BASS STRING LEVEL

FOUR

SCALES:
C, D, A, Bb & Eb
ALL ONE OCTAVE
F & G
TWO OCTAVES

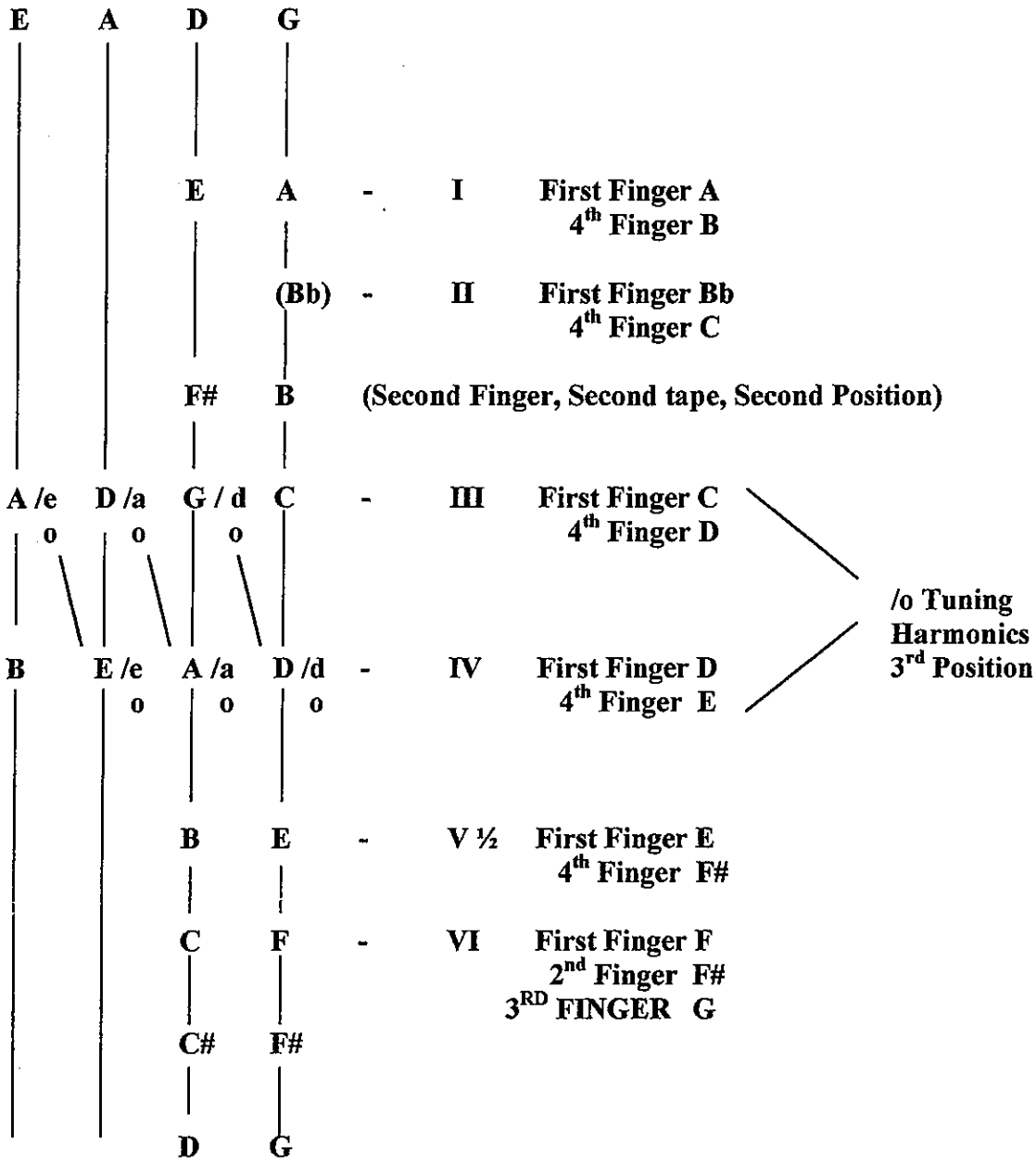
FIFTH AND A HALF POSITION
(V ½)

	E	A	D	G
1	C#	F#	B	E
2	D	G	C	F
4	D#	G#	C#	F#

SIXTH POSITION
(VI)

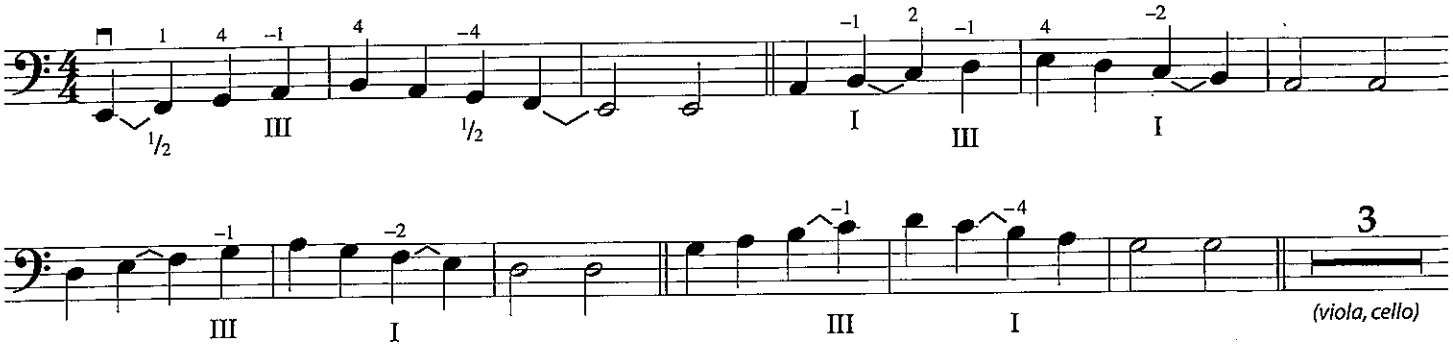
	E	A	D	G
1	D	G	C	F
2	D#	G#	C#	F#
0				
3	E	A	D	G

POSITION NUMBERING GUIDE
Franz Simandl
Corresponding to tapes

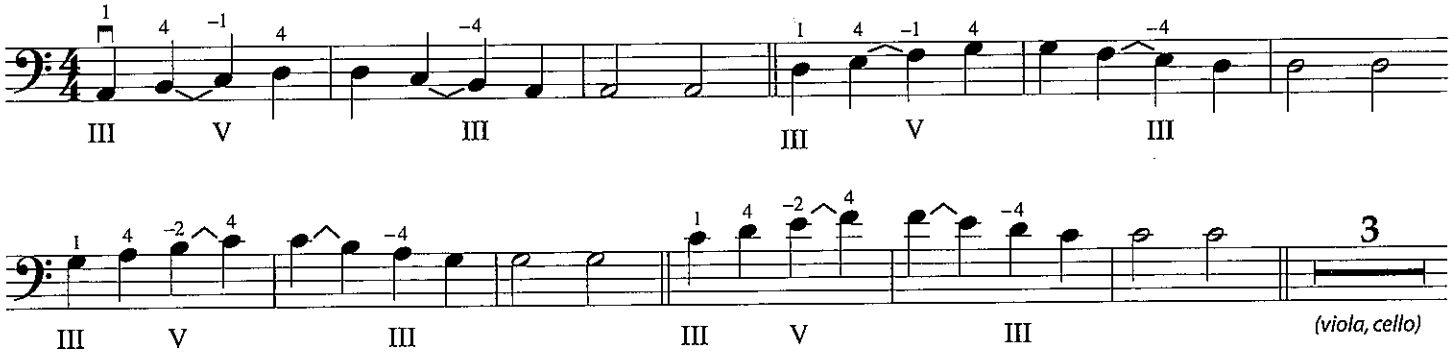


Simandl's Position numbering follows the first finger being placed on notes of a Bb major scale. The Position Numbers without a ½ marking land on note in the key of Bb. As in the above example: V ½ postion is on an E natural. For Fifth position, the first finger would be on Eb.

