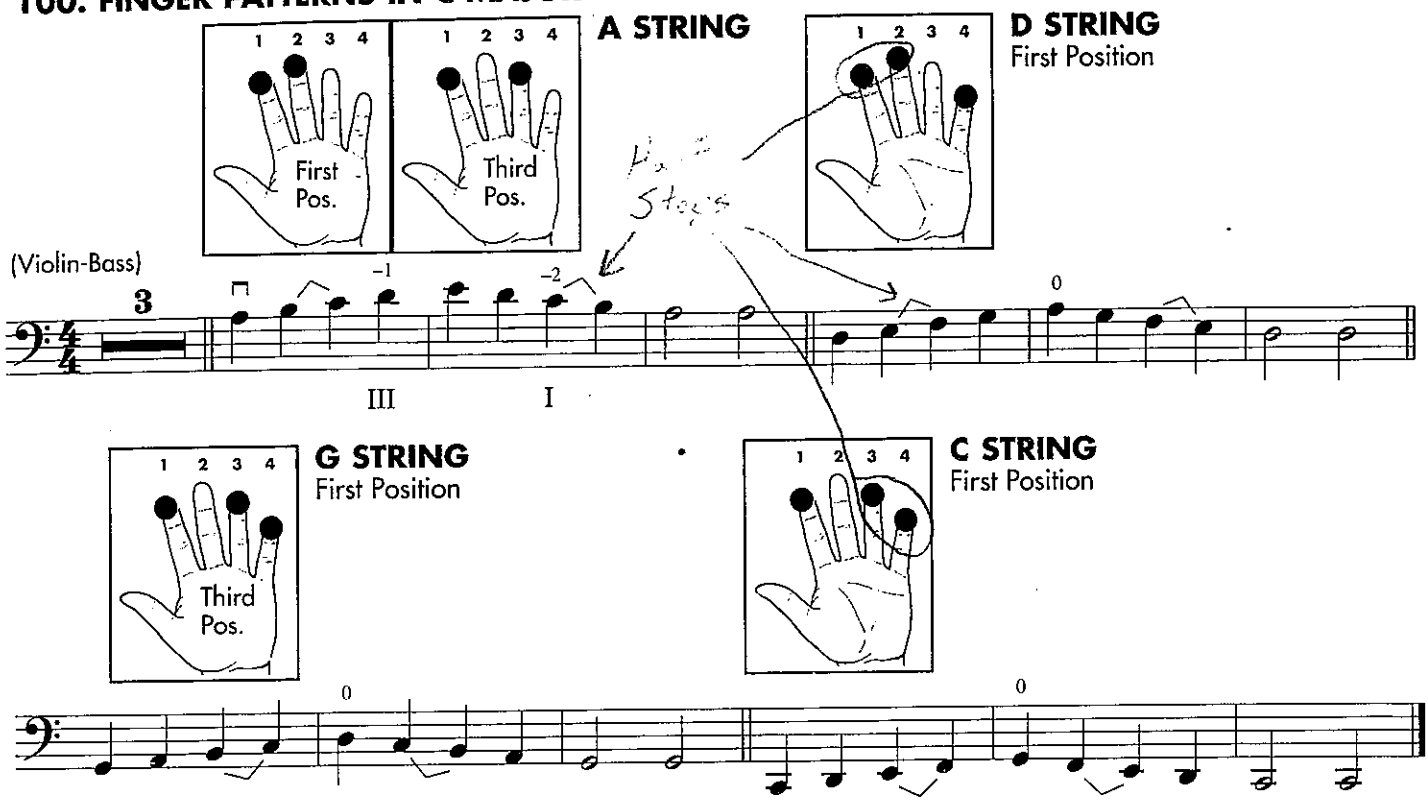
CELLOBRATION MUSIC STUDIO

TWO-OCTAVE MAJOR SCALES

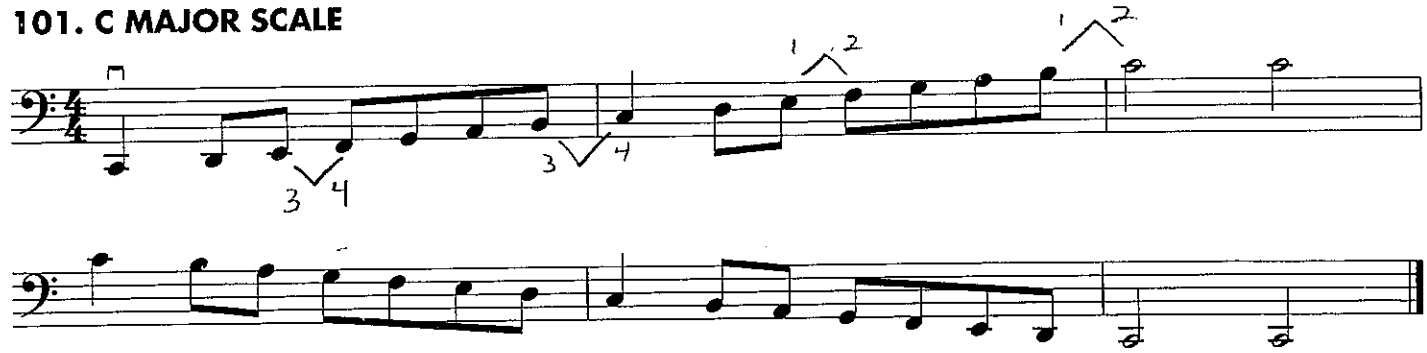


TBS 09/03

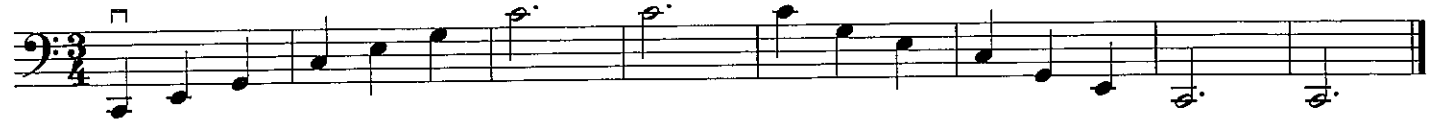
100. FINGER PATTERNS IN C MAJOR



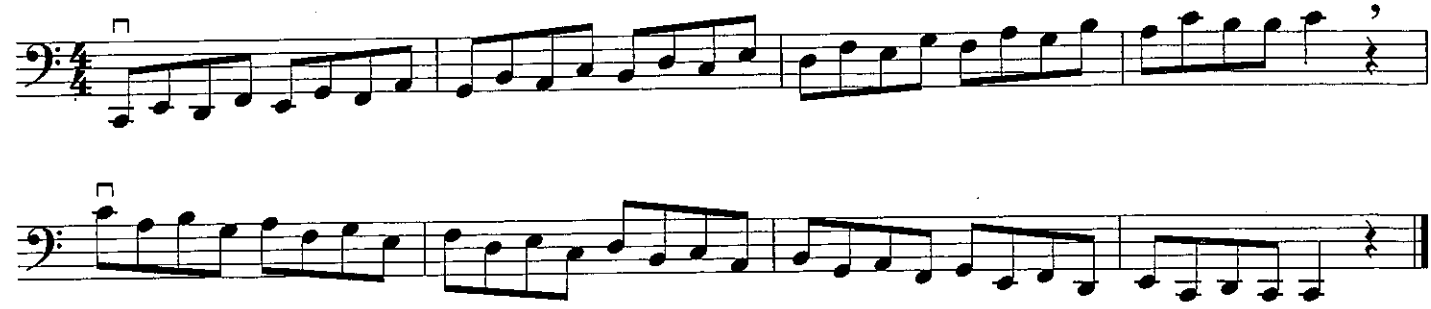
101. C MAJOR SCALE



102. C MAJOR ARPEGGIO



103. THIRDS IN C MAJOR



113 STUDIES

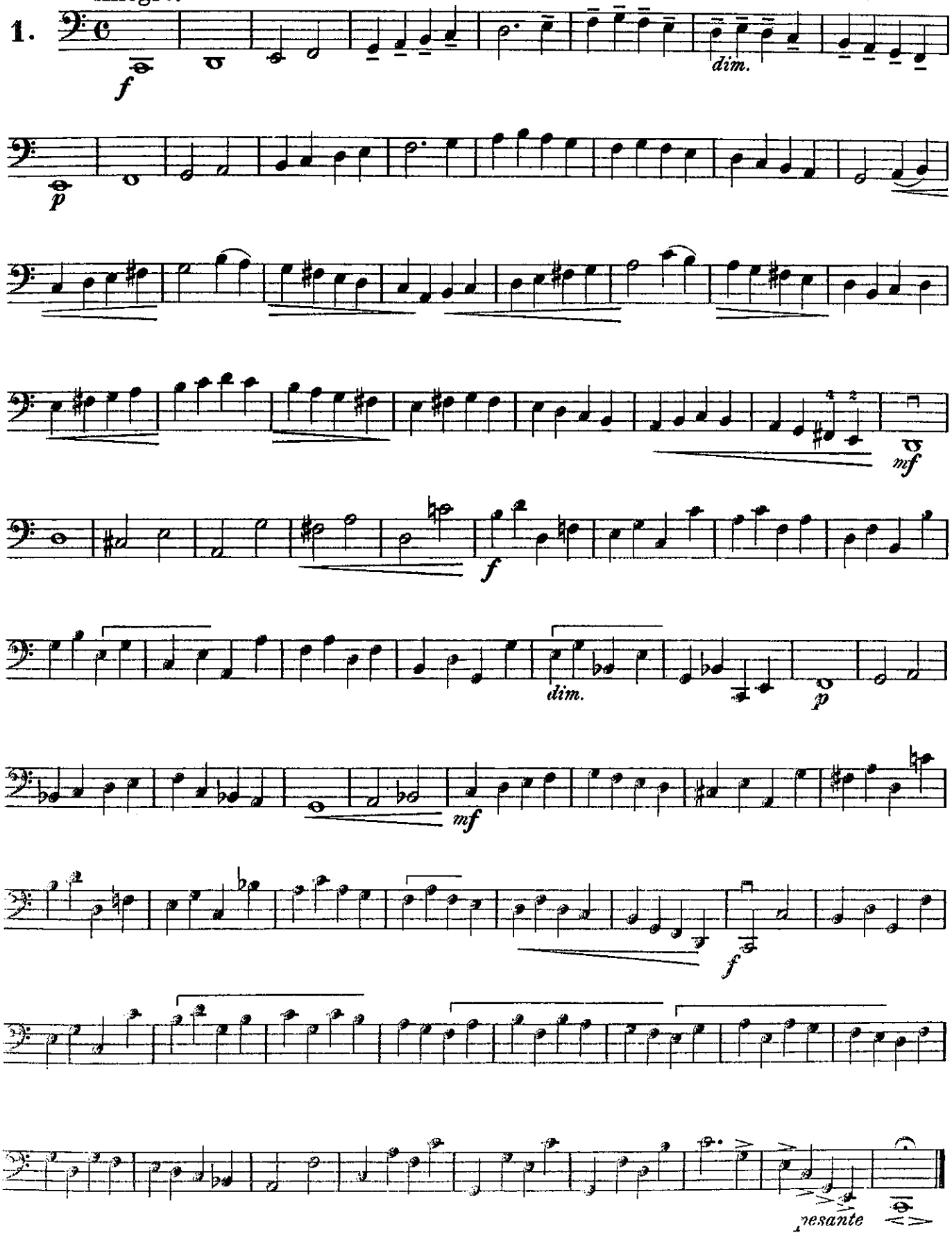
Edited by J. KLINGENBERG

CELLO

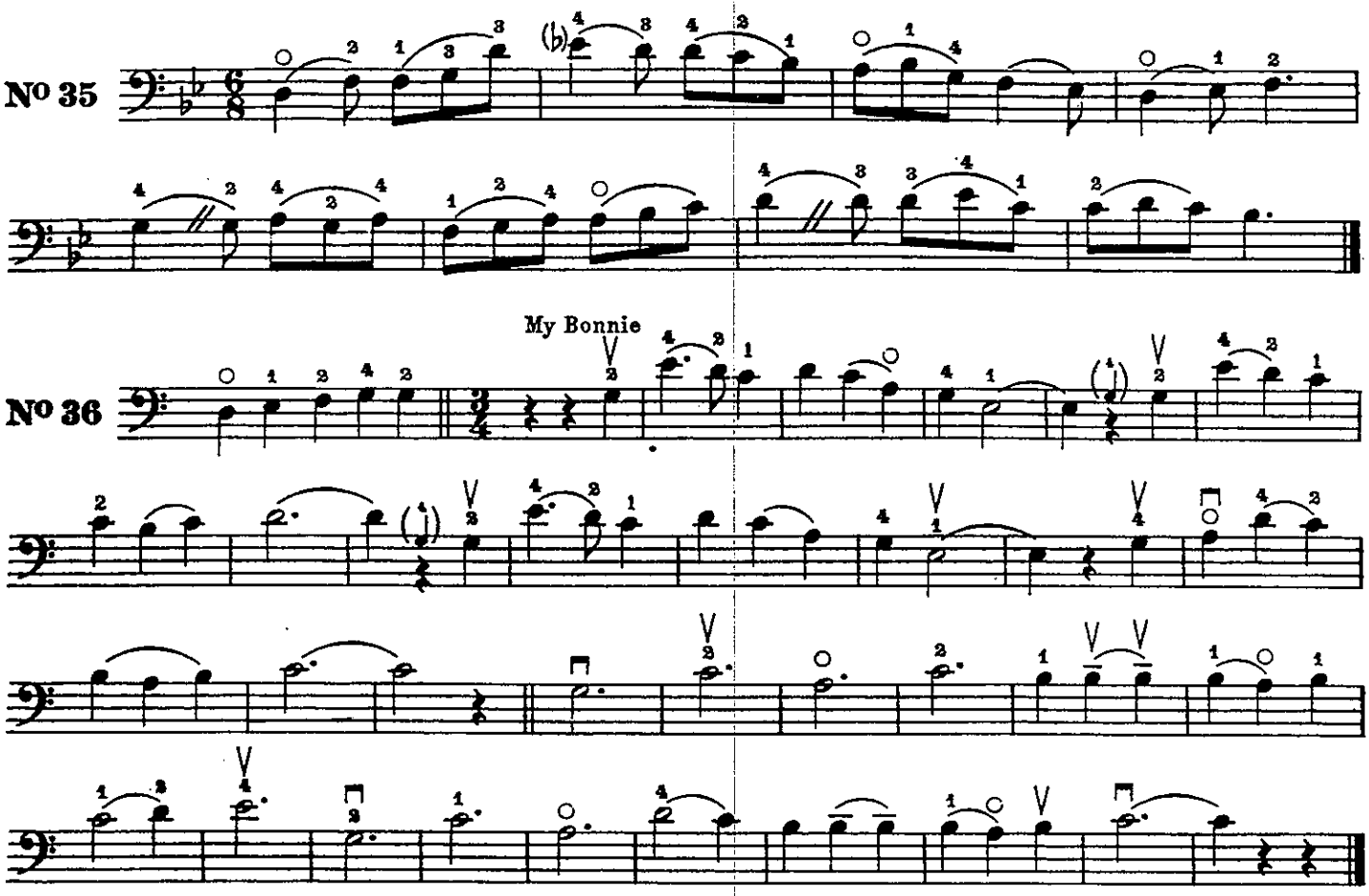
FRIEDRICH DOTZAUER
(1783-1860)

Allegro.

