

**CELLO
STRING
LEVEL**

TWO

**SCALES
C, G, D, F & Bb
ONE OCTAVE**

MAJOR SCALES

C MAJOR

Musical notation for the C Major scale in bass clef, starting on C4 and ending on C5. The scale is written in a single line with a common time signature (C). The notes are C, D, E, F, G, A, B, A, G, F, E, D, C.

G MAJOR

Musical notation for the G Major scale in bass clef, starting on G3 and ending on G4. The scale is written in a single line with a common time signature (C). The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G.

D MAJOR

Musical notation for the D Major scale in bass clef, starting on D3 and ending on D4. The scale is written in a single line with a common time signature (C). The notes are D, E, F#, G, A, B, C#, B, A, G, F#, E, D. Fingering: 1x2 4, 1x2 4, X4 2 1, X4 2 1.

A MAJOR

Musical notation for the A Major scale in bass clef, starting on A2 and ending on A3. The scale is written in a single line with a common time signature (C). The notes are A, B, C, D, E, F#, G, F#, E, D, C, B, A. Fingering: 1x2 4, 1x2 4, 0 1 3 4, 1x2 4, X4 2 1, 4 3 1, X4 2 1, X4 2 1.

F MAJOR

Musical notation for the F Major scale in bass clef, starting on F2 and ending on F3. The scale is written in a single line with a common time signature (C). The notes are F, G, A, Bb, C, D, E, D, C, Bb, A, G, F. Fingering: x1 2, 2 x1.

Bb MAJOR

Musical notation for the Bb Major scale in bass clef, starting on Bb1 and ending on Bb2. The scale is written in a single line with a common time signature (C). The notes are Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb. Fingering: x1, 2 4, x1 2 4, x1 2, x1, 4 2 x1, 4 2, x1.

MINOR SCALES (Melodic)

a minor

Musical notation for the a minor scale in bass clef, starting on A2 and ending on A3. The scale is written in a single line with a common time signature (C). The notes are A, B, C, D, E, F, G, F, E, D, C, B, A. Fingering: 1x2 4, L1-1, 1 x2 4, 4 2 1, 4 3 1.

e minor

Musical notation for the e minor scale in bass clef, starting on E2 and ending on E3. The scale is written in a single line with a common time signature (C). The notes are E, F, G, A, B, C, D, C, B, A, G, F, E. Fingering: x 2 4, 1x2 4, L1-1, 3, II 1 3 4, 2 2, I 2 2, x4 2, L1-1.

b minor

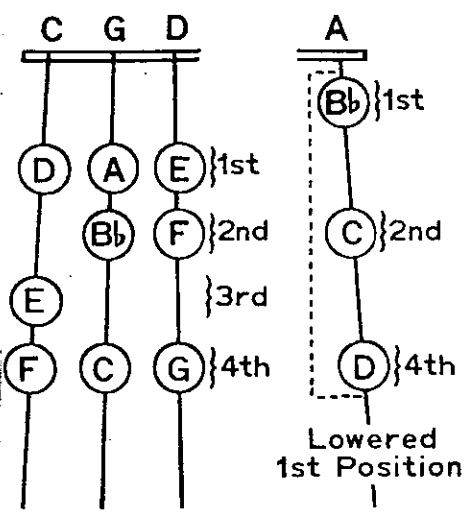
Musical notation for the b minor scale in bass clef, starting on B1 and ending on B2. The scale is written in a single line with a common time signature (C). The notes are B, C, D, E, F, G, A, G, F, E, D, C, B. Fingering: x 2 4, 1x2 4, L1-1, x2 3, 1x2 4, L1-1, 0, 3 1, x4 2.