104. FINGER PATTERNS IN C MAJOR *(violin, viola)*

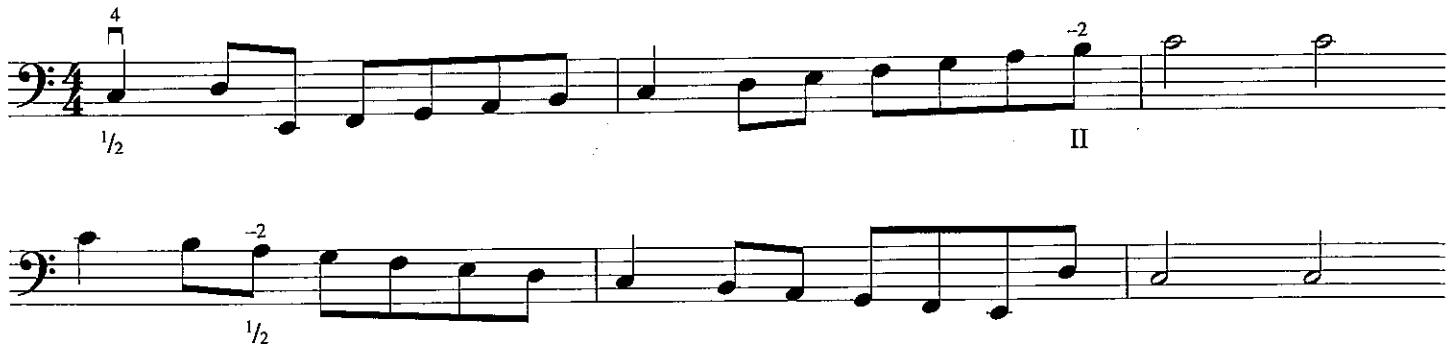


105. FINGER PATTERNS IN C MAJOR *(violin, viola)*

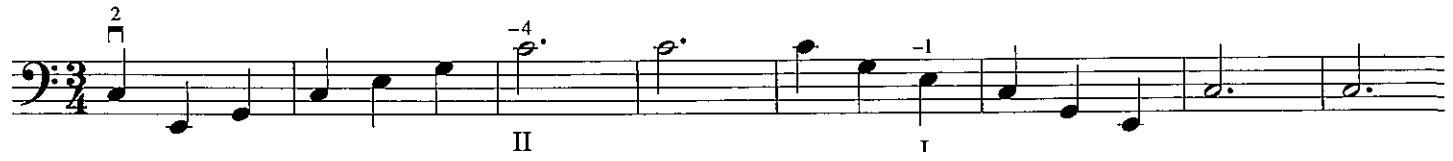


Identify two important elements of performing scales and arpeggios accurately. As you play each of these in the various keys presented in this section, check to make sure you are able to do these things.

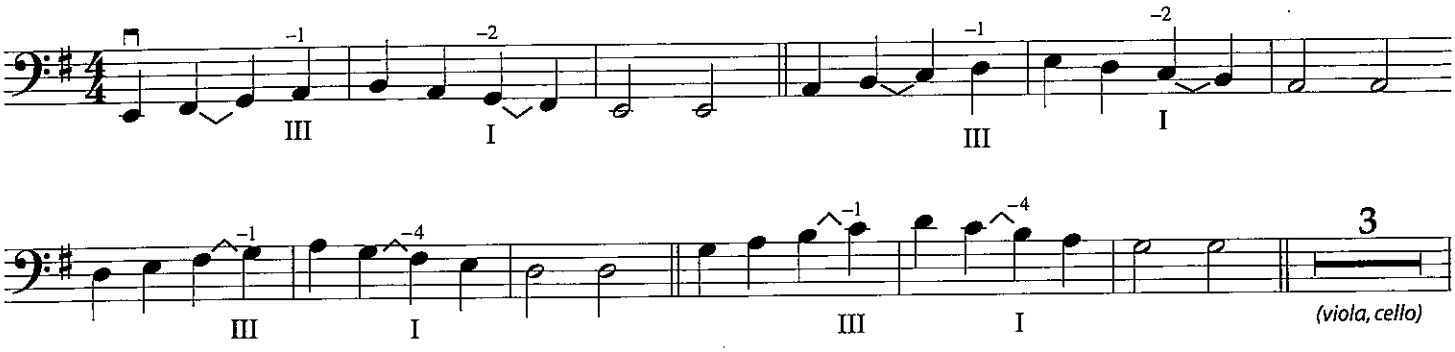
106. C MAJOR SCALE



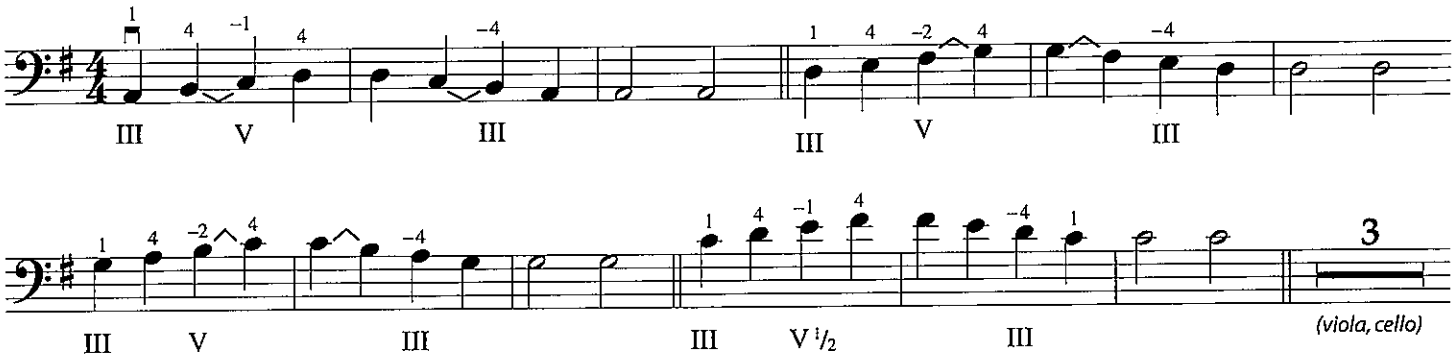
107. C MAJOR ARPEGGIO



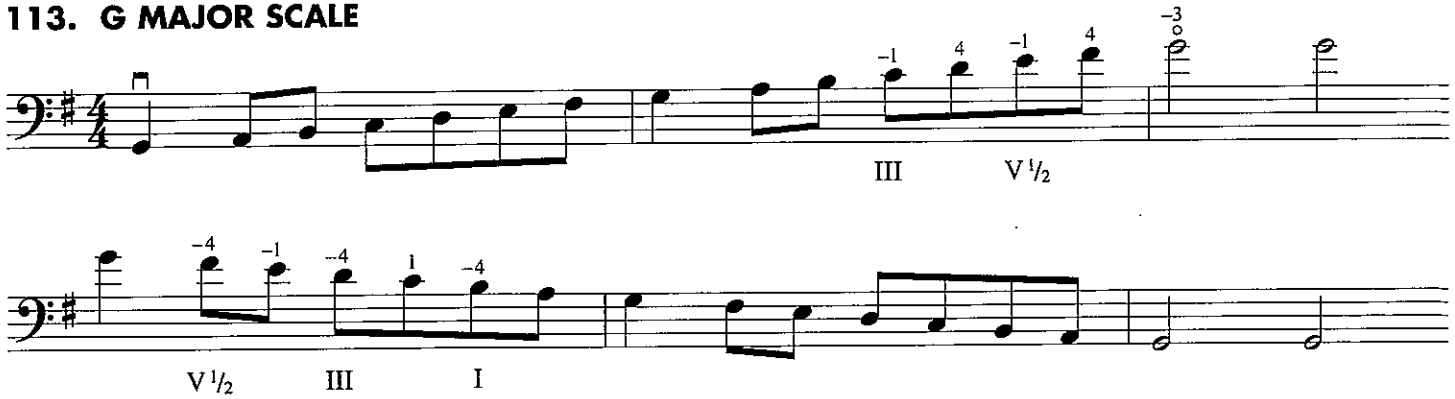
111. FINGER PATTERNS IN G MAJOR *(violin, viola)*