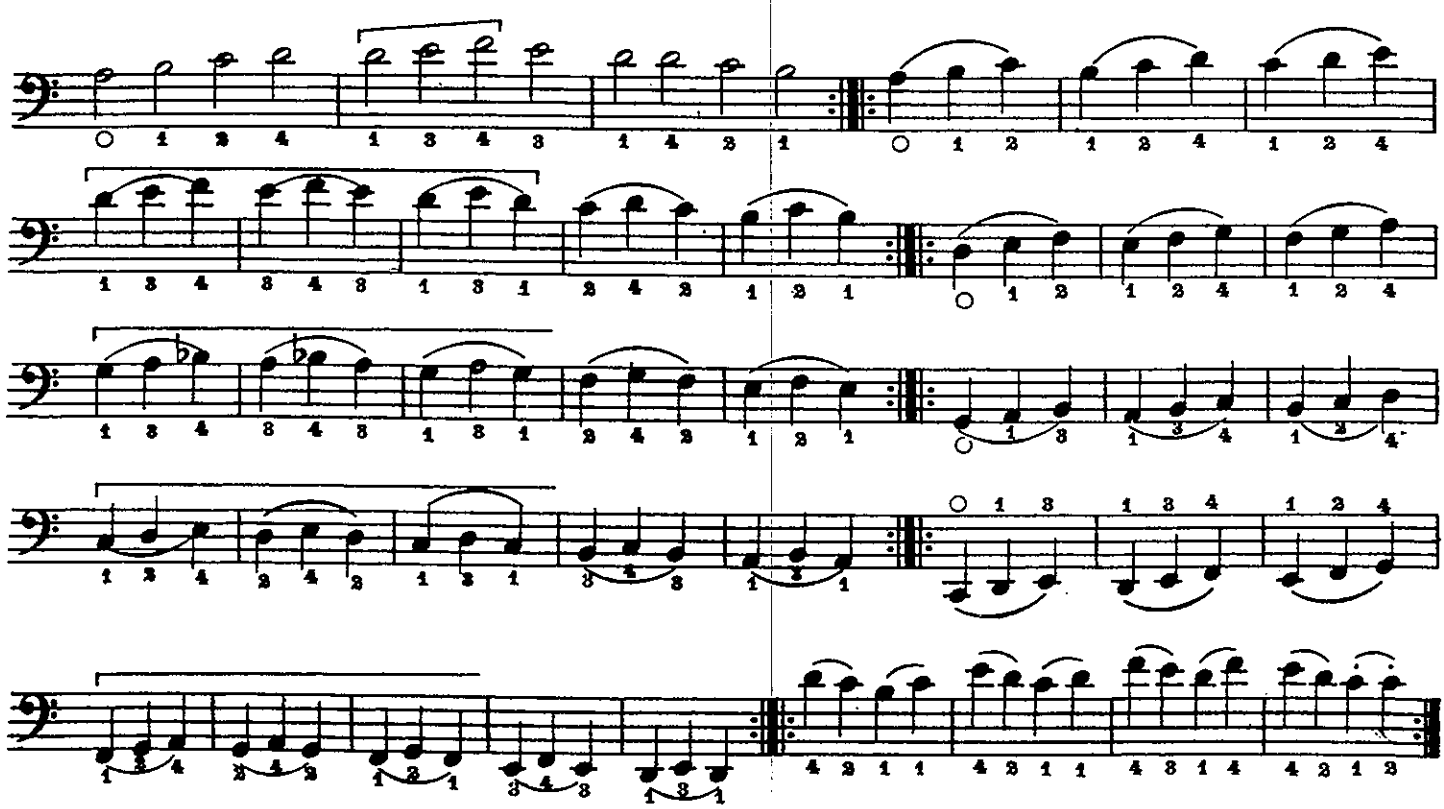
1.

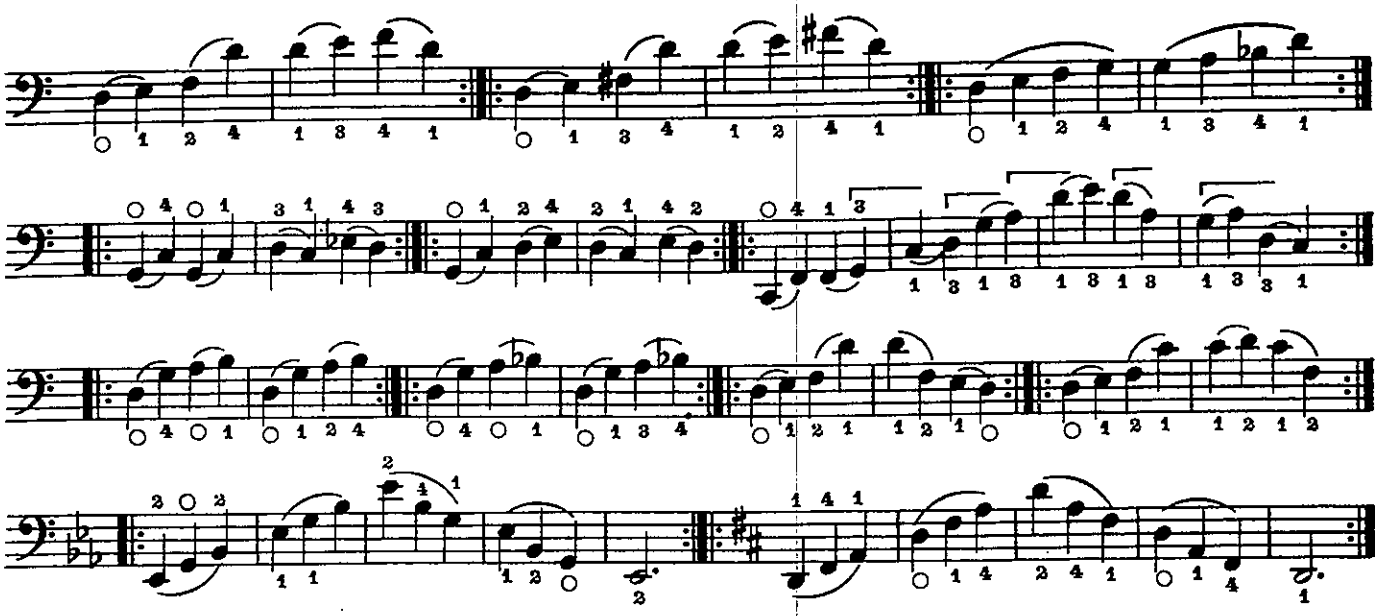


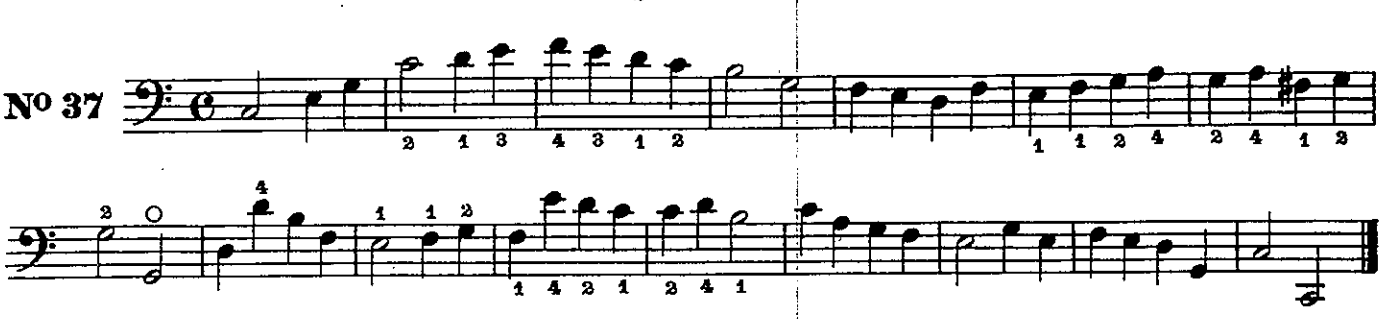
Published by International Music Company, New York.