d minor

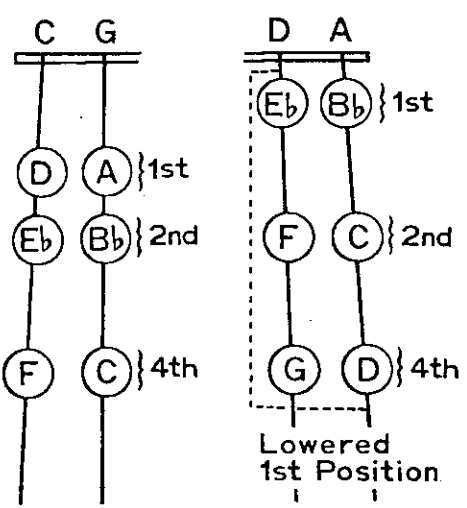
Musical notation for the d minor scale in bass clef, starting on D2 and ending on D3. The scale is written in a single line with a common time signature (C). The notes are D, E, F, G, Ab, Bb, C, Bb, Ab, G, F, E, D. Fingering: 1 x2 4, 4 2 x1.

Flats

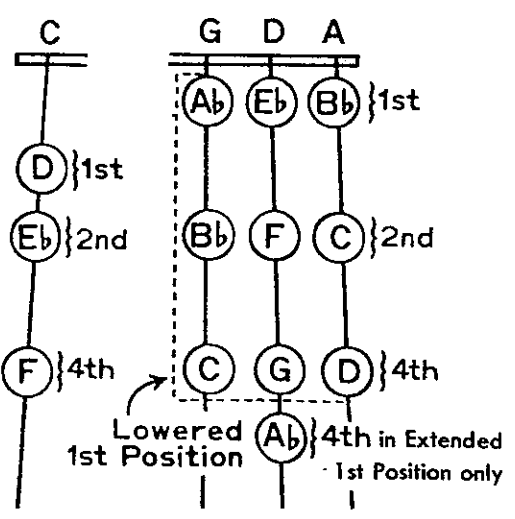
F Major



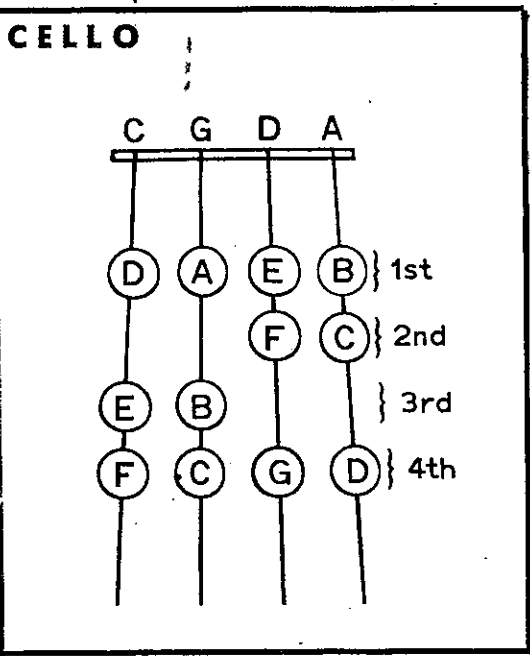
Bb Major



Eb Major



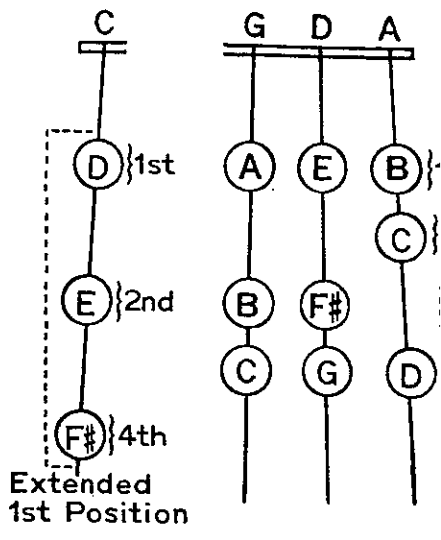
Finger Patterns



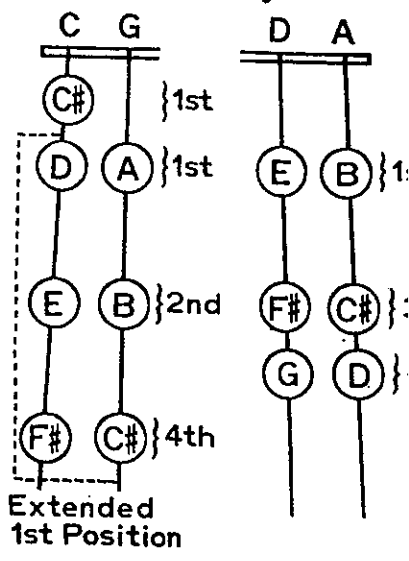
C Major

Sharps

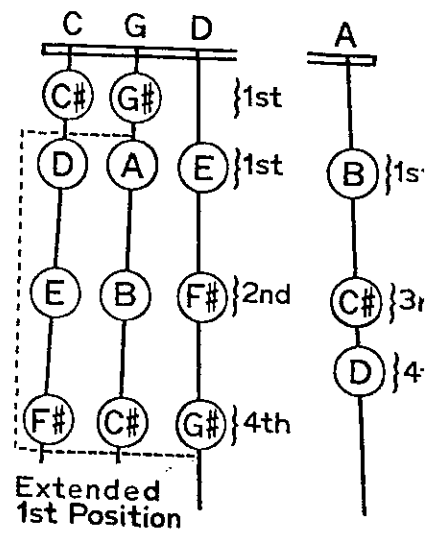
G Major



D Major



A Major



ETUDES

141. C MAJOR ETUDE

Wohlfahrt Op. 45, no.1

★ Play C MAJOR ETUDE with the following bowings:

142. G MAJOR ETUDE

Wohlfahrt Op. 45, no.4

★ Play G MAJOR ETUDE with the following bowings:

145. HUNTERS' CHORUS

Allegro moderato

Musical score for 'Hunters' Chorus' in bass clef, 2/4 time, key of D major. The score consists of six staves of music. It begins with a dynamic marking of *f* and a *V* (vibrato) marking. The first staff contains measures 1 through 8, with a circled measure number 5 above the eighth measure. The second staff contains measures 9 through 12, with a circled measure number 9 above the ninth measure. The third staff contains measures 13 through 16, with circled measure numbers 13 and 17. The fourth staff contains measures 17 through 20, with a circled measure number 21 above the nineteenth measure. The fifth staff contains measures 21 through 24, with circled measure numbers 25 and 29. The sixth staff contains measures 25 through 32, with a first ending bracket over measures 27-28 and a second ending bracket over measures 31-32. The piece concludes with a dynamic marking of *ff*.