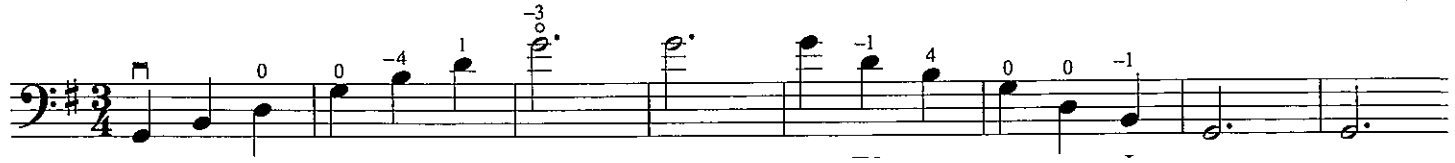
112. FINGER PATTERNS IN G MAJOR *(violin, viola)*



113. G MAJOR SCALE



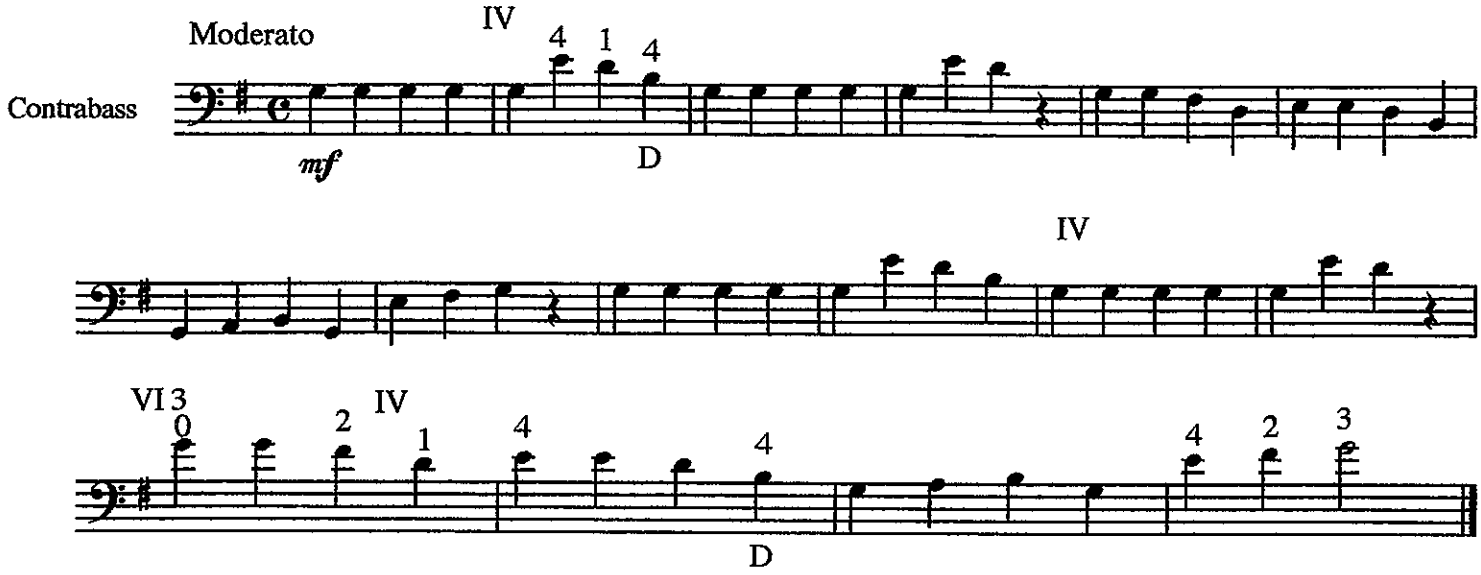
114. G MAJOR ARPEGGIO *Identify the intervals before playing.*



