

**BASS
STRING
LEVEL**

FIVE

SCALES:

E_b, B_b, C & D

ALL ONE OCTAVE

E, F, G, A_b & A

TWO OCTAVES

Introduction to Thumb Position

Wright

G String

Contrabass

D String

INTRODUCING TENOR CLEF

Tenor Clef

A.

Name each note: D

BASIC THUMB POSITION - D STRING

Treble Clef

Place thumb at same position as harmonic.

Allegretto ♩ = 88

BASIC THUMB POSITION - G STRING

(1 = Thumb)

4th Pos.

mf

Mesa Public Schools

Two Octave Scales

String Bass

C Major

0 1 2 0 1 2 4 0 1 2 4 1 2 3 2 1

G Major

2 0 1 2 0 1 4 0 0 1 2 4 1 2 3 2 1

D Major

0 1 4 0 1 4 2 4 0 1 2 3 1 2 3 2 1

A Major

0 1 4 0 1 4 2 4 0 1 2 4 1 2 3 2 1

E Major

0 1 4 0 1 4 2 4 0 1 2 4 1 2 3 2 1

x = extension

B Major

F Major

1/2 p.

Bb Major

1/2 p.

Eb Major

1/2 p.

Ab Major

1/2 p.

Db Major

1/2 p.

x = extension

TRACK
9

Russian Sailors' Dance

REINHOLD GLIÈRE
Arranged by George Vance

Allegro $\text{♩} = 76$

10

19

Pesante $\text{♩} = 76$

26

32

38

44

4th Pos.

3rd Pos.

f

G

Moderato $\text{♩} = 96$

50

56

p

D

The Minuet In G Major

J.S.Bach

Moderato

Contrabass

The musical score is written for Contrabass in G major, 3/4 time, with a tempo marking of Moderato. The piece consists of 32 measures. The notation includes various fingering techniques such as triplets, slurs, and grace notes. The dynamics range from mezzo-forte (mf) to forte (f), with a crescendo marking in the final section. The score is divided into several systems, each with a double bar line at the end. The first system includes fingering numbers III 4, 1 4 1 1, and IV 4 -1 4 1-2 3. The second system starts with a fingering number 2. The third system includes a fingering number Th. 3. The fourth system includes a fingering number Th. + 0 and a crescendo marking. The fifth system includes a fingering number IV 4 and a fingering number 2 1 2. The sixth system includes a fingering number 1 4. The piece concludes with a double bar line and repeat signs.

28

29

Allegro.

30

2. 

A Major Scale. | A dur Scala.



To complete the list of all the *Major Scales* the student needs only three more which, if subjected to an enharmonic change, have already been played; namely the *C sharp Major scale* which is played with the same fingering as the *D flat Major*, *G flat Major* like *F sharp Major*, and *C flat Major* like *B Major*.

Zur Vollendung sämmtlicher Dur Scalen fehlen dem Schüler drei die, wenn man sie einer enharmonischen Verwechslung unterzieht, bereits vorgekommen sind, und zwar: die Cis dur Scala, welche mit demselben Fingersatze gespielt wird wie die Des dur, Ges dur wie Fis dur und Ces dur wie H dur.

5.

III I

h.P. g.L. IV

h.P. g.L. III

6.

I h.P. g.L.

I h.P. g.L.

I h.P. g.L.

7.

IV h.P. g.L. I

IV

h.P. g.L.

II III IV IV #2 IV

Song of the Volga Boatmen

Russian Folk Song
Arranged by George Vance

The symbol \wedge is used to indicate that the first and second fingers or second and third fingers are placed directly across from each other on adjacent strings. The hand must deviate from its normal position. See Fig. 5.

Pesante ♩ = 60

The musical score is written in 4/4 time and consists of 19 measures. It is arranged in a double bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (f, mp, p), articulation (accents, slurs), and fingering (1, 2, 3, 4). Specific techniques are indicated by the symbol \wedge and position markings (4th Pos., 3rd Pos.).