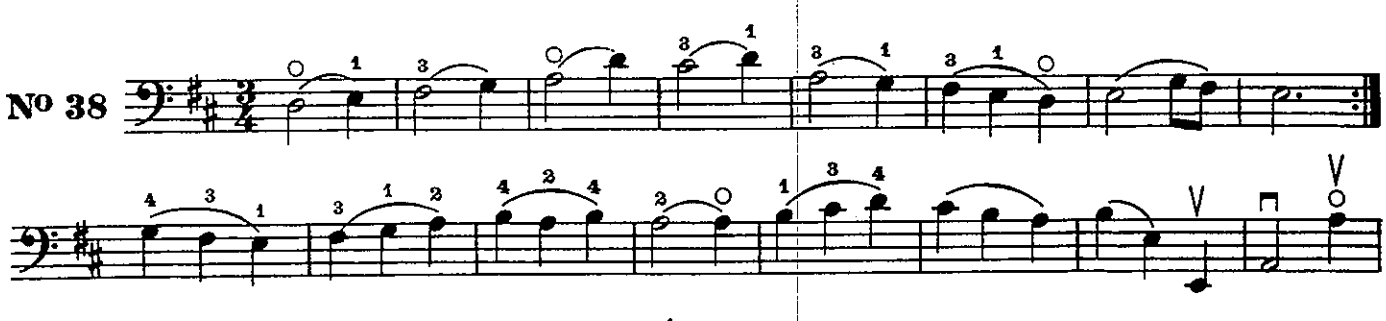


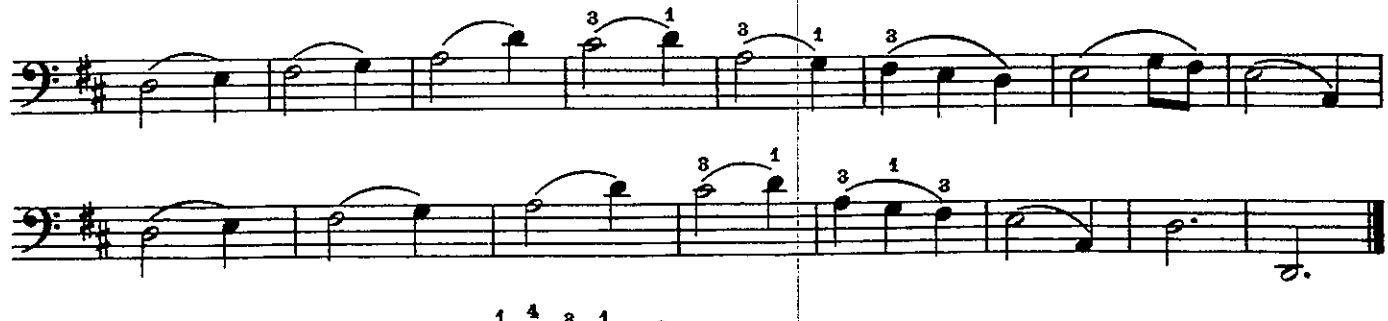
3rd. Position

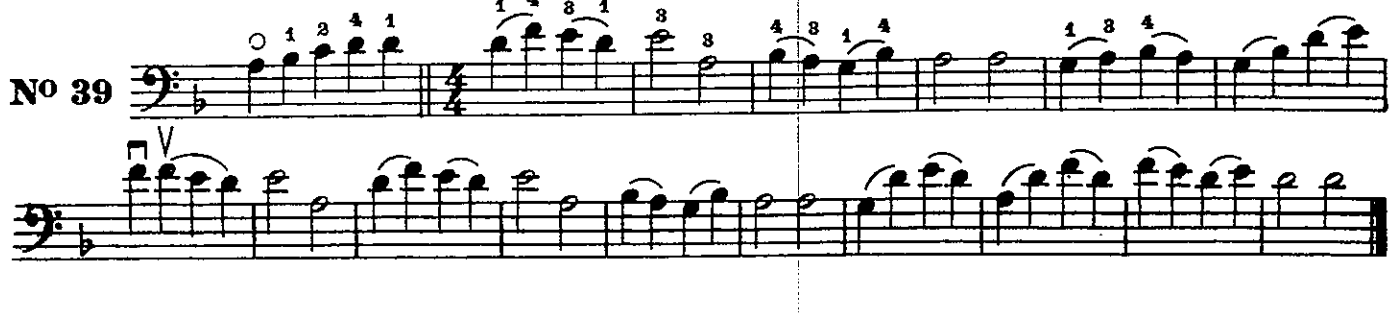




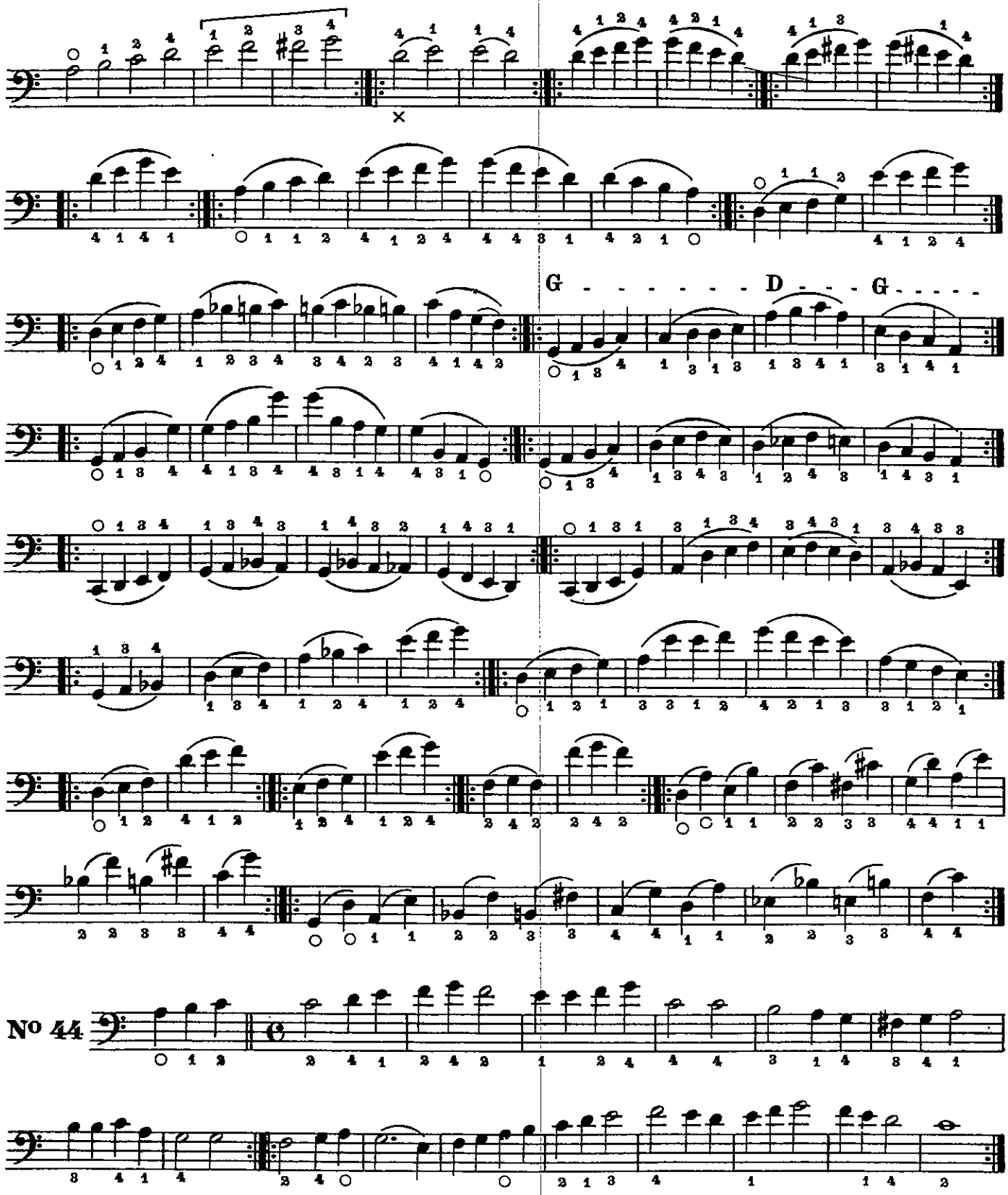




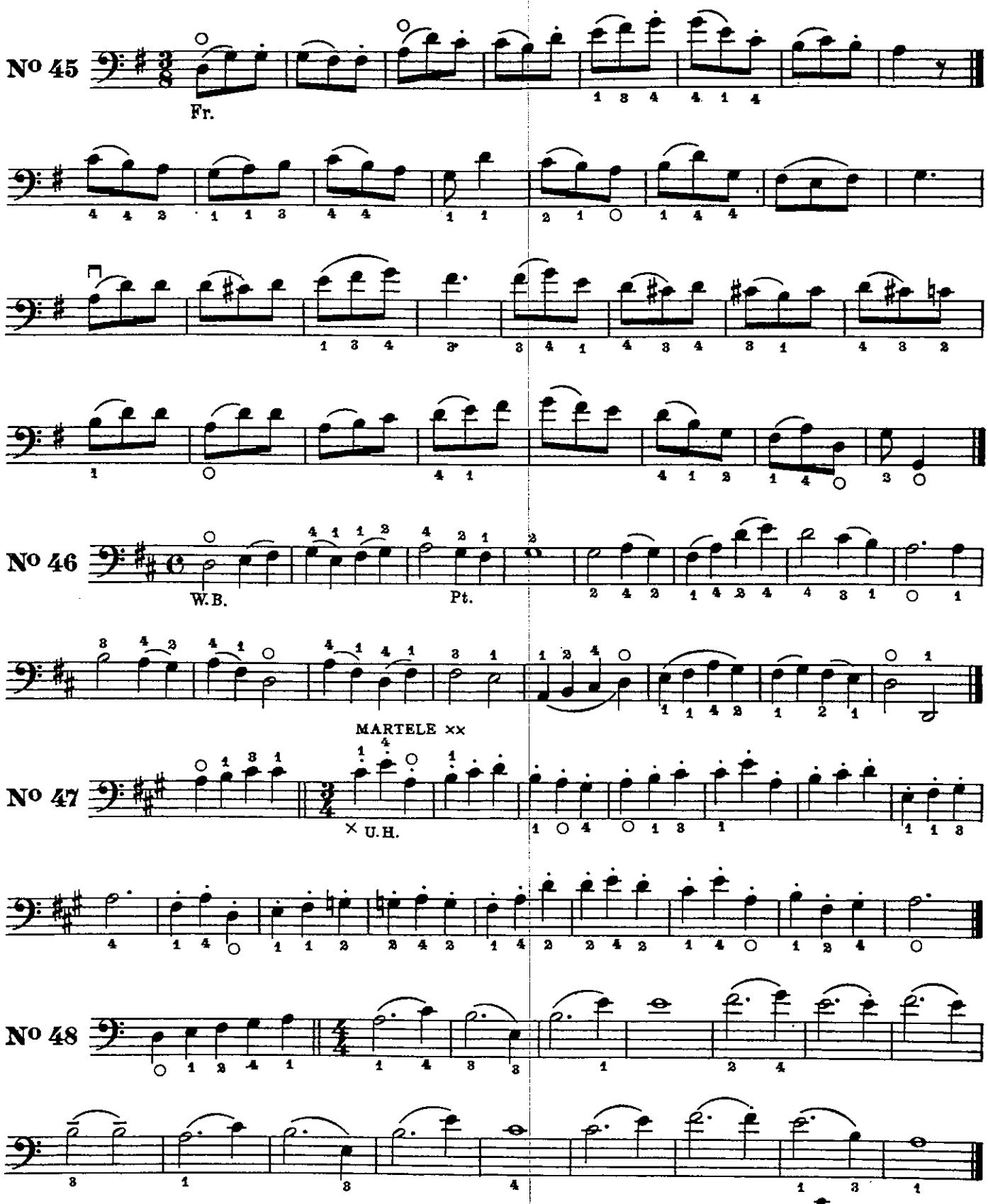


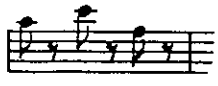


4th Position



× In making the change from the first to the fourth position, the first finger should be drawn closer toward the fourth finger, and the second and third fingers held high. In the change from the fourth to the first position, the fourth finger is drawn closer toward the first, and the second and third fingers are held high. The student will find it helpful to establish the right place of the fourth position by slightly touching the side of the instrument with the lower part of the hand.

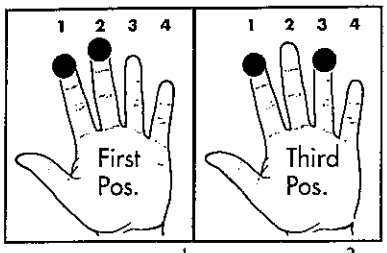


× Staccato: short notes. The dot above a note indicates its real value in execution:  During the rest, the bow is held pressed on the string with the same pressure as when playing.

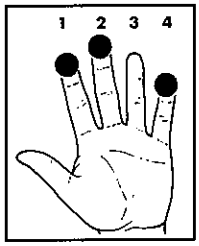
××When a group of notes is played, each note with a separate bow stroke, and with a definite stop or pause between each short stroke, the manner of performance is called MARTELE BOWING.

G MAJOR

106. FINGER PATTERNS IN G MAJOR

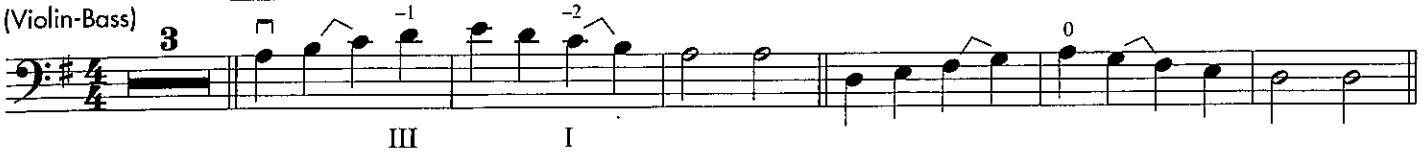


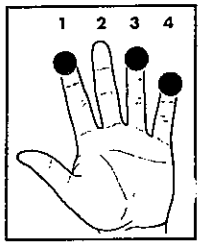
A STRING



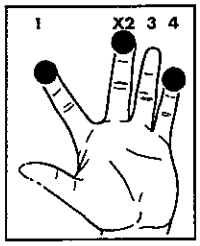
D STRING
First Position

(Violin-Bass)

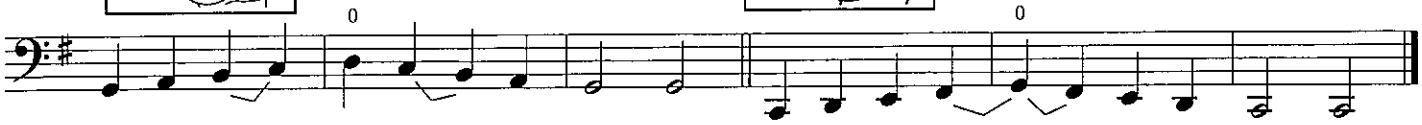




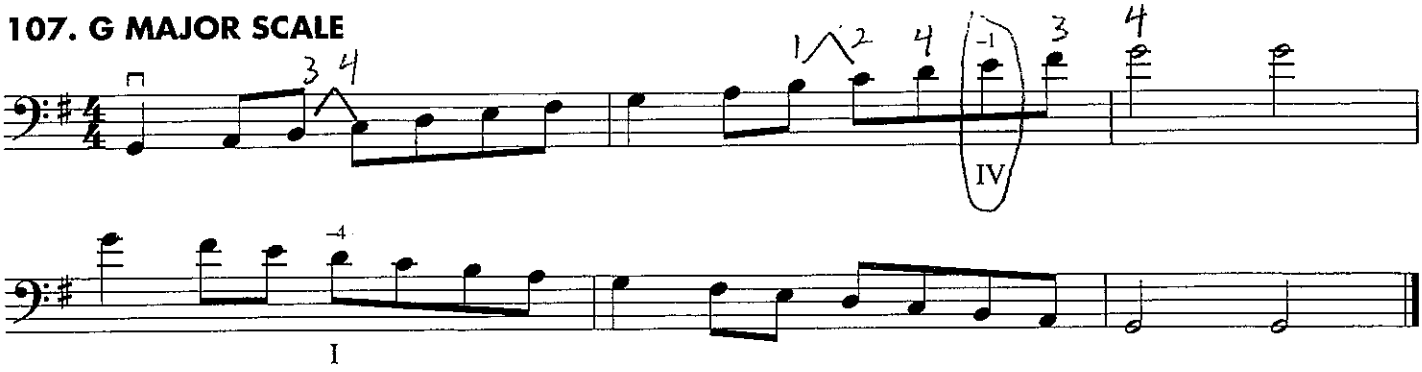
G STRING
First Position



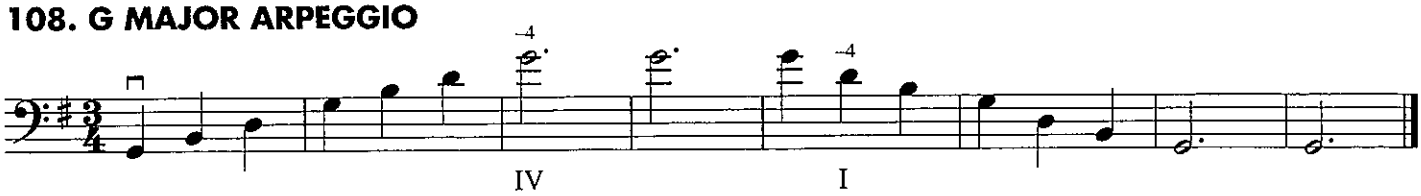
C STRING
First Position



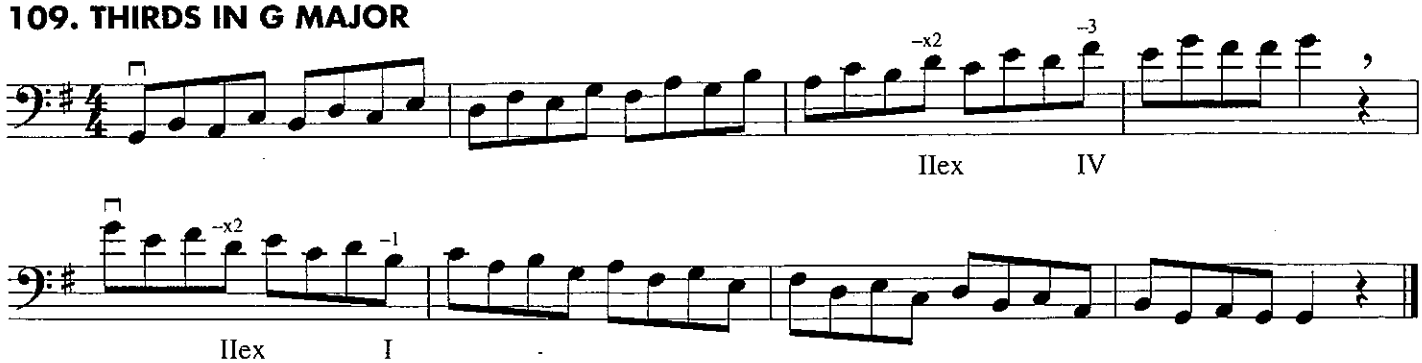
107. G MAJOR SCALE



108. G MAJOR ARPEGGIO



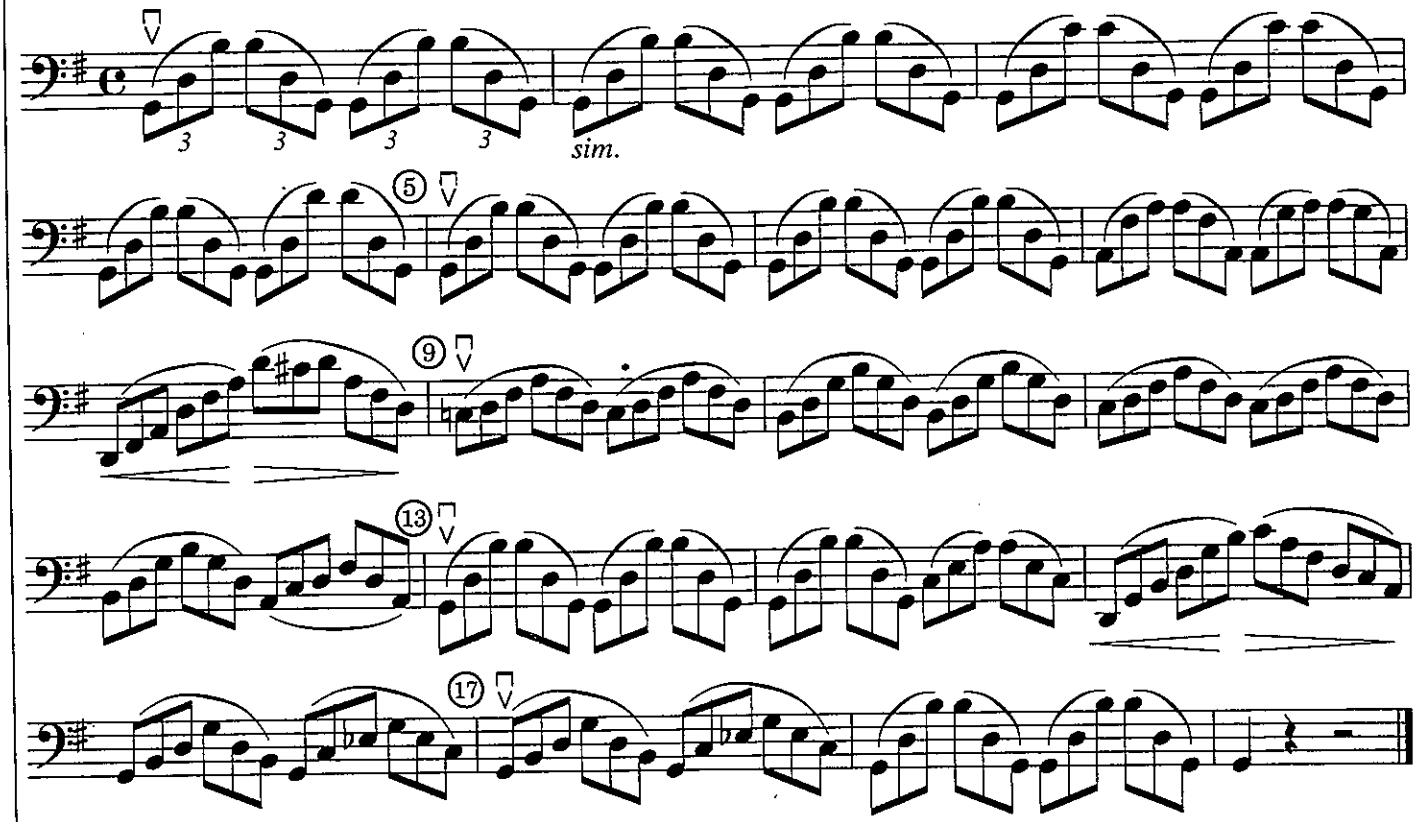
109. THIRDS IN G MAJOR



ETUDES

143. G MAJOR ETUDE

Lee



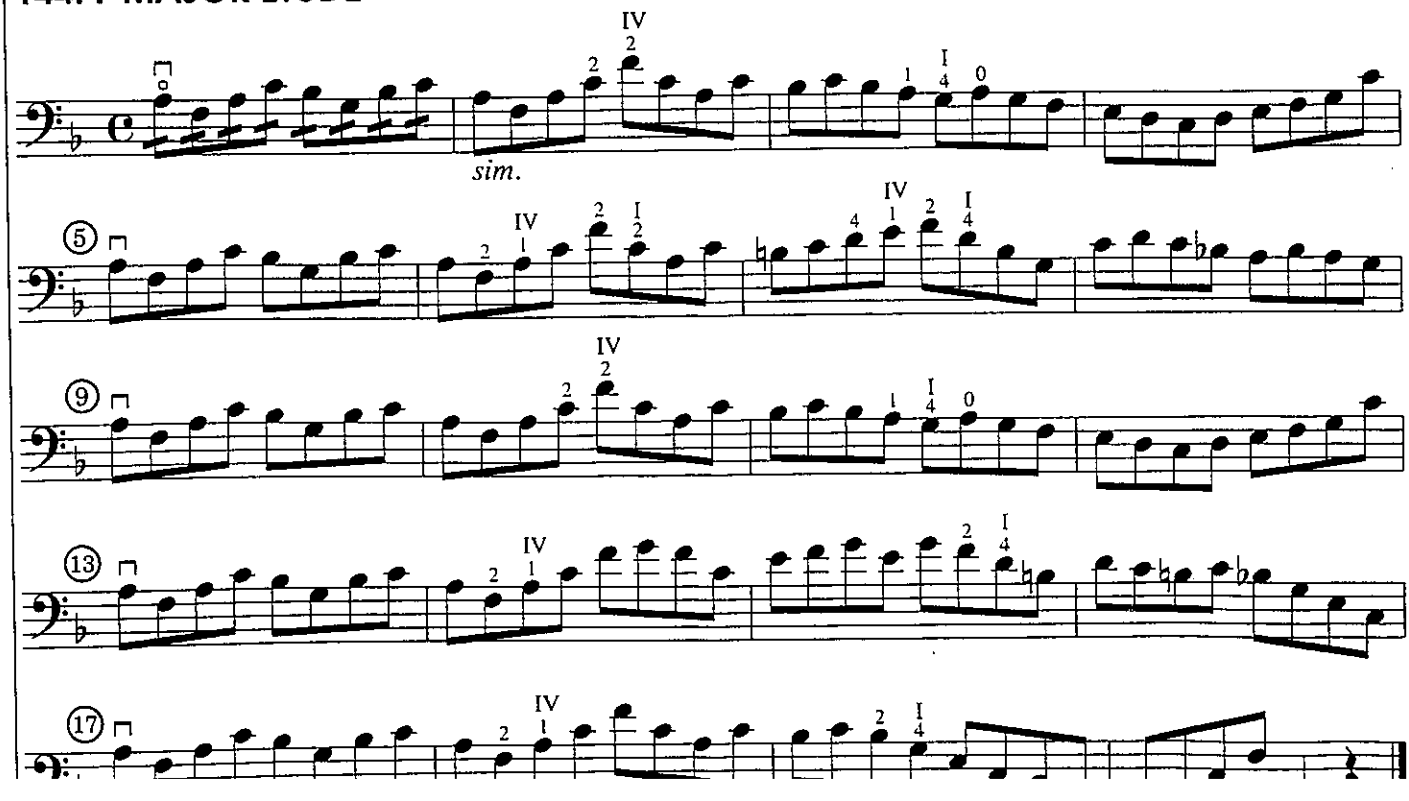
NEW IDEA

TREMOLO

Tremolo is played with rapid down and up bow movements on one note using an exact number of bow strokes.