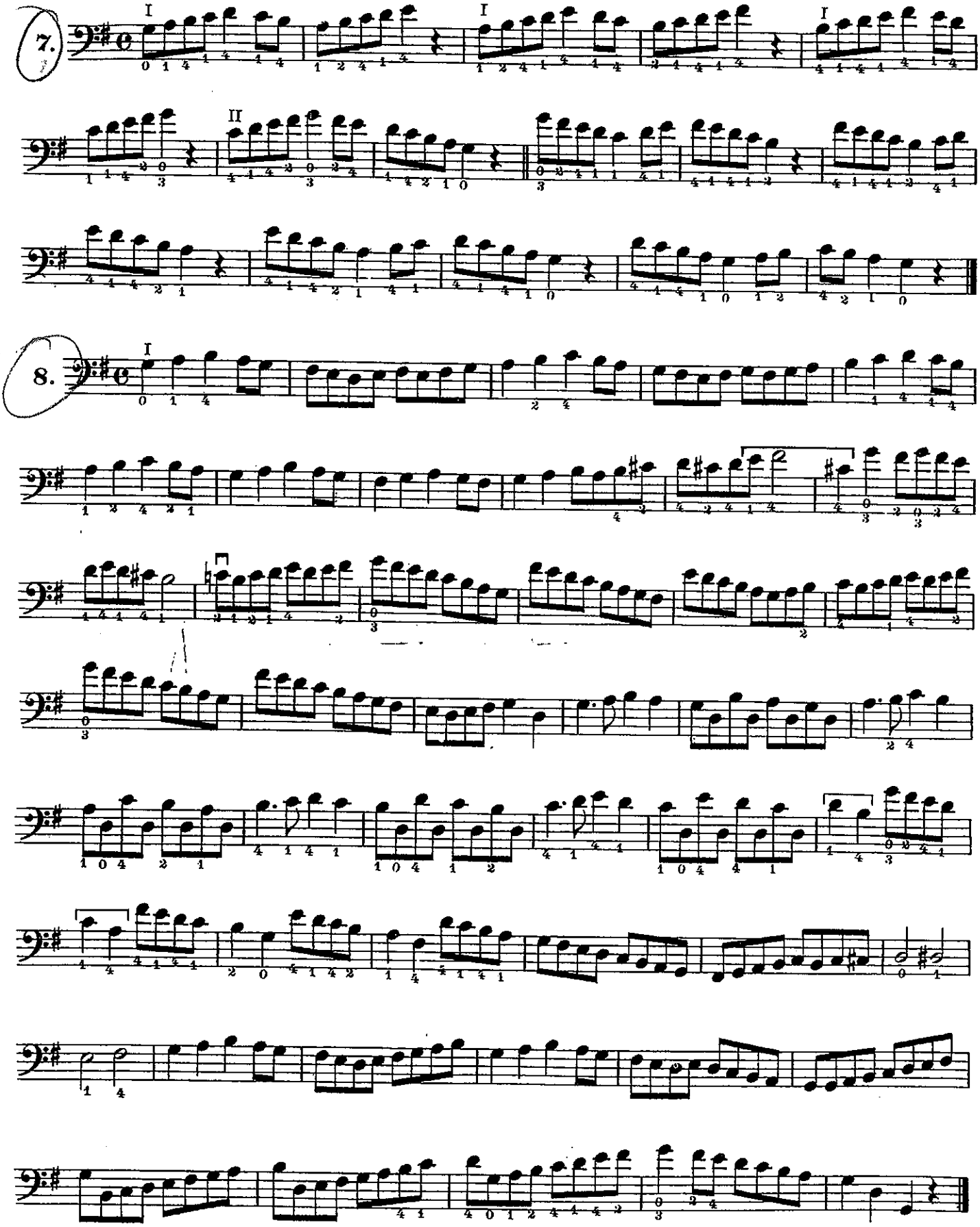
Reuben And Rachel

att. William Gooch 1871

Traditional Folk Song



Franz Simandl New Method for the Double Bass Book I Punlisher Carl Fischer

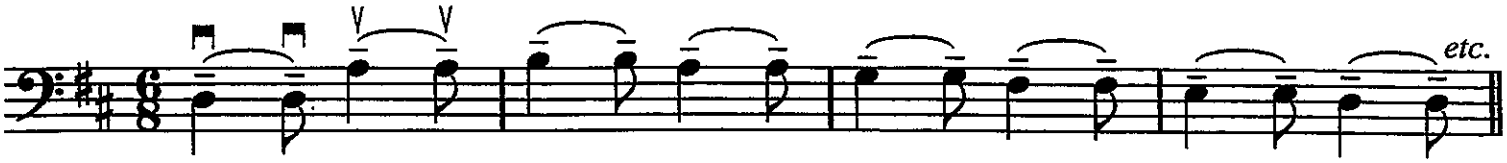


TRACK 30

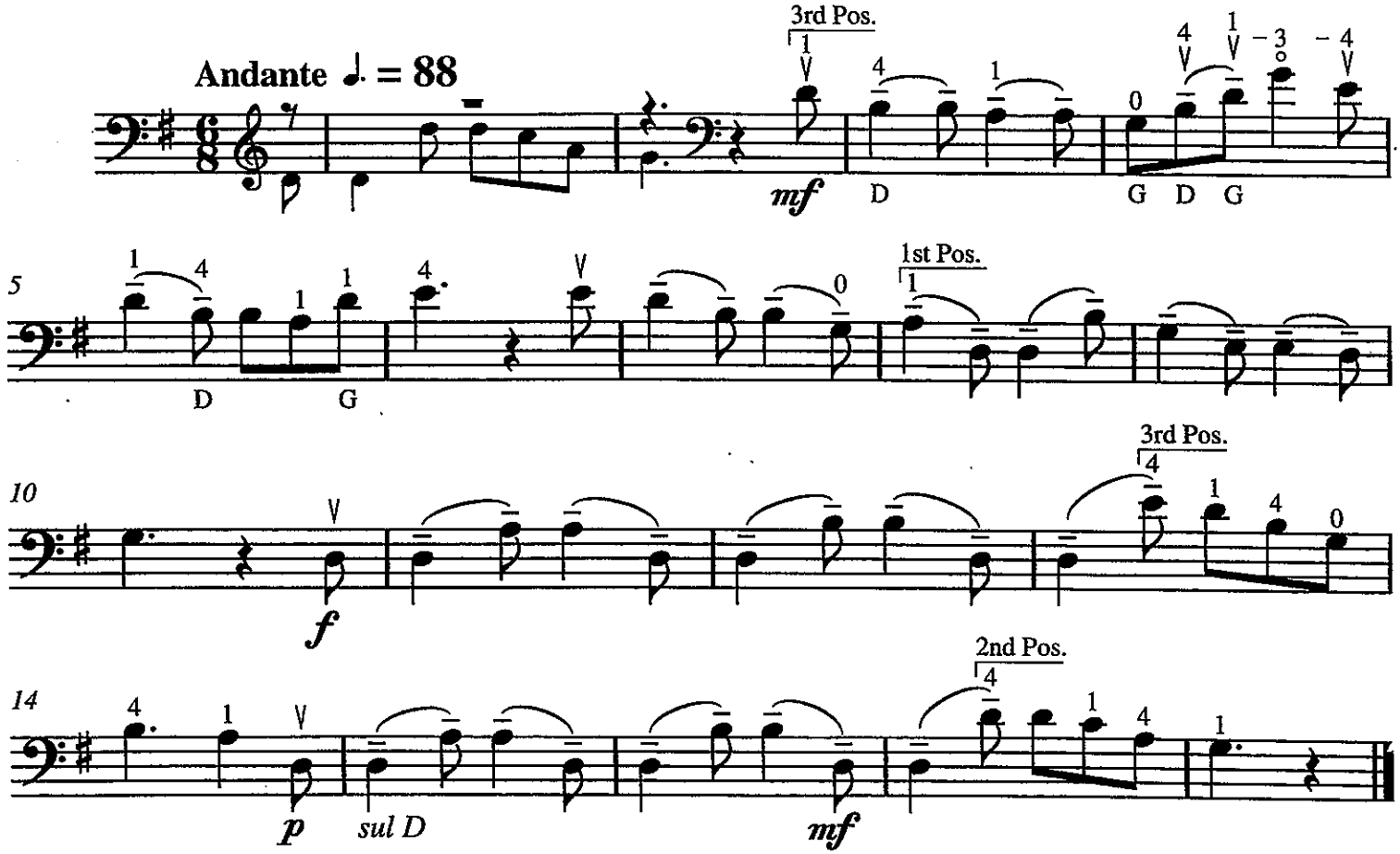
Irlandais

GEORGE VANCE

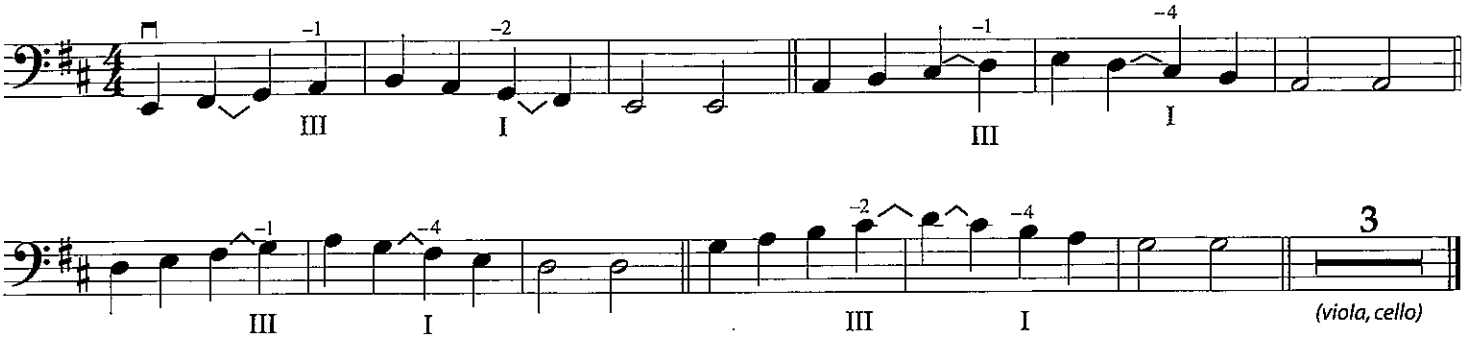
Preparation



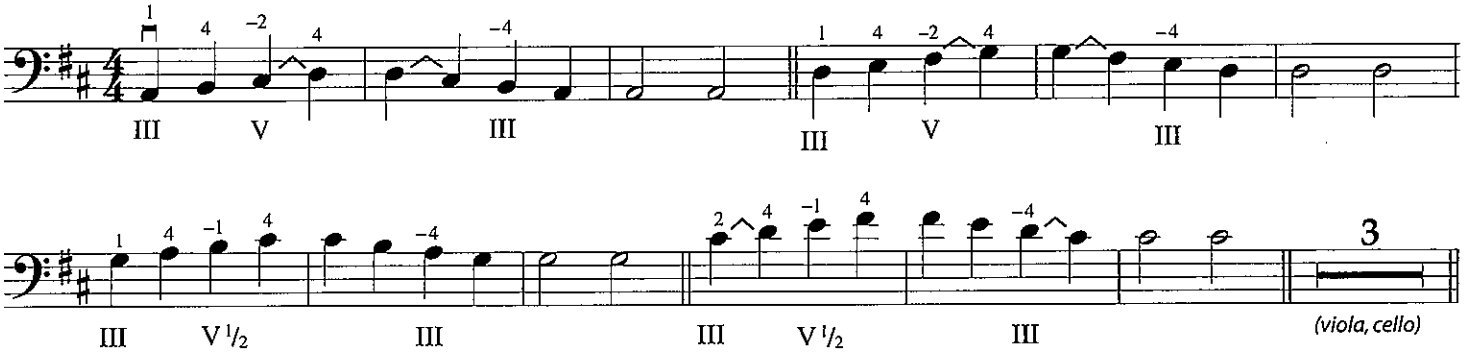
In measure 4 the hand opens so that the 3rd finger may reach the G harmonic. This movement is indicated by a dash (–) between the fingerings.