146. DEVIL'S DREAM

Fiddle Tune

Allegro

Musical score for 'Devil's Dream' in bass clef, 3/4 time, key of D major. The score consists of four staves of music. It begins with a dynamic marking of *f* and a *V* (vibrato) marking. The first staff contains measures 1 through 4, with a circled measure number 5 above the fifth measure. The second staff contains measures 5 through 8, with a circled measure number 9 above the ninth measure. The third staff contains measures 9 through 12, with a circled measure number 13 above the thirteenth measure. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 15-16 and a second ending bracket over measures 15-16. The piece concludes with a dynamic marking of *f*.

15. F MAJOR



★ Apply the following bowings to lines 15 and 16. Also apply these bowings to lines 11, 12, 19, and 20.

a. b. c. d.

16. F MAJOR REVIEW

Wohlfahrt Op. 54, no. 1

17. THE BRITISH GRENADIERS

Schumann

*Allegro moderato**

* Refer to page 18 for the tempo/dynamic glossary.

18. THREE PIRATES

English Sea Chantey

Allegro

137. TRICKY YANKEE DOODLE

Musical score for 'Tricky Yankee Doodle' in 2/4 time. The score consists of two systems of two staves each. The first system is marked with circled letters 'A' and 'B'. The second system is marked with circled numbers '9' and '13'. The music features a mix of eighth and sixteenth notes with various articulations.