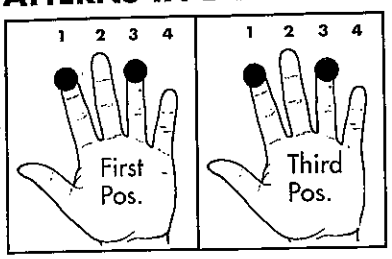
144. F MAJOR ETUDE

Werner Op. 12

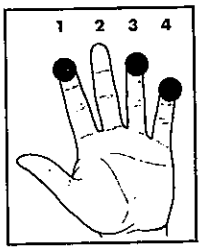


D MAJOR

112. FINGER PATTERNS IN D MAJOR

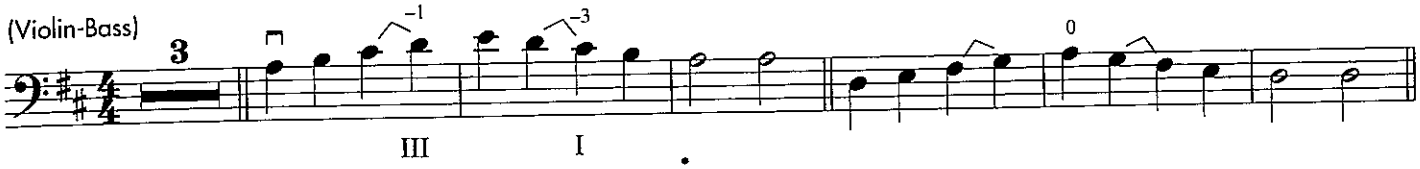


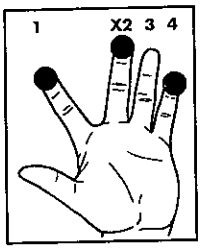
A STRING



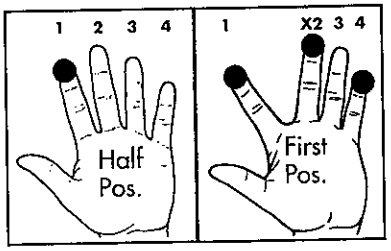
D STRING
First Position

(Violin-Bass)