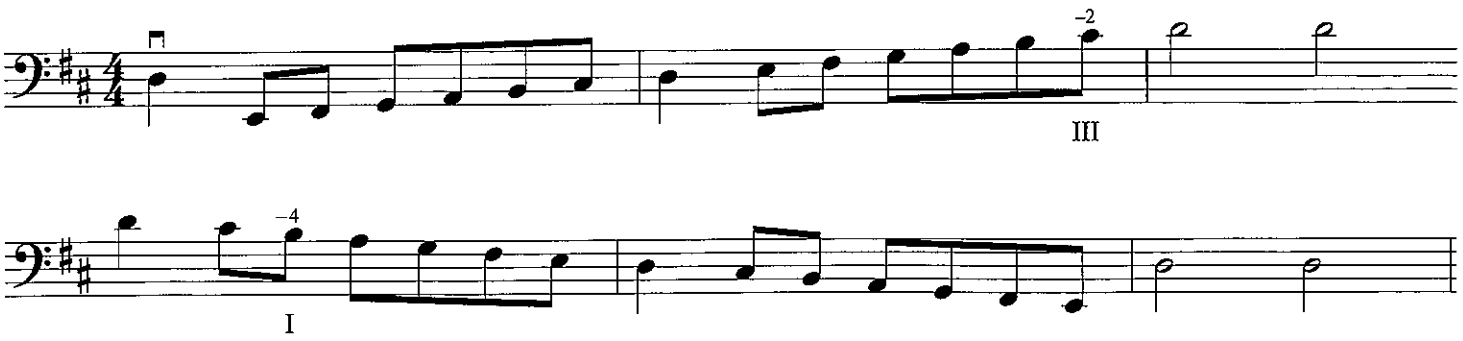
118. FINGER PATTERNS IN D MAJOR *(violin, viola)*



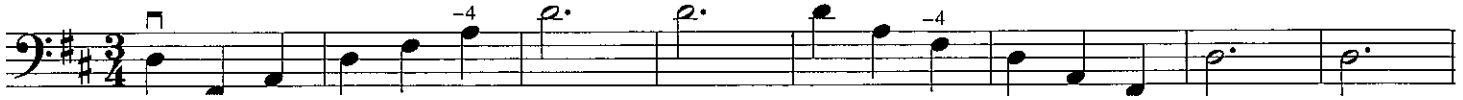
119. FINGER PATTERNS IN D MAJOR *(violin, viola)*