138. SYMPHONY NO. 40-THEME

Mozart

Moderato

Musical score for 'Symphony No. 40 - Theme' in 2/4 time. The score consists of two systems of two staves each. The first system includes dynamic markings *p* and *mf*, and fingering numbers 1, 2x1, 4, and 5. The second system includes dynamic markings *p* and *mf*, and circled numbers 9 and 13. The music features a mix of eighth and sixteenth notes with various articulations.

139. WHEN I WAS A LAD

Sullivan

Allegro

Musical score for 'When I Was a Lad' in 2/4 time. The score consists of two systems of two staves each. The first system includes dynamic markings *mf* and *f*, and circled numbers 1, 3, 2, and 5. The second system includes dynamic markings *f* and *mf*, and circled numbers 9 and 13. The music features a mix of eighth and sixteenth notes with various articulations.

140. HORNPIPE



Sailors' Dance

Allegro

Musical score for 'Hornpipe' in 2/4 time. The score consists of two systems of two staves each. The first system includes dynamic markings *f* and *mf*, and circled numbers 1 and 5. The second system includes dynamic markings *f* and *mf*, and circled numbers 9 and 13. The music features a mix of eighth and sixteenth notes with various articulations.

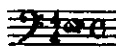

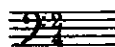
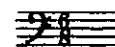
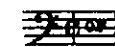
GLOSSARY

BASICS







ARPEGGIO		a broken chord with the notes of the chord played one at a time
CHROMATIC		music that moves in half steps
DOUBLE STOP		playing on two strings at the same time
INTERVAL		the distance between two notes
RITARDANDO	<i>rit. ritard.</i>	gradually slow the tempo
SIMILE	<i>sim.</i>	continue in the same manner
TEMPO		the speed of a piece sometimes indicated by marks such as <i>Andante</i> , <i>Moderato</i> or <i>Allegro</i>
DA CAPO AL FINE	<i>D.C. al Fine</i>	go back to the beginning and stop when you come to the Fine
CRESCENDO	<i>cresc.</i> 	gradually play louder
DIMINUENDO	<i>dim.</i> 	gradually play softer
FLAT	\flat	lowers a note by a half step
NATURAL	\natural	cancel a sharp or flat
SHARP	\sharp	raises a note by a half step
ETUDE		a special musical piece composed to develop bowing and/or fingering technic
ROUND		a short melody divided into equal sections serving as starting points for each instrument
THEME		a melodic passage which is an important part of a large piece of music
VIBRATO		a left hand and finger motion used for producing big sounds and varieties of beautiful tones
KEY SIGNATURES		

Major Keys	G	D	A	C	F	B \flat
						
minor keys	a	d	g			
						

TIME SIGNATURES

				
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BOWINGS

ARCO	<i>arco</i>	play with the bow
PIZZICATO	<i>pizz.</i>	pluck the string (right hand)
	+	pluck the string (left hand)
BOW LIFT		lift the bow and return it to the lower half or frog of the bow
ACCENT		play the beginning of the note louder
DÉTACHÉ		play each note using separate bows—one note per bow
LOURÉ		a series of connected notes played while the bow moves in one direction
STACCATO		play each note as if a rest were between them
SLURRED STACCATO		a series of separated notes played while the bow moves in one direction

Rondeau

Giovanni Battista Buononcini
(1670 - 1747)

Allegretto con grazia

The musical score consists of ten staves of music in bass clef, 3/4 time, and one flat (B-flat). The piece is titled "Rondeau" and is by Giovanni Battista Buononcini (1670-1747). The tempo is "Allegretto con grazia". The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *tr*, *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *poco rit.*, *a tempo*, *p*
- Staff 6: *poco rit.*, *tr*, *a tempo*, *mf*
- Staff 7: *tr*, *p*
- Staff 8: *cresc.*, *f*, *rit.*