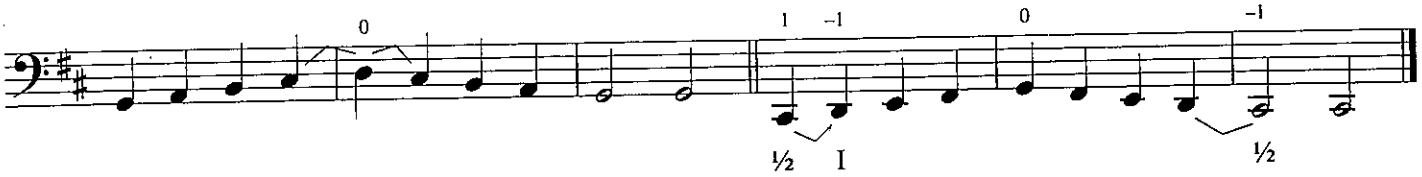




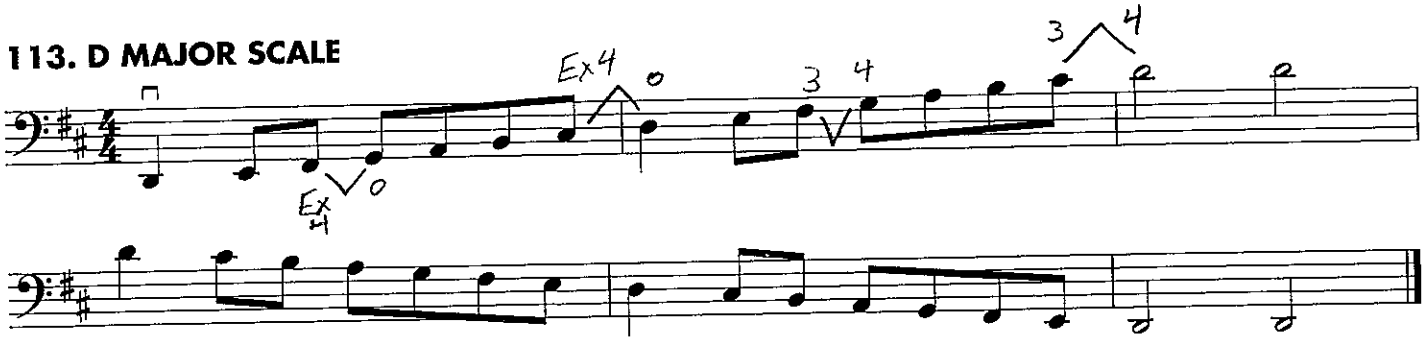
G STRING
First Position



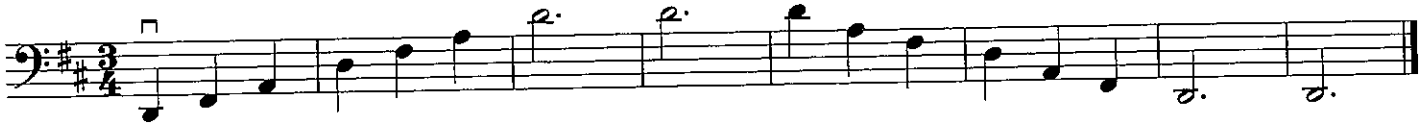
C STRING



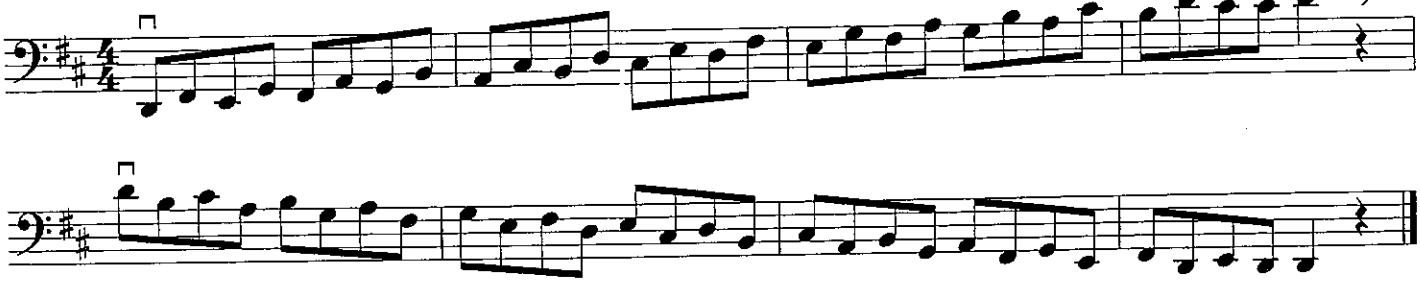
113. D MAJOR SCALE



114. D MAJOR ARPEGGIO



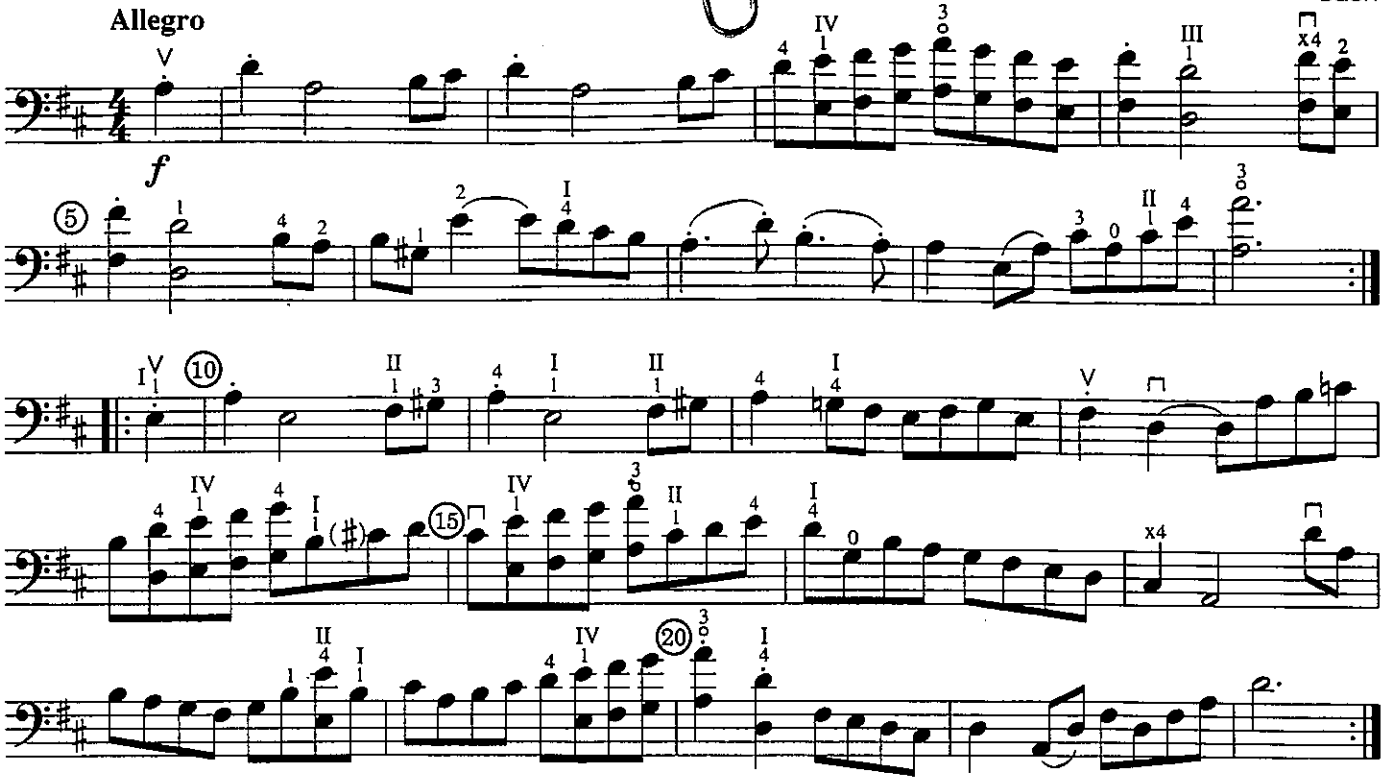
115. THIRDS IN D MAJOR



126. MARCH

Allegro

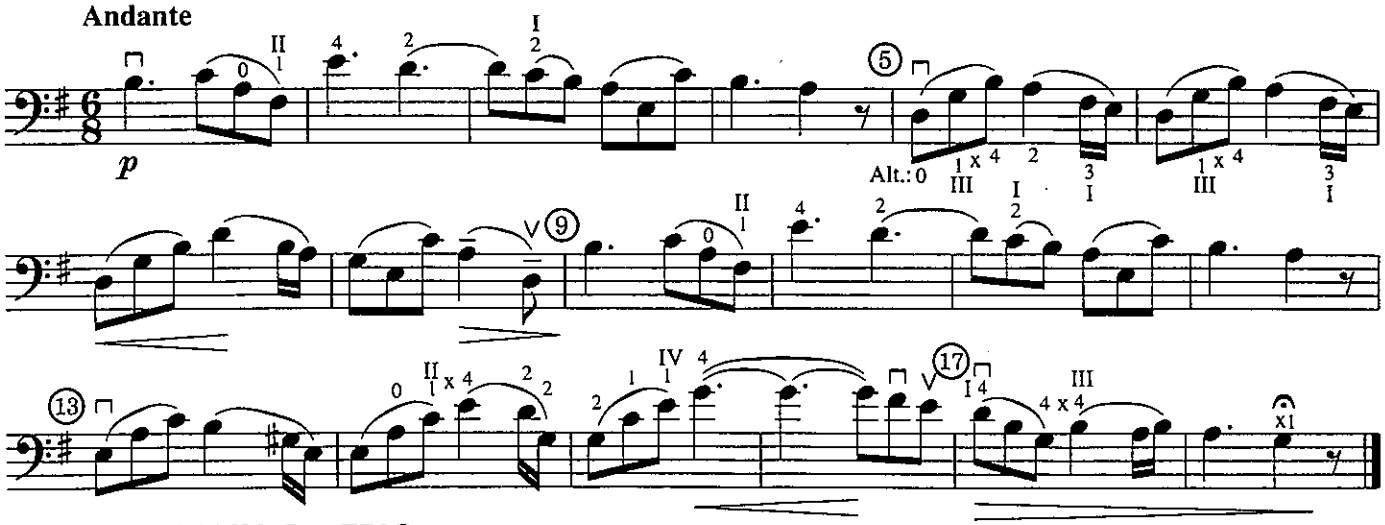
Bach



127. VIOLIN CONCERTO—THEME

Andante

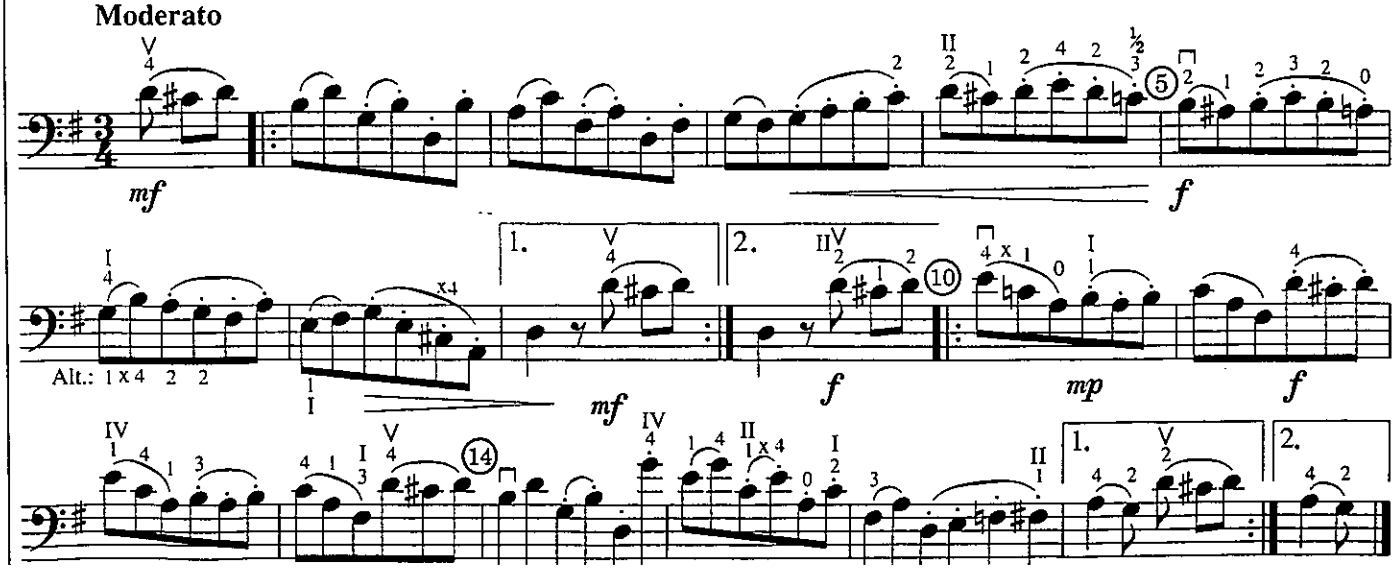
Mendelssohn



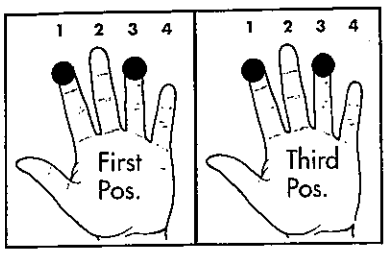
128. MINUET IN G—TRIO

Moderato

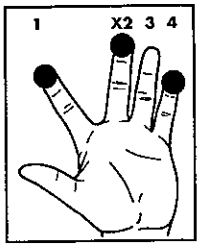
Beethoven



118. FINGER PATTERNS IN A MAJOR

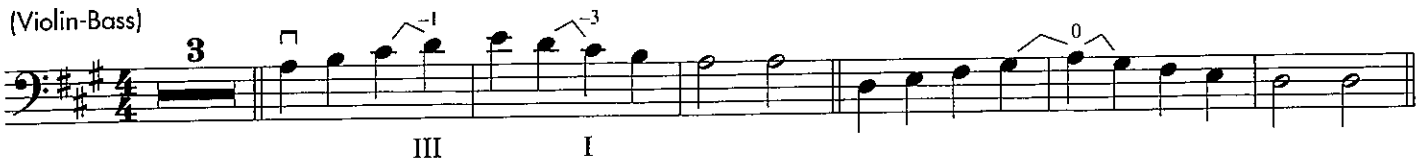


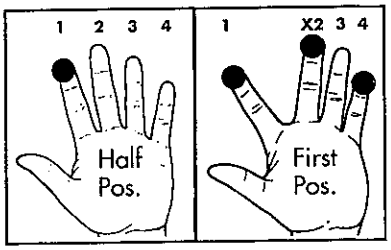
A STRING



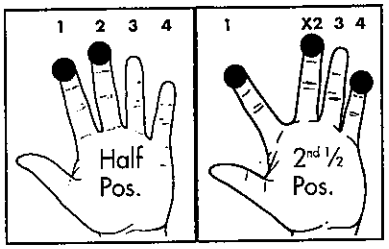
D STRING
First Position

(Violin-Bass)

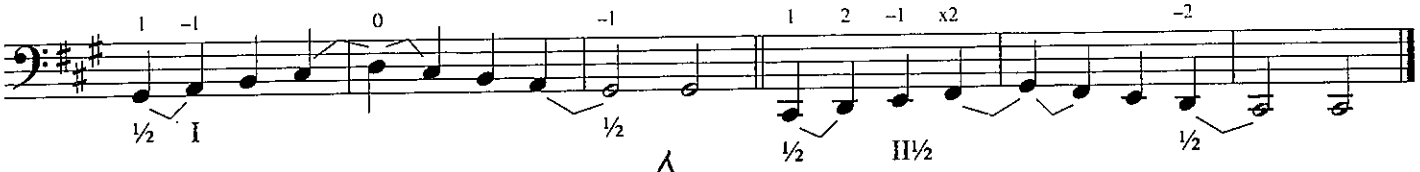




G STRING

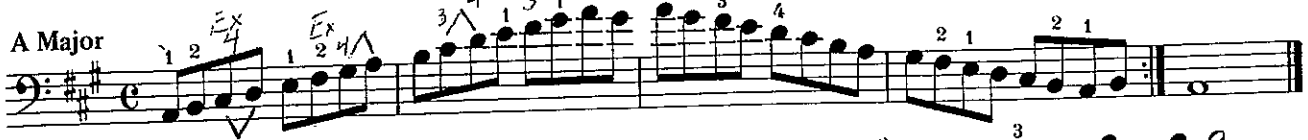


C STRING



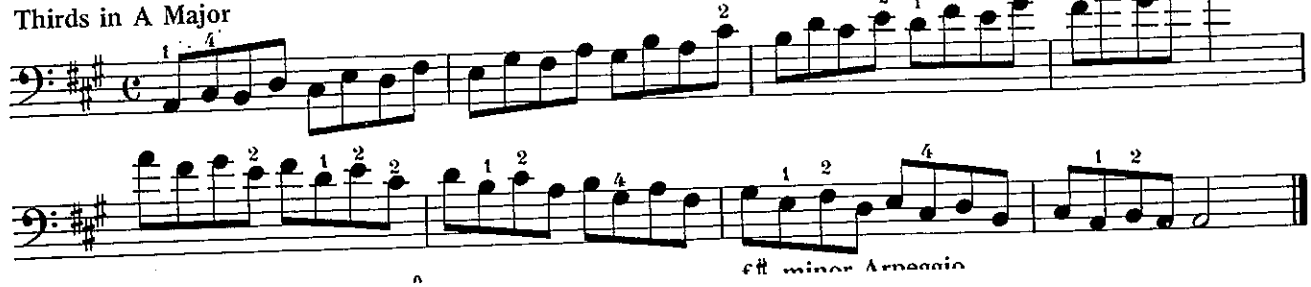
A Major

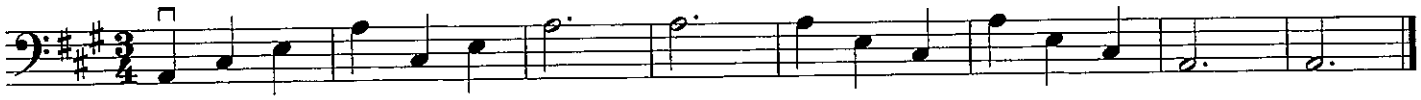
1.



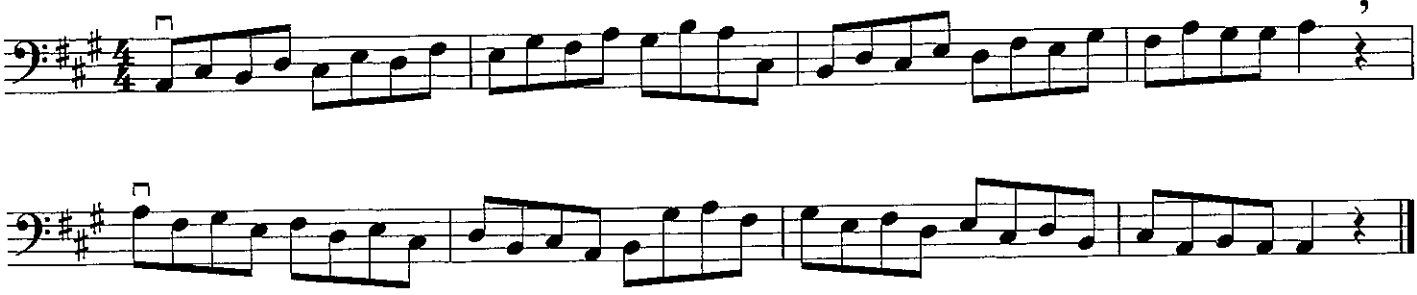
Thirds in A Major

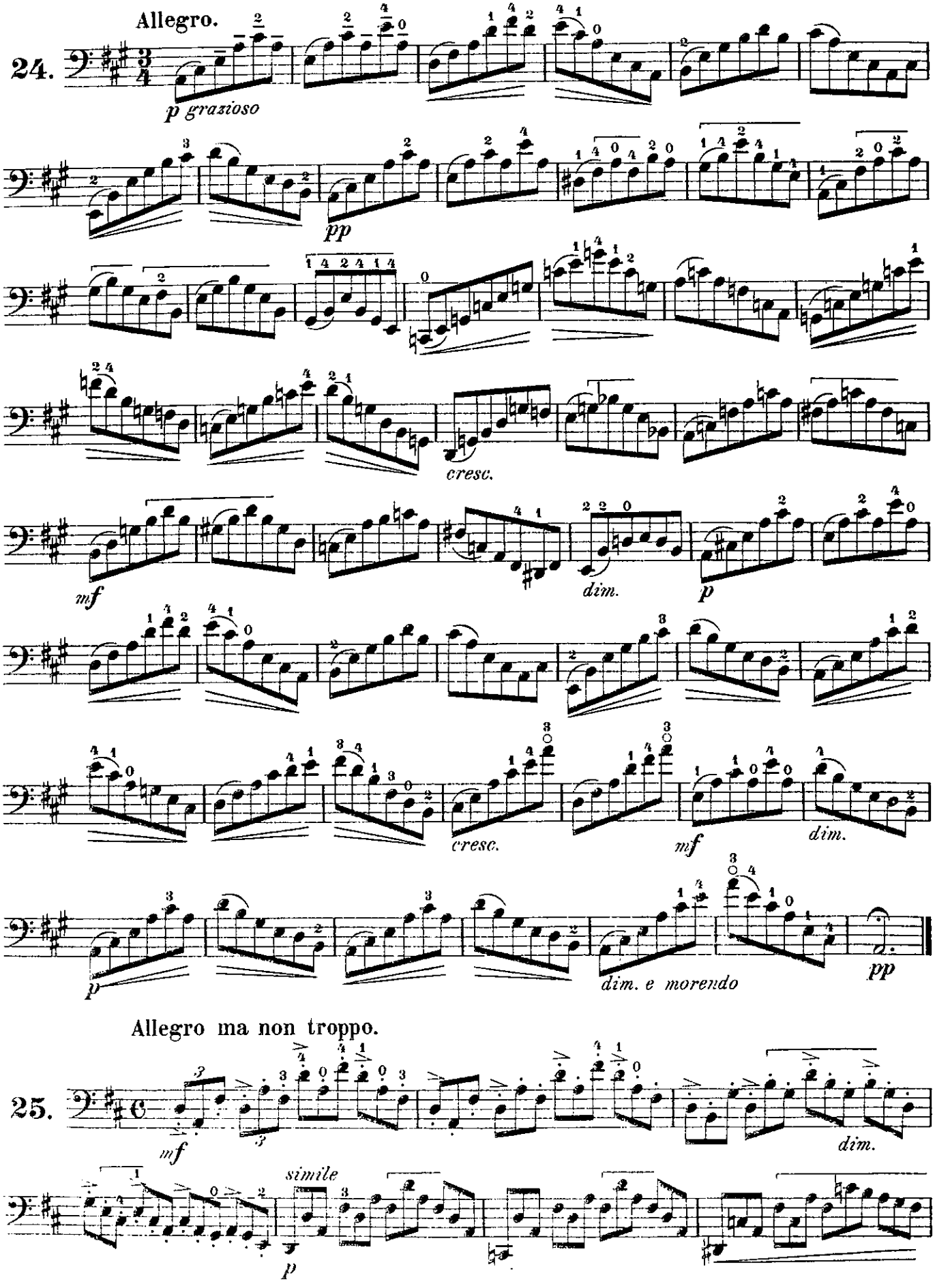
2.



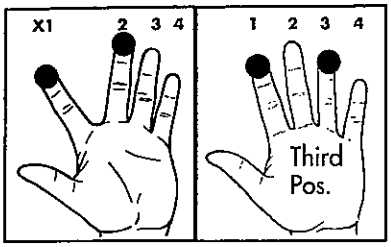


121. THIRDS IN A MAJOR

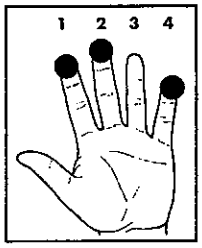



Allegro.
24.
p grazioso
pp
cresc.
mf
dim.
p
cresc.
mf
dim.
p
dim. e morendo
pp
Allegro ma non troppo.
25.
mf
dim.
simile
p

124. FINGER PATTERNS IN F MAJOR

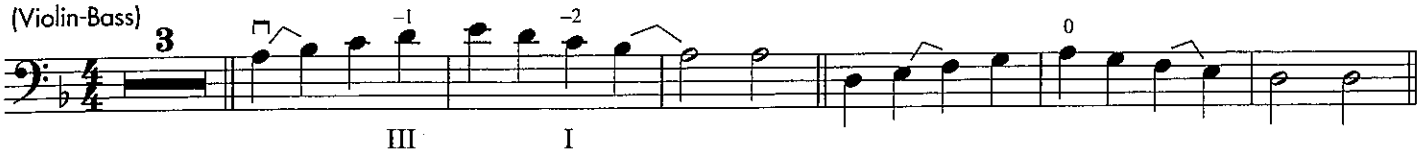


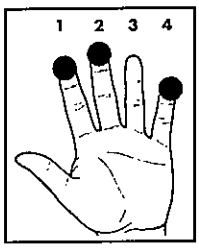
A STRING



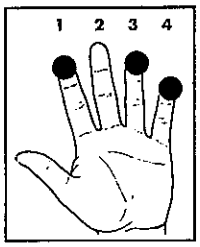
D STRING
First Position

(Violin-Bass)