120. D MAJOR SCALE



121. D MAJOR ARPEGGIO

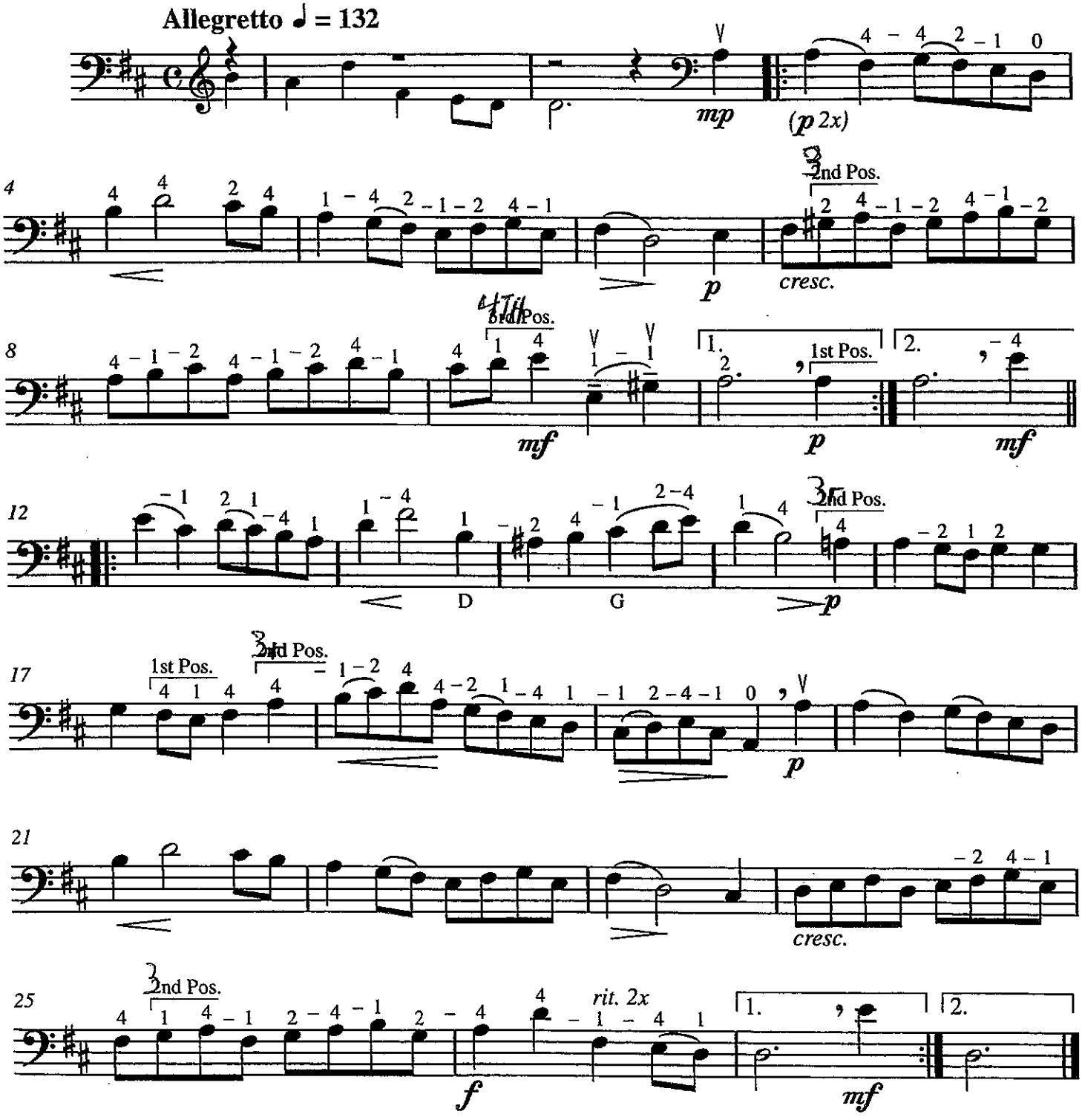


TRACK 17

Bourrée

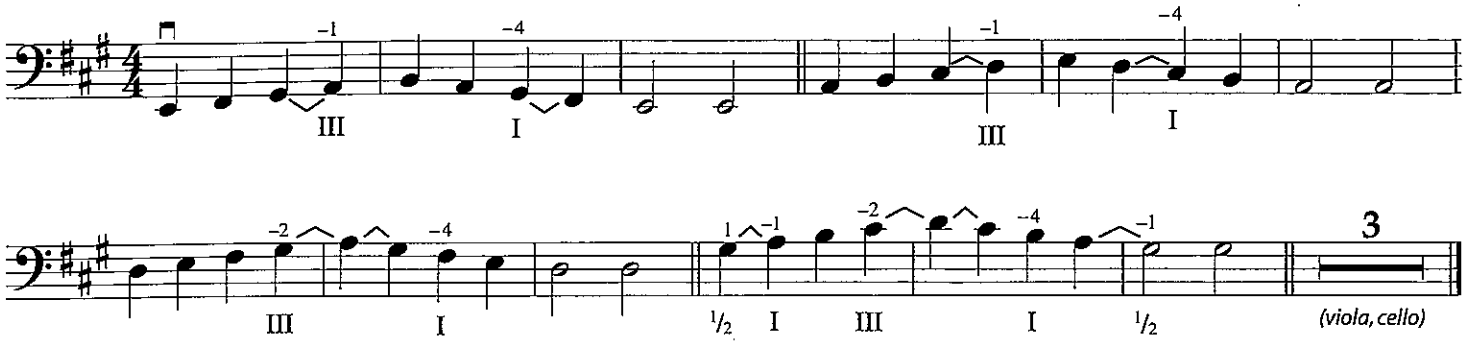
G. F. HANDEL
Arranged by George Vance

More 2nd Position pivot

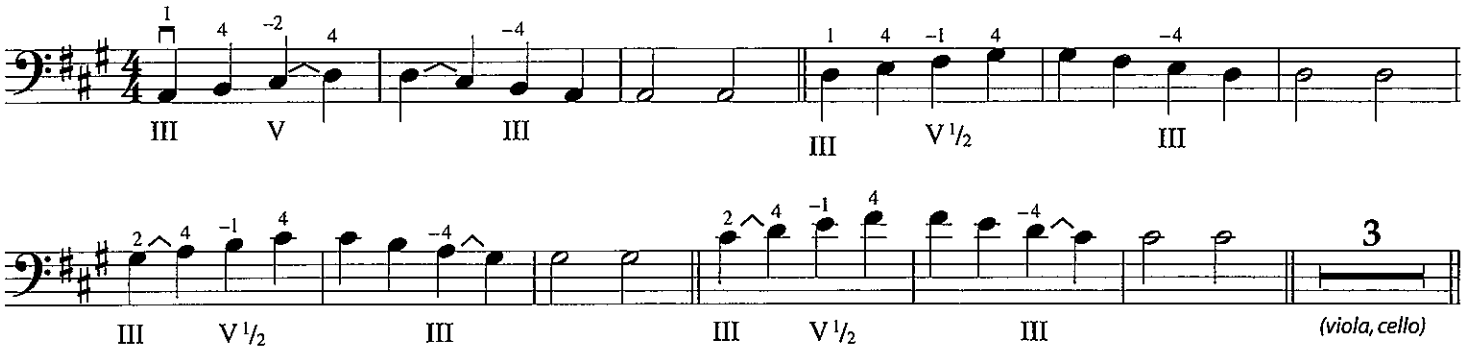


A MAJOR

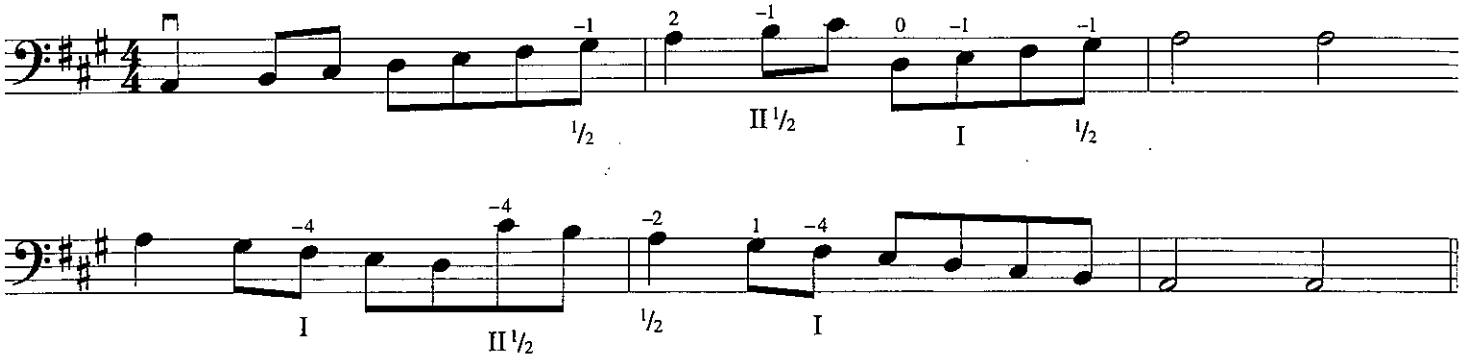
125. FINGER PATTERNS IN A MAJOR *(violin, viola)*



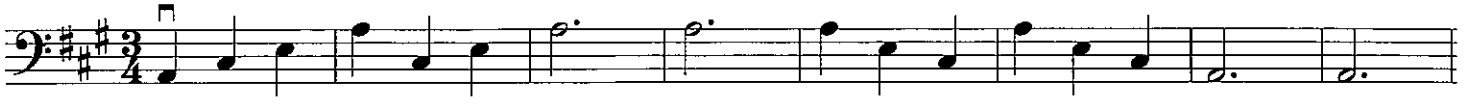
126. FINGER PATTERNS IN A MAJOR *(violin, viola)*



127. A MAJOR SCALE *Mark all the half steps before playing.*



128. A MAJOR ARPEGGIO



Gerard Billaudot, Editeur 14 rue de l'Echiquier, Paris (10e)

Pièces Classiques pour Contrebasse

MORCEAUX FACILES pour CONTREBASSE et PIANO

BERNARD SALLES

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
MEME PARTIELLE (Loi du 11 Mars 1957) constituerait CONTREFACON (Code Penal, Art. 425)

2e VOLUME

4. JASIEK

DANSE POPULAIRE DE POLOGNE

Allegro ♩ = 108

mf

mp meno mosso

p

Tempo I

mp

rall.