Measure 1: Bass clef, 4/4 time. Starts with a whole note chord (F2, B1, D2, F2). Measure 2: Bass clef, quarter notes (F2, B1, D2, F2). Measure 3: Bass clef, quarter notes (F2, B1, D2, F2). Measure 4: Bass clef, quarter notes (F2, B1, D2, F2). Measure 5: Bass clef, quarter notes (F2, B1, D2, F2). Measure 6: Bass clef, quarter notes (F2, B1, D2, F2). Measure 7: Bass clef, quarter notes (F2, B1, D2, F2). Measure 8: Bass clef, quarter notes (F2, B1, D2, F2). Measure 9: Bass clef, quarter notes (F2, B1, D2, F2). Measure 10: Bass clef, quarter notes (F2, B1, D2, F2). Measure 11: Bass clef, quarter notes (F2, B1, D2, F2). Measure 12: Bass clef, quarter notes (F2, B1, D2, F2). Measure 13: Bass clef, quarter notes (F2, B1, D2, F2). Measure 14: Bass clef, quarter notes (F2, B1, D2, F2). Measure 15: Bass clef, quarter notes (F2, B1, D2, F2). Measure 16: Bass clef, quarter notes (F2, B1, D2, F2). Measure 17: Bass clef, quarter notes (F2, B1, D2, F2). Measure 18: Bass clef, quarter notes (F2, B1, D2, F2). Measure 19: Bass clef, quarter notes (F2, B1, D2, F2).



86 ETUDES

Edited by FRANZ SIMANDL

Newly edited by FRED ZIMMERMANN

(See Editor's note on page 35)

JOSEF HRABĚ, Book I

1.

2.

1 4 2 1 4 1 4 4 4 2 4 4 2 4 4 4 4 4 1 1 4 4

4 2 1 4 2 1 2 3 4 2 1 4 4 2 4 4 4 2 1 2 4 4 1 1 4 2 4 1 2 4 4 1

6.

0 1 1 4 4 2 3 4 4 2 3 2 4 4 4 4 0 4 4 4 4 4 2 1 4 4 1 4

1 4 2 4 1 0 3 4 4 0 4 1 4 1 3 2 3 2 1 2 2 4 1 1 4 4 2 4 1 4 2

1 2 4 1 4 1 1 4 1 2 1 2 4 1 2 4 1 4 4 4 4 0 3 1 4 2 4 4 4

1 4 1 1 1 2 4 1 2 3 4 1 4 3 4 1 4 4 1 4

1 4 4 4 2 4 4 4 1 3 4 4 2 4

4 4 1 4 2 1 4 1 4 1 2 4 3 4 1 1 4 4 1 4 3 1 4 1 4

1 1 4 2 4 1 4 1 4 2 4 1 1 4 1 4 1 2 3 4

4 4 2 4 1 2 4 1 4 1 4 1 1 4 1 1 2 4 1 4 1 1

Minuet in G

J. S. BACH

Arranged by George Vance

More 2nd Position pivot

♩ = 126

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves: a bass staff and a treble staff. The tempo is marked as ♩ = 126. The piece is in 3/4 time and consists of 32 measures. The score includes various fingering and position markings:

- Measures 1-5: Bass staff, starting with a repeat sign. Fingering: 4, 1, 4, -1, 2.
- Measures 6-10: Bass staff. Fingering: -4, 0, 4, 1, 4, 1, 4, -3, 0, 1, 4, 1, 1st Pos., 4, -4, 2.
- Measures 11-15: Bass staff. Dynamics: *mf*.
- Measures 16-20: Bass staff.
- Measures 21-25: Treble staff. Dynamics: *f*. Position: 4th Pos. Fingering: 2, †, †, †, †, 2, 1, 2, †.
- Measures 26-31: Treble and Bass staves. Dynamics: *mf*. Position: 2nd Pos., 3rd Pos., 2nd Pos. Fingering: †, 2, 1, 2, †, 2, †, -2, 1, 2, 4, 2nd Pos., 2, 1, 2, -4, -2, 1.
- Measures 32-35: Bass staff. Fingering: -4, 1, -1, 2, -4, 1, 4, -1, 2, -4, -1, 2, 1, -4, -1, -4, 1, -1, 2.

DURATION
16½ mins.

CONCERTO

for the Double Bass

Double Bass

ANTONIO CAPUZZI
(1758-1818)
Edited by Francis Baines

Allegro moderato $\text{♩} = 104$
Tutti 44

Piano Solo

45

46

47

44

Solo V ①

f 50

52 53

54 55

56

mf 57 58 59

60 61 62 63

64 65 66 67 68 69 70 71 72

73 74 75

76 77 78

③ Solo

p

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cresc.

④ *f* *Vn tr* *Tutti* 17 ⑤

Solo *p* 1 *mf*

⑥ *p*

pp *p*

1 4 4 1 4 2 1 4 4 1 4 1

cresc. *f*

⑦

1

Tutti *tr* 9