

Pre-Registration Form

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_

Age \_\_\_\_\_ How long have you played? \_\_\_\_\_

Present Repertoire or Suzuki Book Level  
\_\_\_\_\_

Music Reading Ability (Circle one) Beg Int Adv

Position Fluency (Circle all that apply)  
1st 2nd 3rd 4th thumb

Fees: \$20 Cash or check made payable  
to Otterbein University

**Fee to be collected on sight the day of  
the event. Please do not send money  
with the Pre-Registration.**

Email [jbates@otterbein.edu](mailto:jbates@otterbein.edu) for detailed  
schedule information, artist teacher bios,  
campus map and directions to campus.

**Return this form to:**

**Jim Bates  
Otterbein University  
Department of Music  
One South Grove St.**

**Westerville, OH 43081**

Phone: 614-823-1553

Fax: 614-823-1118

E-mail: [jbates@otterbein.edu](mailto:jbates@otterbein.edu)



**Otterbein University  
Department of Music presents  
Cello Day! 2015**

# Cello Day!

**Saturday  
October 10, 2015  
10 am to 5 pm**

**Battelle Fine Arts Center**



**All ages! All levels! All cello! All fun!**

# Cello Day! 2015

*Cello Day! is simply an opportunity for cellists of  
all ages to meet, share their enthusiasm for the  
cello and interact with expert cellists.*

*The Cello Day! experience is designed to include  
cellists of all ages and  
abilities.*

**The Bréval Group** (age 3-  
9 yrs old in Suzuki bks 1-3)  
*Morning Schedule*

**The Goltermann Group**  
(age 8-99 in Suzuki bks 2-5  
or traditional beginning to  
intermediate students;  
some reading ability neces-  
sary; knowledge of 1st through 4th positions)  
*Afternoon Schedule*



**The Casals Group** (Intermediate to advanced  
students in Suzuki bks 5-10; or high school and  
adult players with knowledge of positions through  
thumb position. Treble and tenor clef reading are  
helpful. *Afternoon Schedule*

*Goltermann and Casals Groups are afternoon  
workshops. The Bréval group meets for morning  
workshops.*

*Morning Schedule :*

9:40 Registration in Battelle Fine Arts Center Lobby  
10:00 - 12:15 classes with a morning break (technique,  
small ensemble, repertoire, sharing)

*Afternoon Schedule:*

12:40 Registration in Battelle Fine Arts Center Lobby  
1:00—3:30 Classes (technique, repertoire, master-  
class)  
3:30—5:00 Cellopalooza—Cello Choir

*Fees: \$20 payable the day of the event; Cash or check  
made payable to OtterbeinUniversity*

## Artist Teachers

**Jill Wright** Jill Wright Crist is cello profes-  
sor at Otterbein University and Columbus cello  
school, LLC, as well as an ensemble coach for  
Chamber Music Connection. Jill is also a mem-  
ber of the QUBE String Quartet, the resident  
quartet at Otterbein University. She received  
her Master's in Music from the Ohio State  
University in 2009, and Bachelor of Music in  
cello performance in 2002 from the University  
of Northern Colorado. She has also completed  
her long term Suzuki cello training at the Uni-  
versity of Denver. Jill directed Suzuki cello at  
Capital University and Suzuki Music Colum-  
bus. Jill is an active freelance and symphony  
musician, chamber music coach, and frequent  
guest teacher for workshops, institutes, and  
clinics across the nation.

**Mark Rudoff** Applauded by critics as "an  
exceptionally gifted cellist" and "a charismatic  
performer," Mark Rudoff has performed in solo  
recitals and with orchestras in Canada and the  
United States, and his solo and chamber per-  
formances have been recorded for broadcast  
on CBC. A respected chamber and orchestra  
musician, he performs with the Galileo Trio  
and Chiarina Piano Quartet, and has served as  
principal cello of the Calgary Philharmonic  
and Saskatoon Symphony Orchestras and has  
been invited to perform as guest artist with the  
Canadian Chamber Choir and at the Winnipeg  
Symphony's Centara New Music Festival, New  
Music North, and the Grand Teton Music Festi-  
val. Currently professor of cello and chamber  
music at The Ohio State University, Mark  
Rudoff previously taught cello, chamber music  
and orchestra at Brandon University in Mani-  
toba, Canada. Mark earned Bachelor's and  
Master's of Music degrees from The Juilliard  
School, studying under Lynn Harrell, Harvey  
Shapiro, Joel Krosnick and Lorne Munroe.

## Schedule Detail

### The Bréval Group Schedule

9:40 Arrival and sign in Battelle Fine Arts Center Lobby

- 10:00 Improve your technique
- 10:45 Masterclass: Share a "Prepared" solo
- 11:00 Break
- 11:15 Cello Ensembles
- 12:15 Finished

### The Goltermann Group Schedule

12:40 Arrival and sign in Battelle Fine Arts Center Lobby

- 1:00 Improve your technique
- 1:45 Masterclass: Share a "Prepared" solo
- 2:15 Break
- 2:30 Repertoire and Ensembles
- 3:30 **Cellopalooza**— ensemble time! Combine with Casals Group for large Ensemble and Cello Choir
- 5:00 Finished



## Schedule Detail

### The Casals Group Schedule

12:40 Arrival and sign in Battelle Fine Arts Center Lobby

- 1:00 Warm ups and Technique Class
- 1:45 Masterclass: Share a "Prepared" solo
- 2:30 Break 2
- :45 Cello Repertoire Class
- 3:30 **Cellopalooza** - ensemble time! Combine with Goltermann Group for Large Ensembles and Cello Choir
- 5:00 Finished



All ages  
All abilities  
All fun  
All cello

**Jill Wright Crist** is cello professor at Otterbein University and the Columbus Cello School, LLC, as well as an ensemble coach for Chamber Music Connection. Jill is also a member of the QUBE String Quartet, the resident quartet at Otterbein University. She received her Master's in Music from the Ohio State University in 2009, and Bachelor of Music in cello performance in 2002 from the University of Northern Colorado. She has also completed her long term Suzuki cello training at the University of Denver. Jill directed Suzuki Cello at Capital University and Suzuki Music Columbus. Jill is an active freelance and symphony musician, chamber music coach, and frequent guest teacher for workshops, institutes, and clinics across the nation.

**Mark Rudoff** Applauded by critics as "an exceptionally gifted cellist" and "a charismatic performer," Mark Rudoff has performed in solo recitals and with orchestras in Canada and the United States, and his solo and chamber performances have been recorded for broadcast on CBC. A respected chamber and orchestra musician, he performs with the Galileo Trio and Chiarina Piano Quartet, and has served as principal cello of the Calgary Philharmonic and Saskatoon Symphony Orchestras. Mark has been invited to perform as guest artist with the Canadian Chamber Choir and at the Winnipeg Symphony's Centara New Music Festival, New Music North, and the Grand Teton Music Festival. Currently professor of cello and chamber music at The Ohio State University, Mark Rudoff previously taught cello, chamber music and orchestra at Brandon University in Mani-

toba, Canada. He also teaches at Interlochen Summer Arts Camp, the Zephyr International Festival, and The Castleman Quartet Program. Mark earned Bachelor's and Master's of Music degrees from The Juilliard School, studying under Lynn Harrell, Harvey Shapiro, Joel Krosnick and Lorne Munroe, and graduating with the Edward Steuermann Prize. Mark also holds a Bachelor of Laws degree from University of Saskatchewan, graduating with distinction in 1990.



**Fees**  
**\$20 for a half day**  
**Cash or check made payable to**  
**Otterbein University.**  
**Pay at the event.**

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