6. CHANSON ENFANTINE

WALLONIE

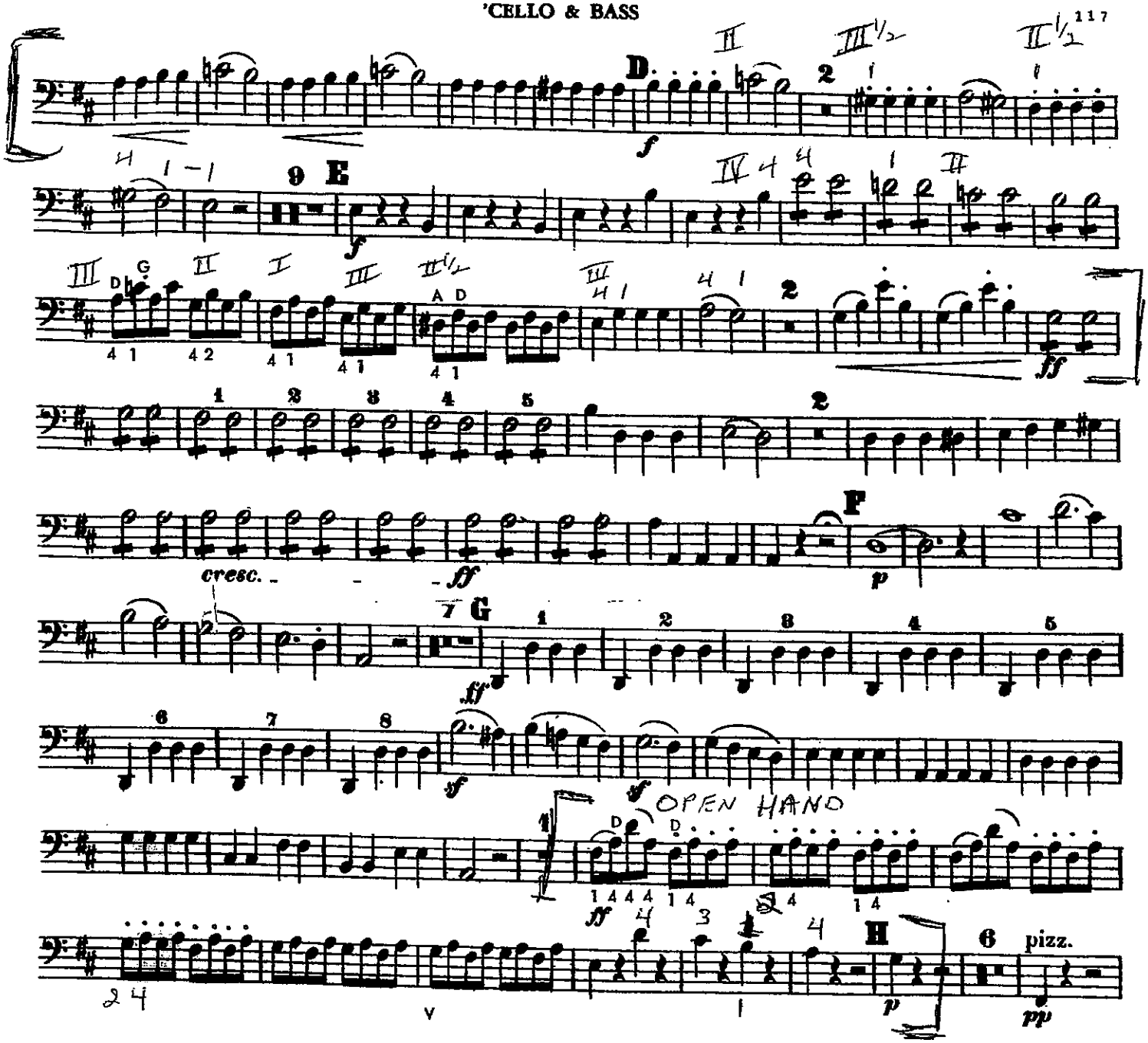
Allegretto ♩ = 92

mf

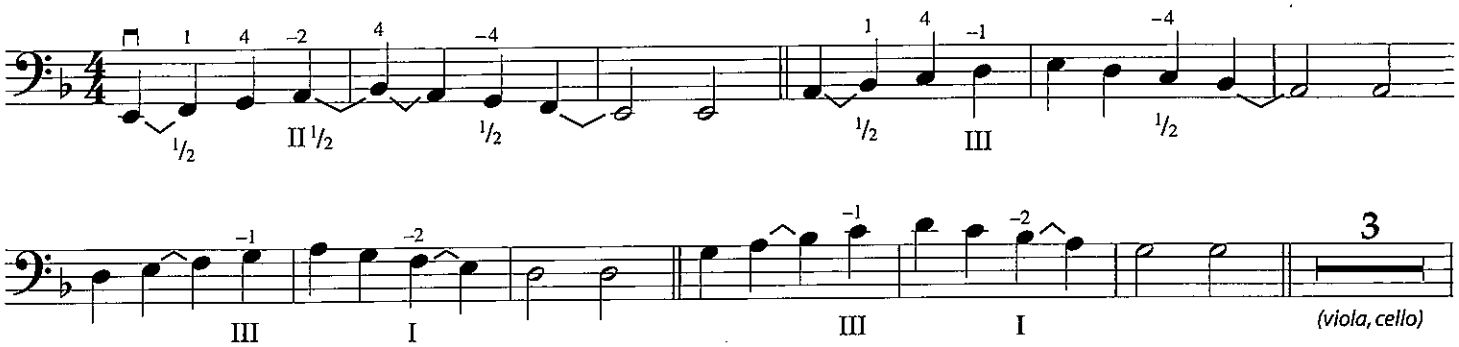
p

Symphony No.104 "The London" Mvt I / Haydn /

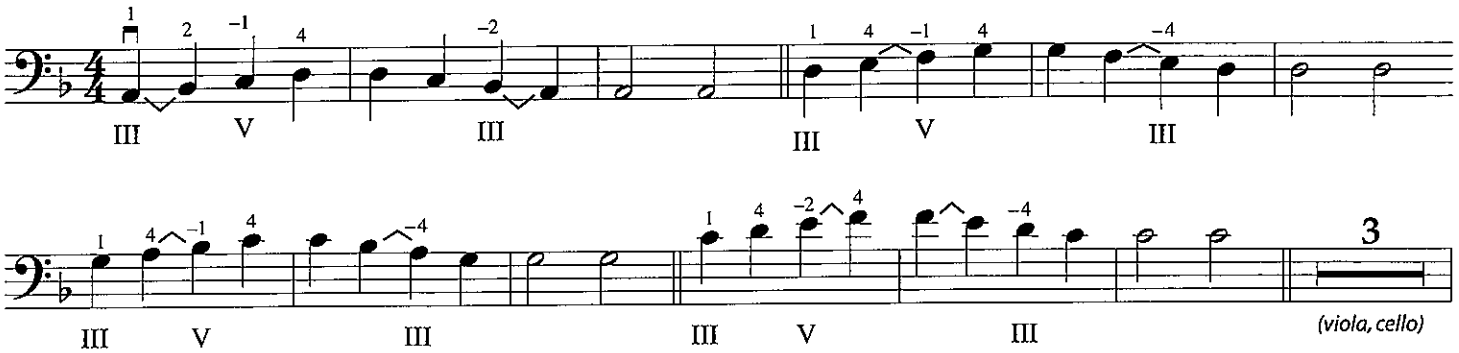
'CELLO & BASS



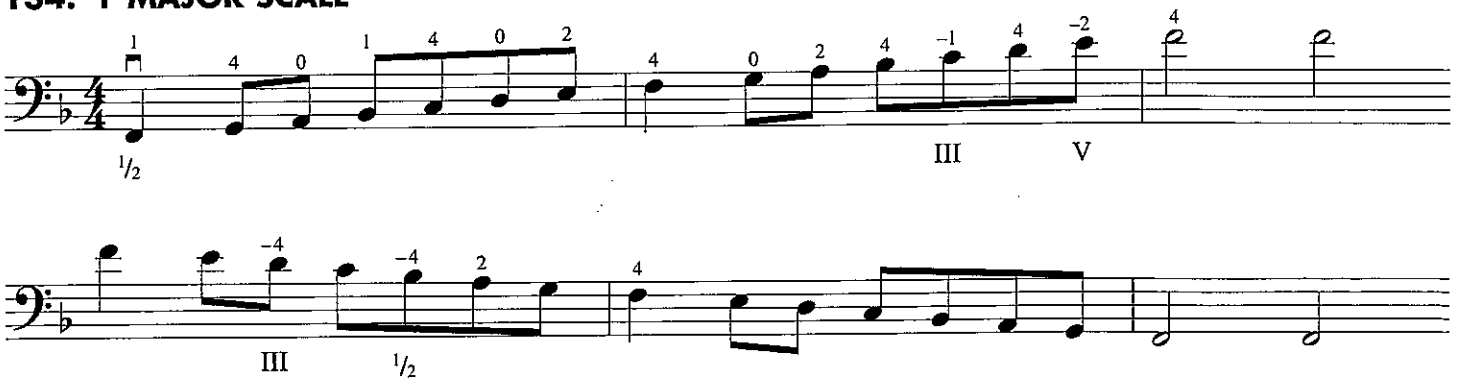
132. FINGER PATTERNS IN F MAJOR *(violin, viola)*



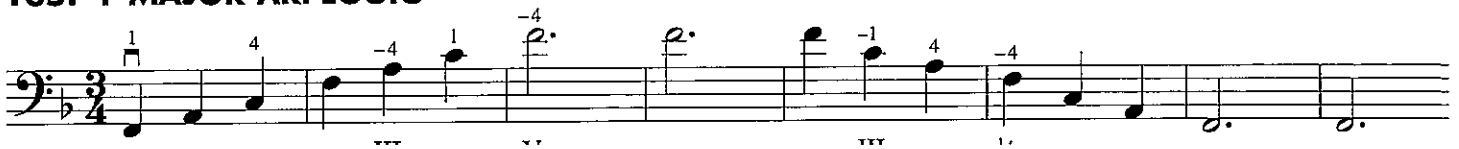
133. FINGER PATTERNS IN F MAJOR *(violin, viola)*