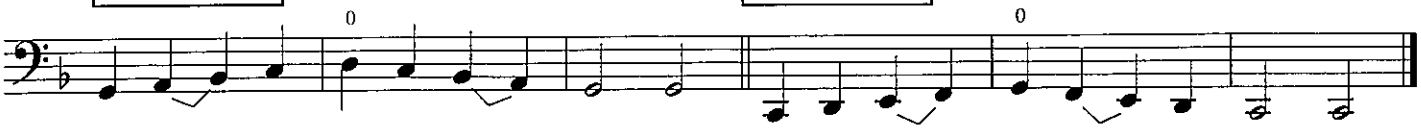




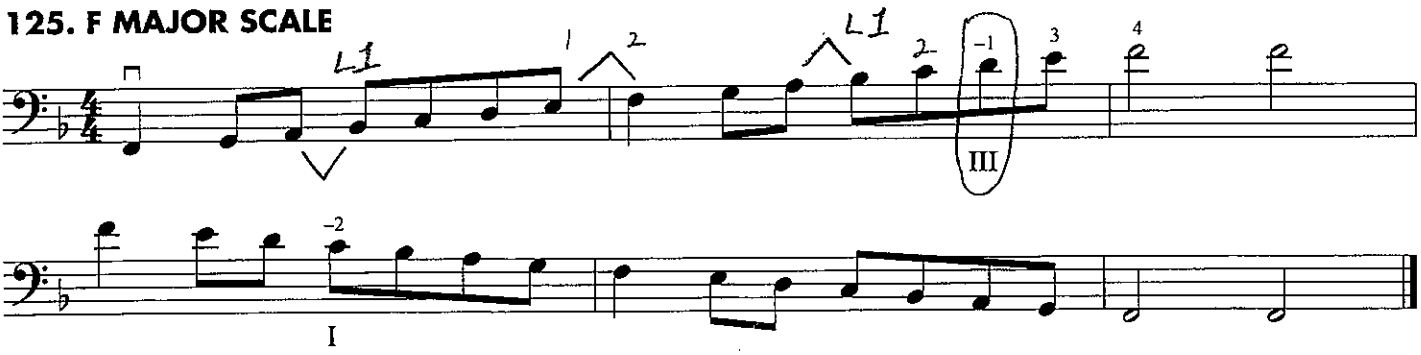
G STRING
First Position



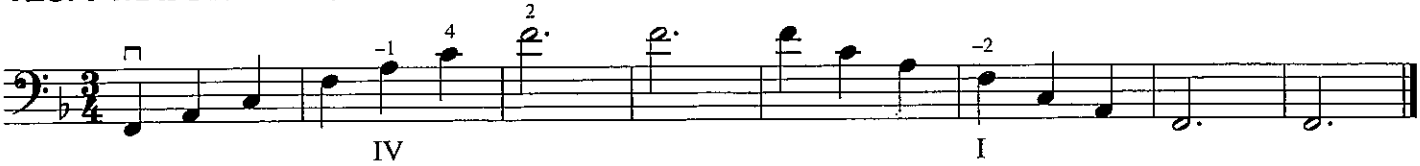
C STRING
First Position



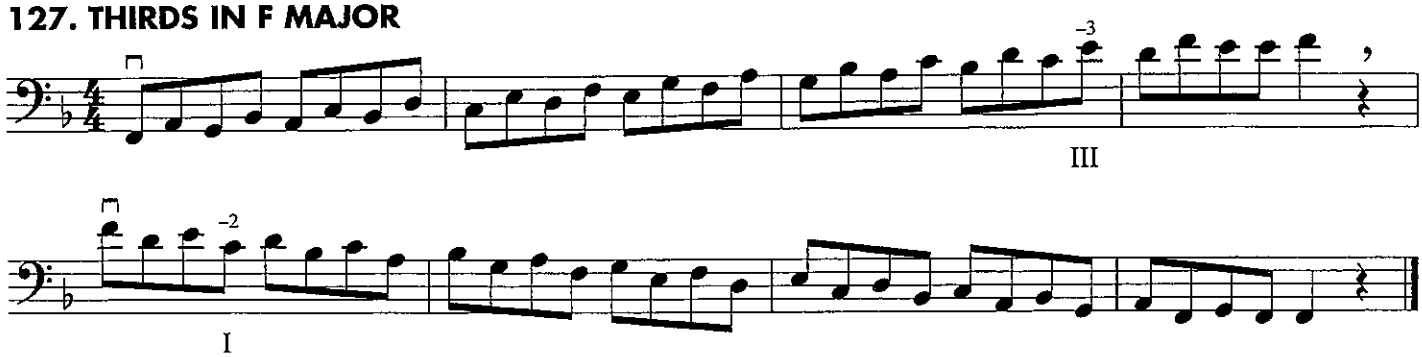
125. F MAJOR SCALE



126. F MAJOR ARPEGGIO

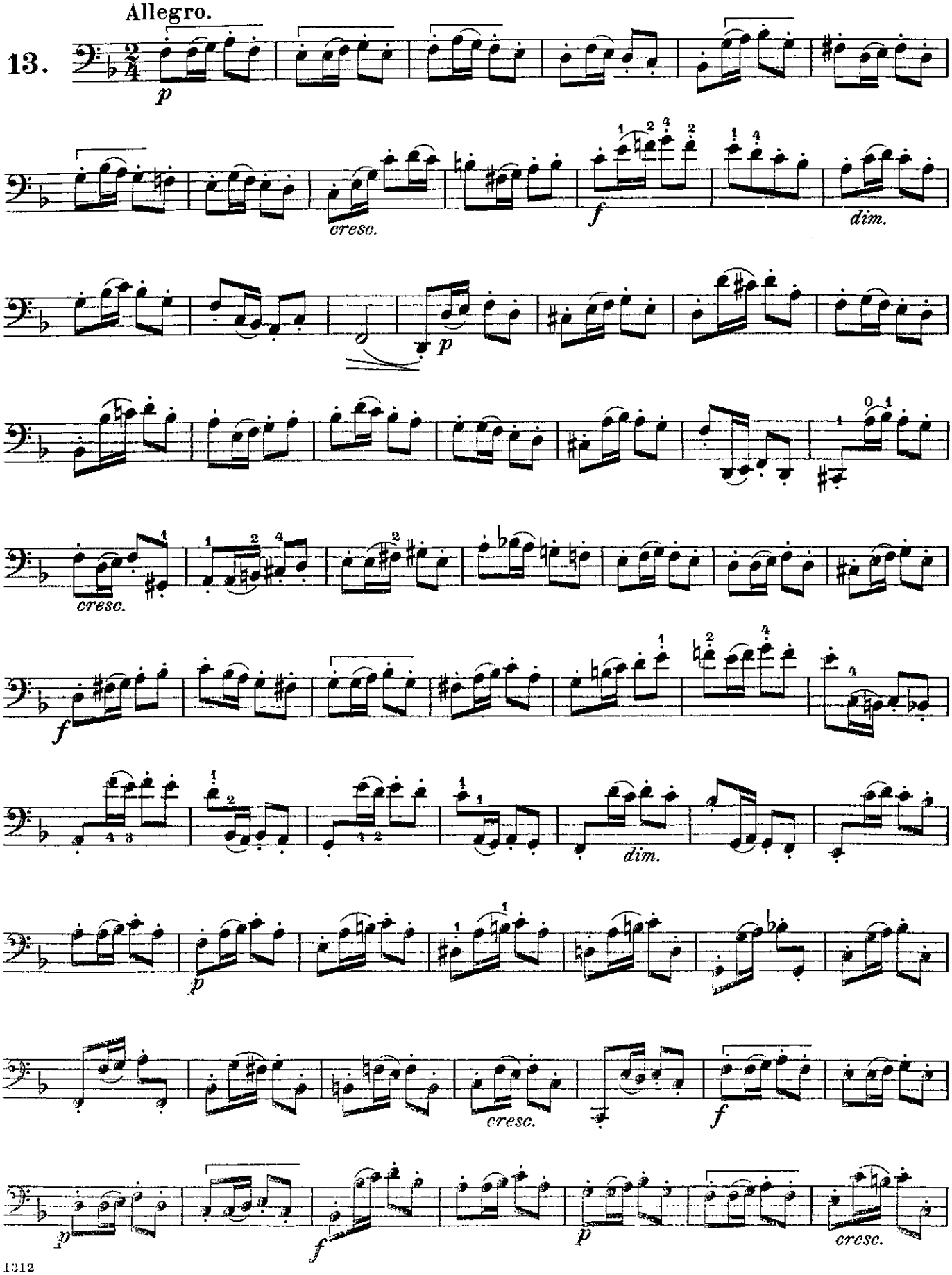


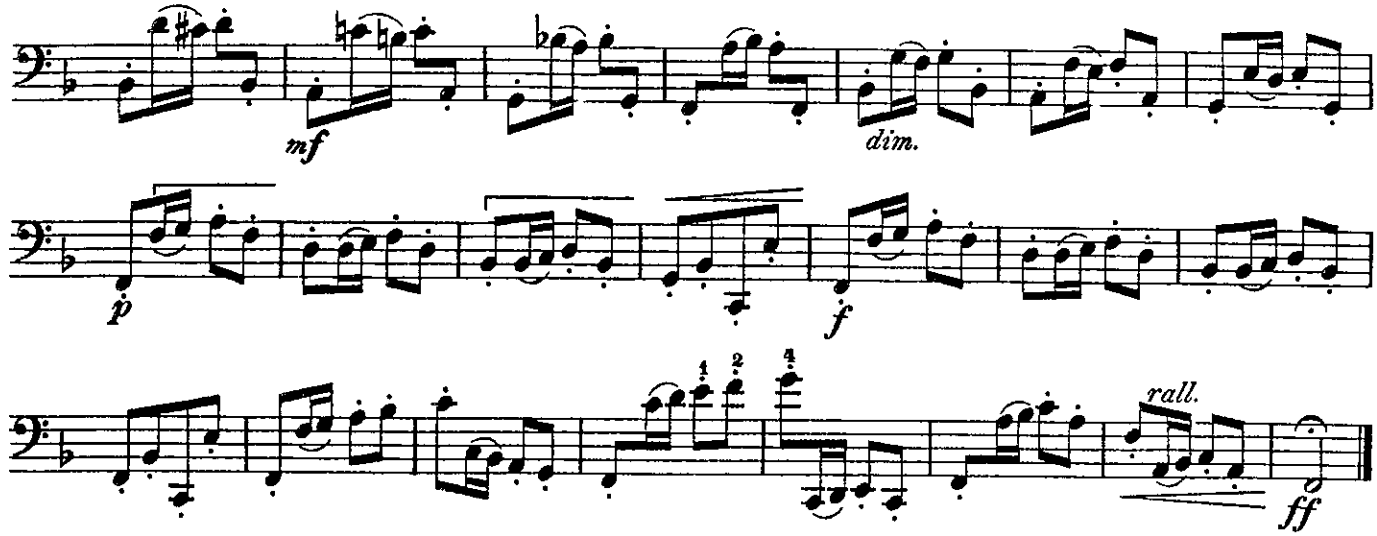
127. THIRDS IN F MAJOR



Allegro.

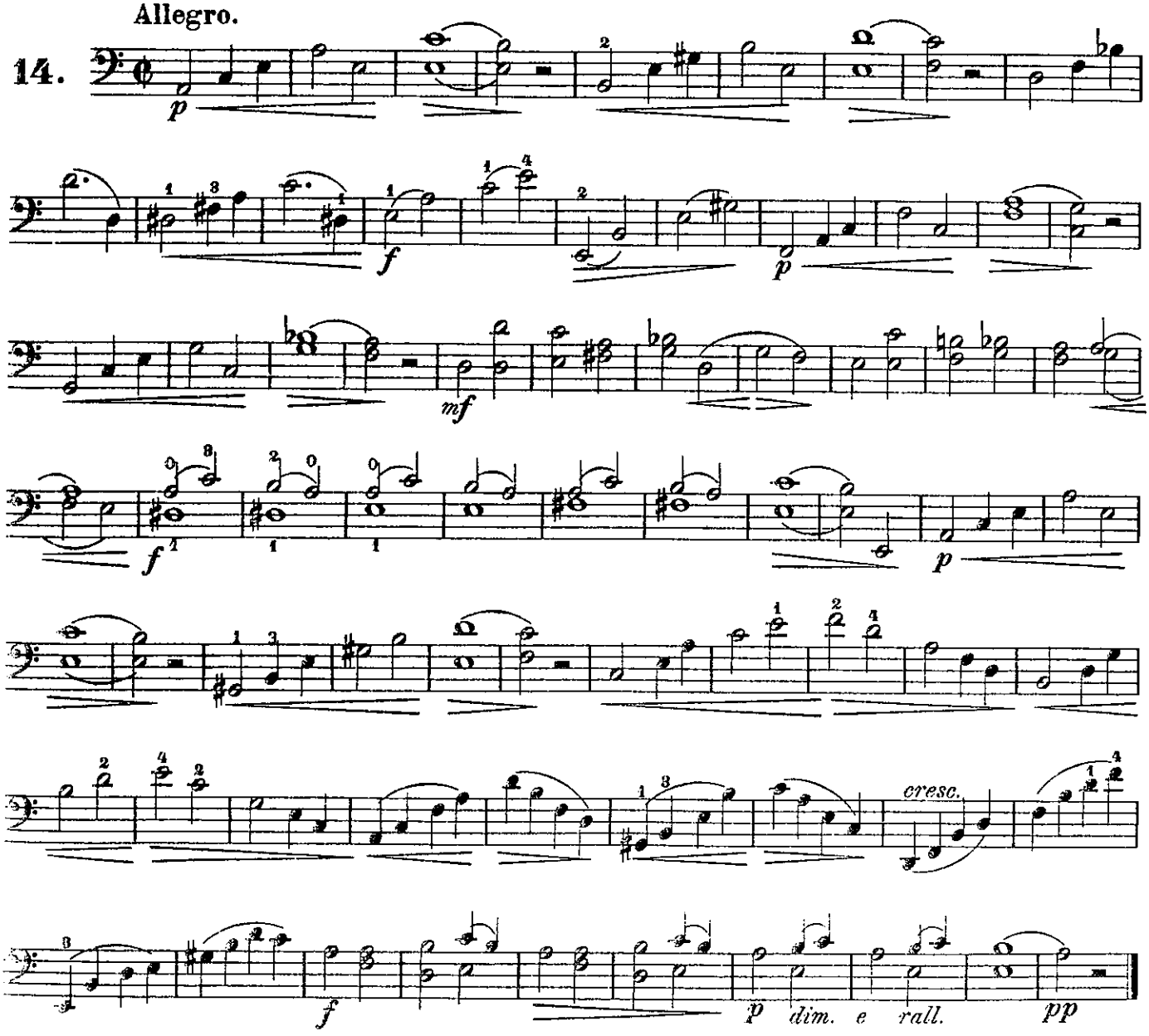
13.





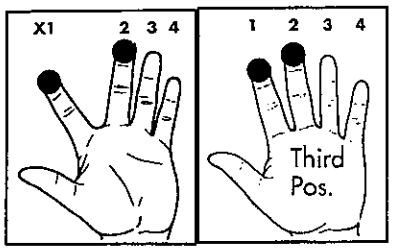
Allegro.

14.

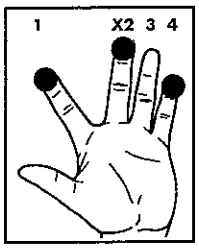


B♭ MAJOR

130. FINGER PATTERNS IN B♭ MAJOR

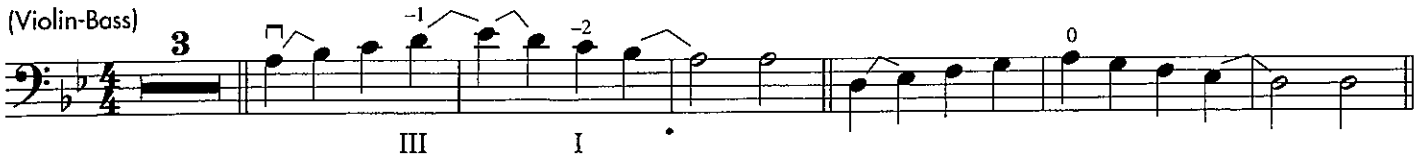


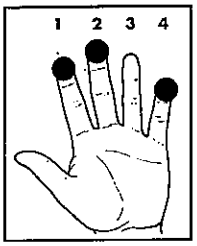
A STRING



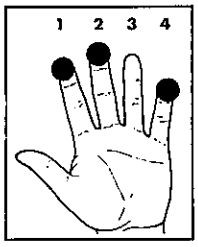
D STRING
First Position

(Violin-Bass)

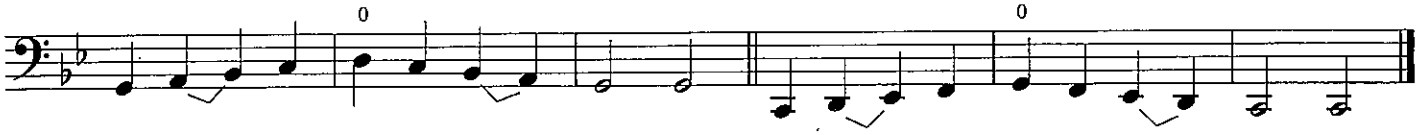


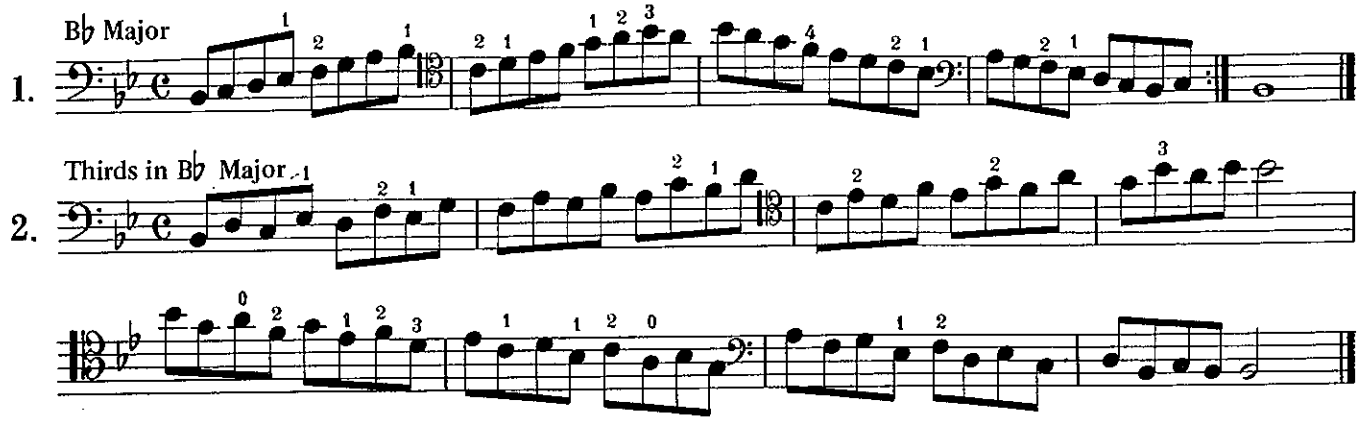


G STRING
First Position

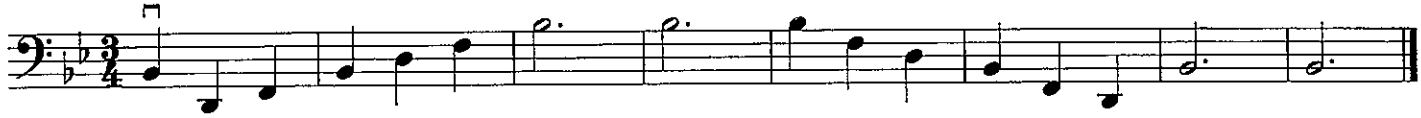


C STRING
First Position

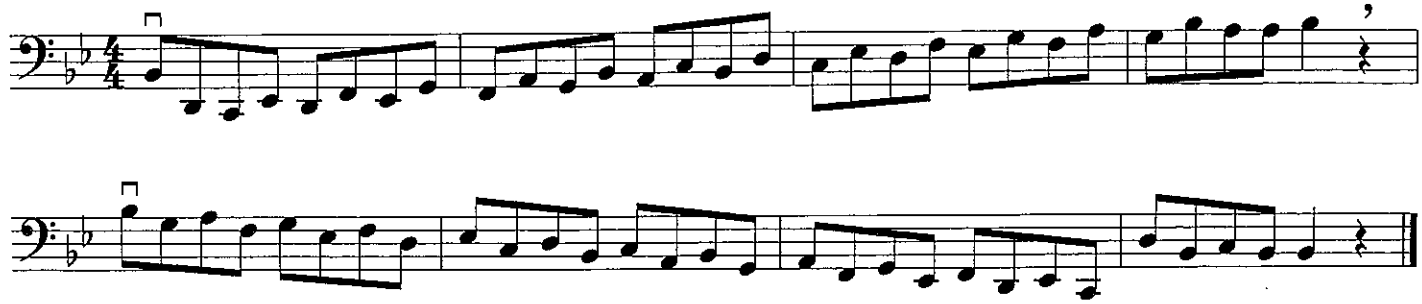


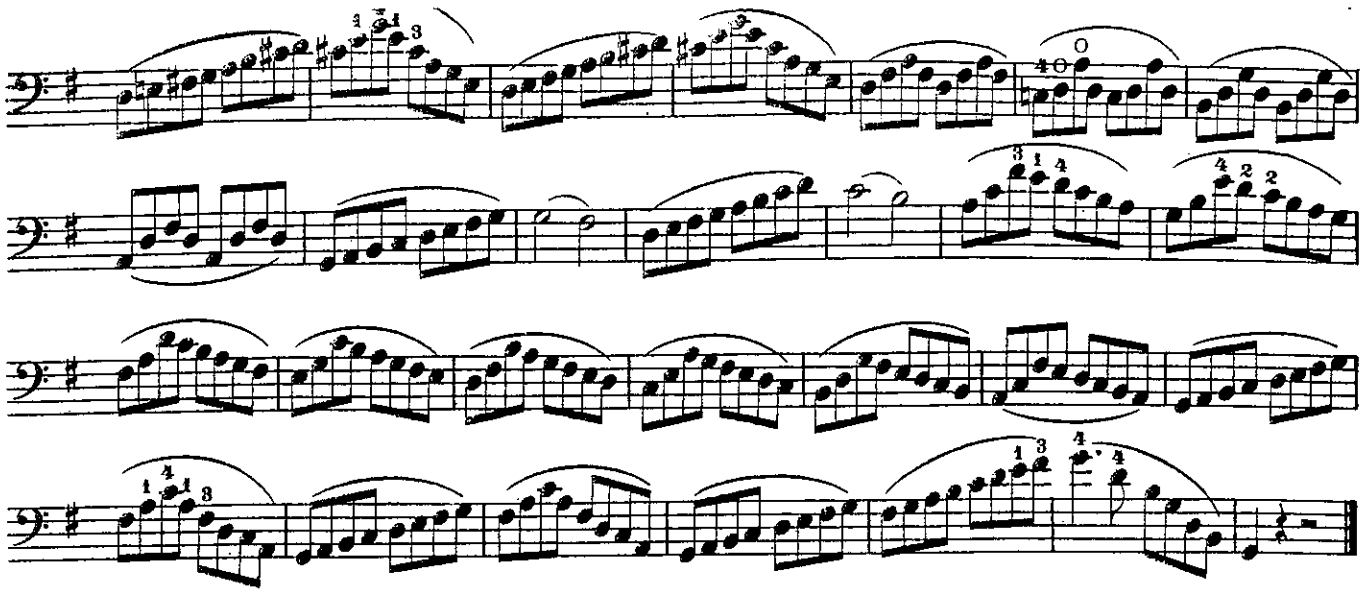


132. B♭ MAJOR ARPEGGIO

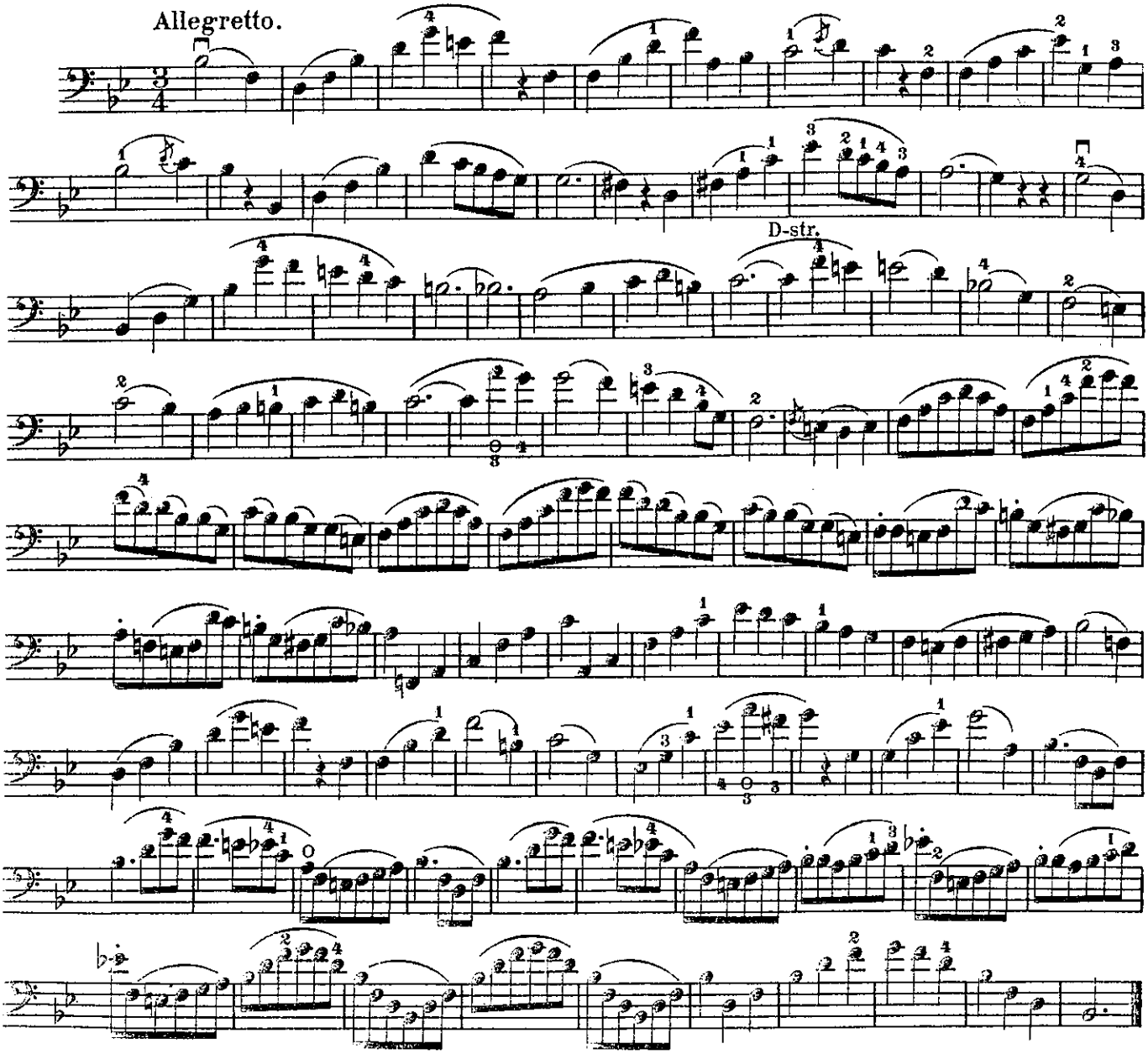


133. THIRDS IN B♭ MAJOR

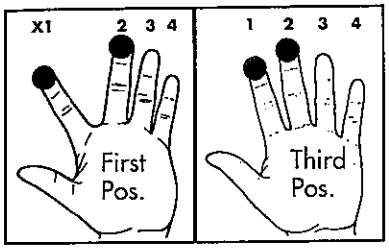




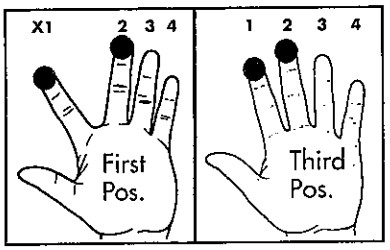
3. Melodic Exercise.



136. FINGER PATTERNS IN E♭ MAJOR

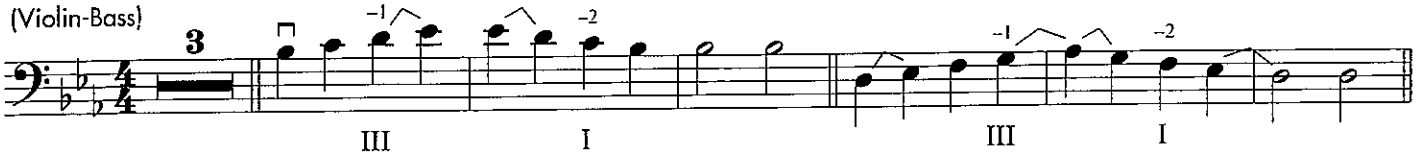


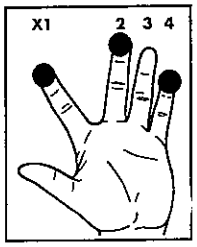
A STRING



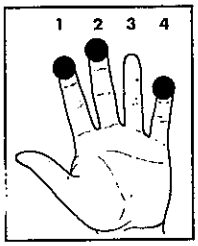
D STRING

(Violin-Bass)

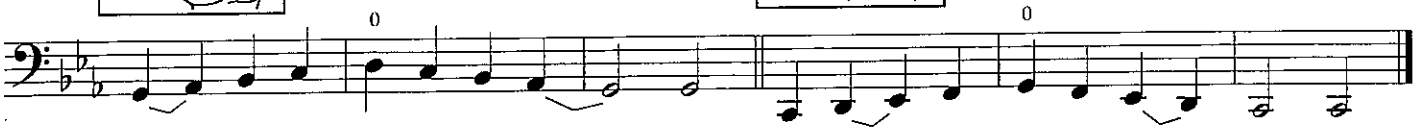




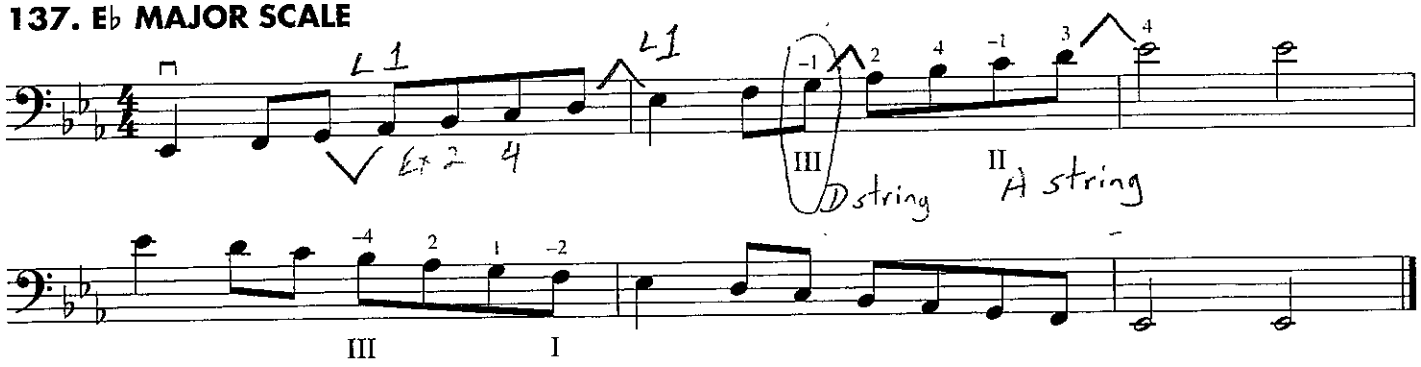
G STRING
First Position



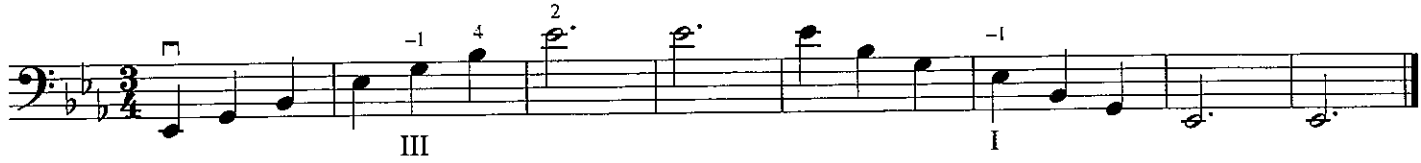
C STRING
First Position



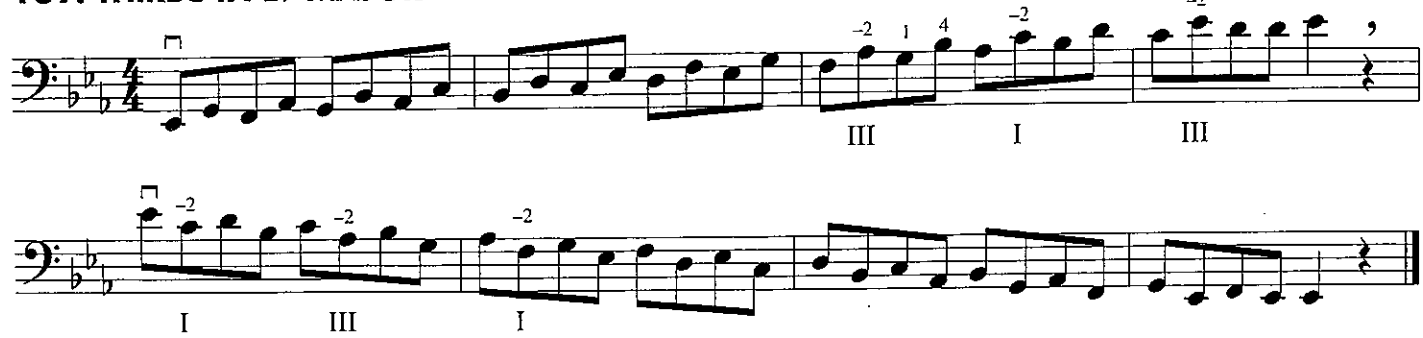
137. E♭ MAJOR SCALE



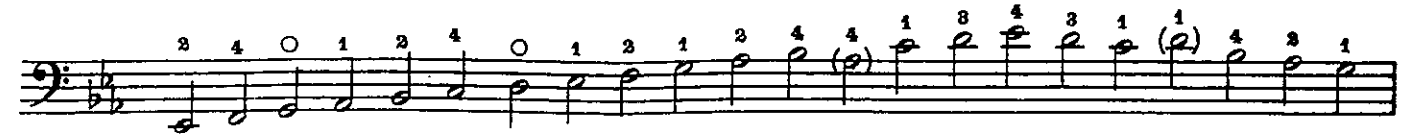
138. E♭ MAJOR ARPEGGIO

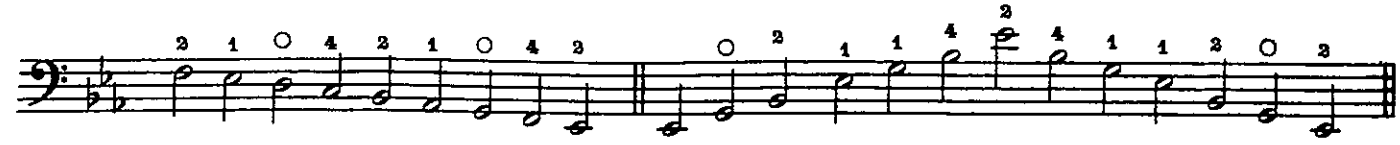


139. THIRDS IN E♭ MAJOR

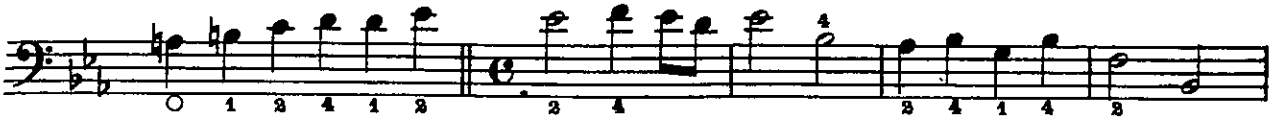


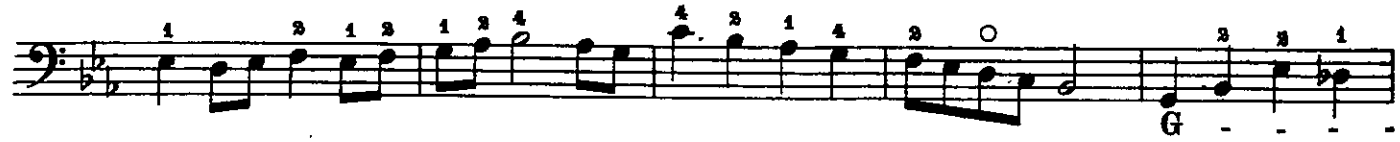
E♭ major Scale

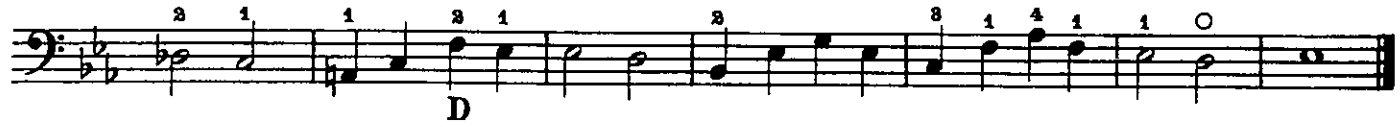




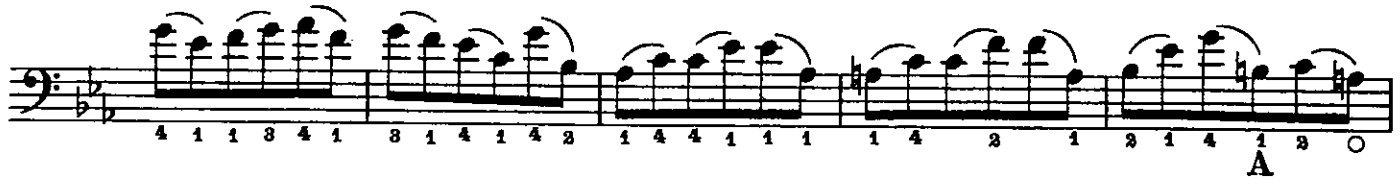
No 61

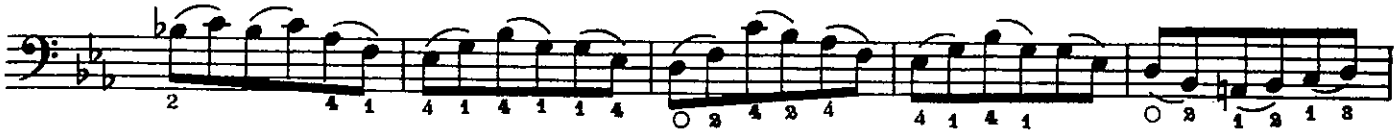


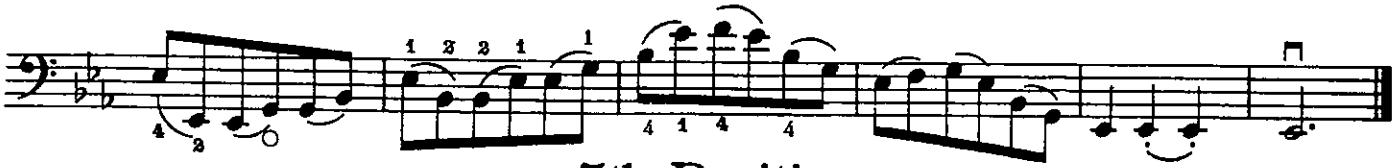




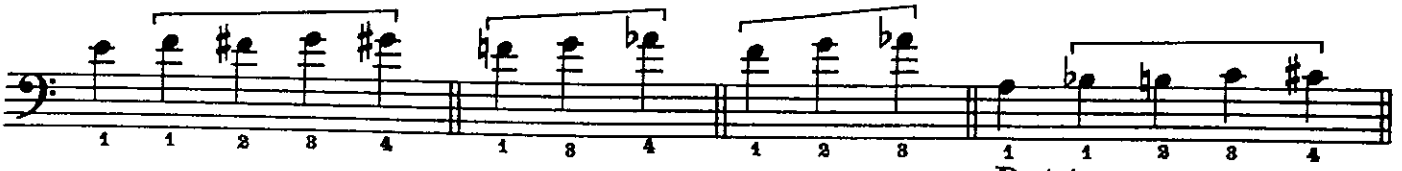
No 62

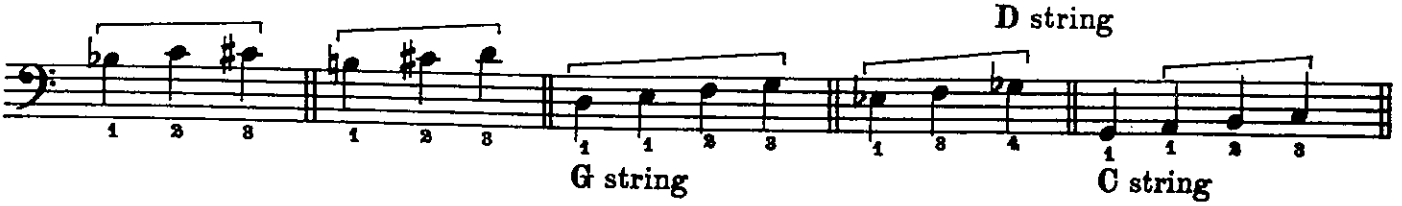






5th Position





Concerto.

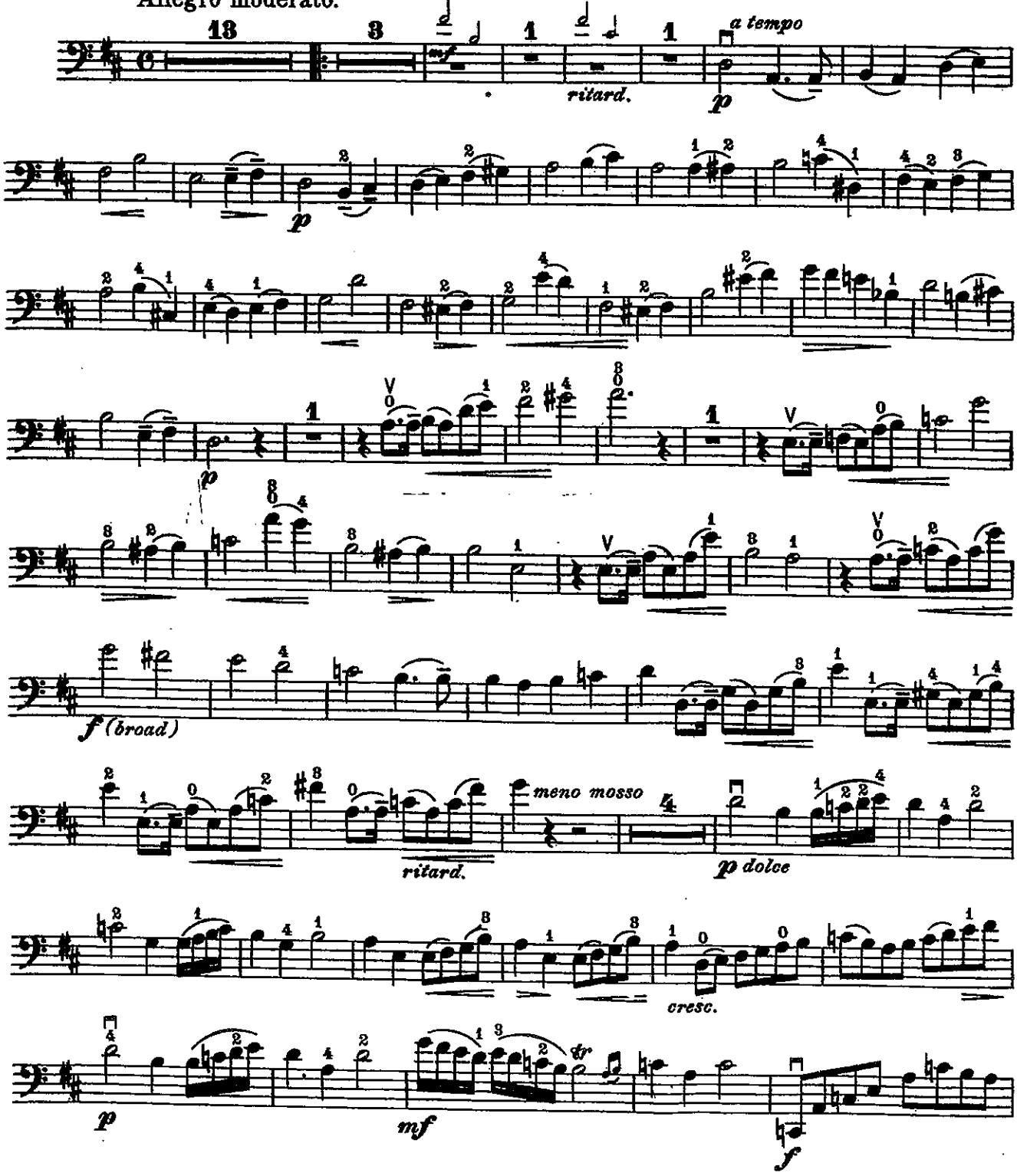
VIOLONCELLO.

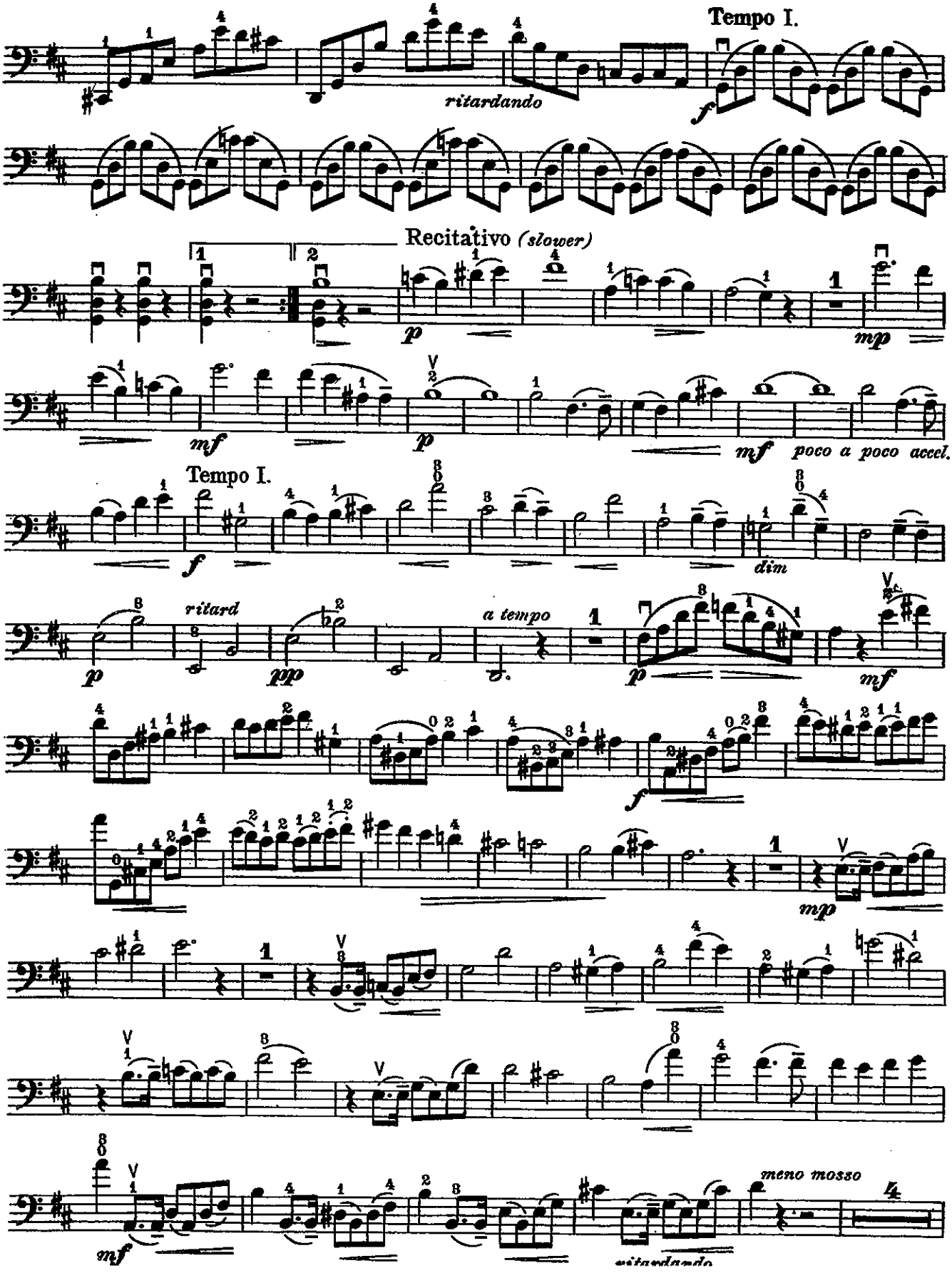
in D major

Revised and fingered by Alvin Buechner.

Ludwig Mendelssohn, Op. 218.

Allegro moderato.




Tempo I.
ritardando
f
Recitativo (slower)
p
mp
mf
p
mf
poco a poco accel.
Tempo I.
f
dim
p
ritard
pp
a tempo
p
mf
f
mp
mf
meno mosso
ritardando