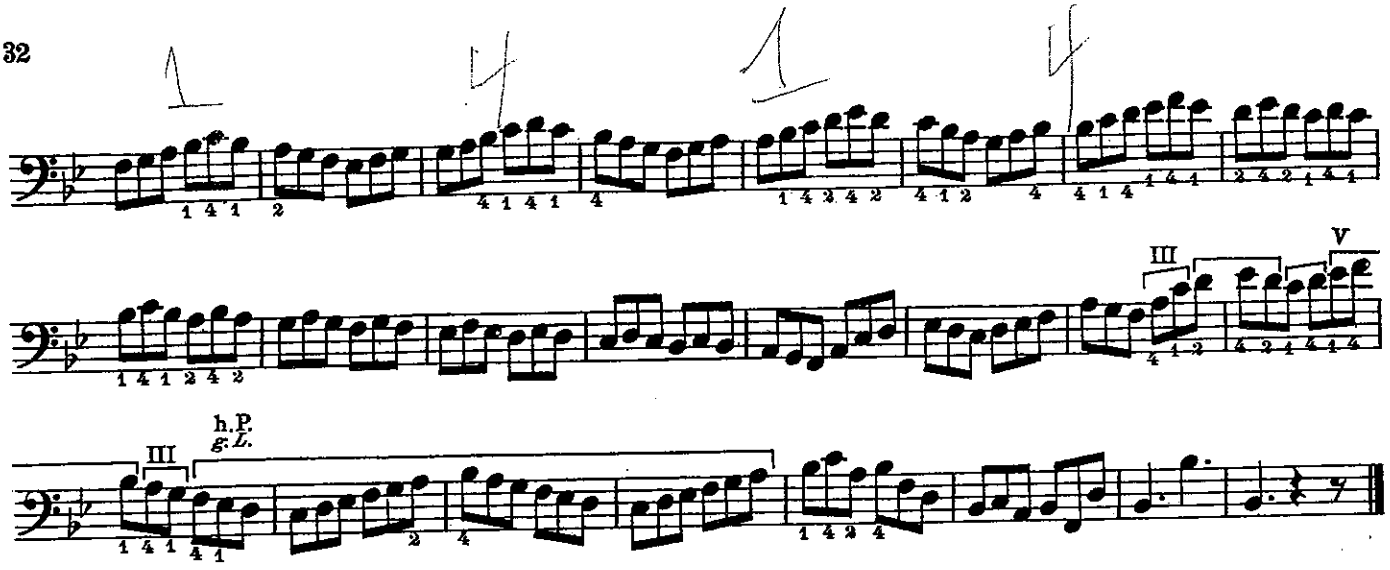


134. F MAJOR SCALE

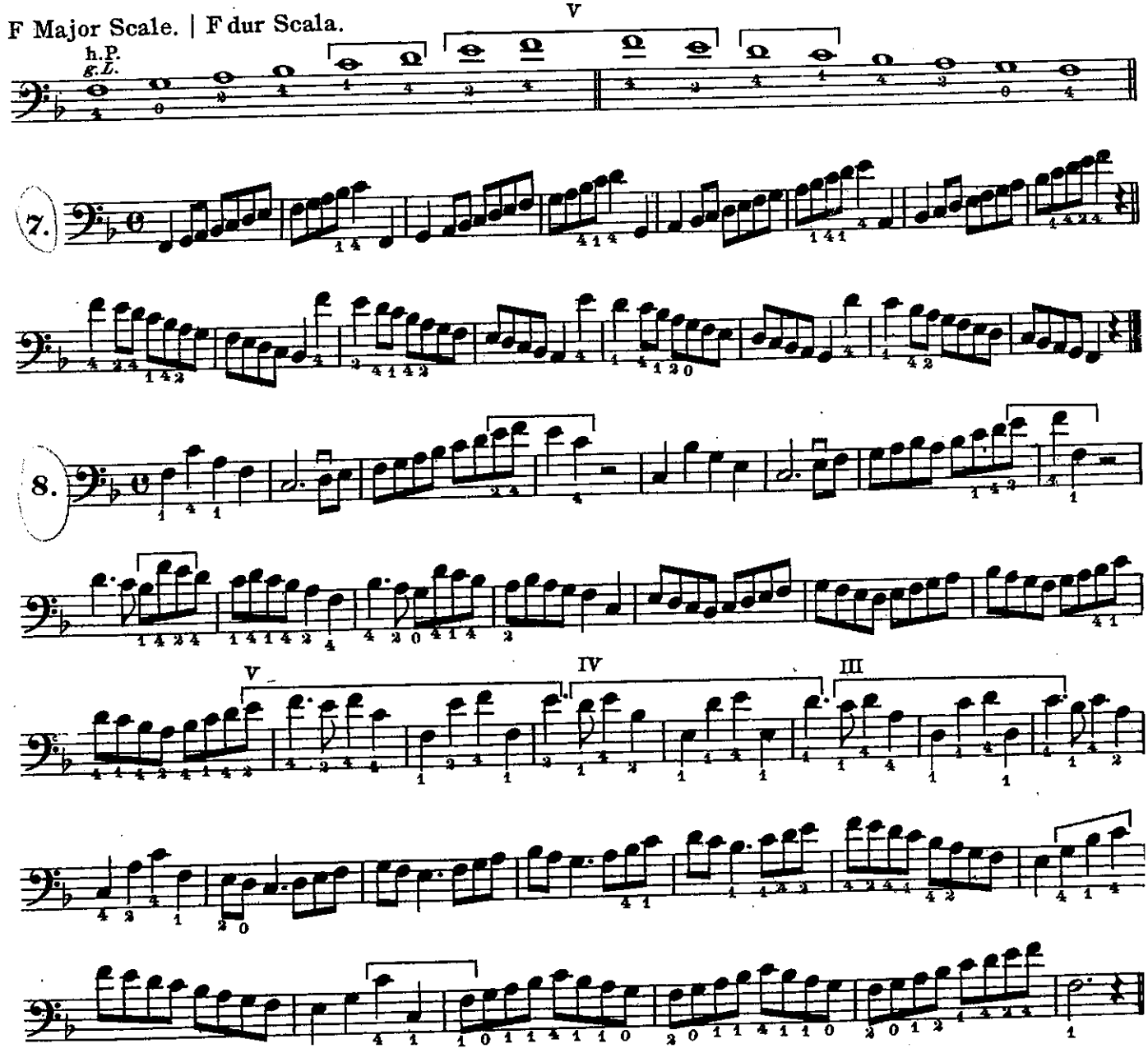


135. F MAJOR ARPEGGIO





F Major Scale. | F dur Scala.



Book 3

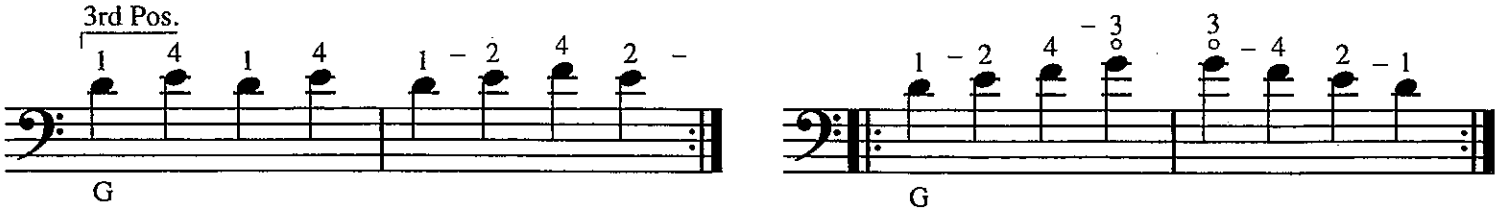
Introduction to the Pivot in 3rd Position

In order to increase the range of available notes in a given position, the hand "pivots" on the thumb, rocking up or back along the string. In the 3rd Position pivot, the thumb remains in its resting place in the heel of the neck.

The fingers must stop the string independently. The hand carries the fingers to the next location, and it is neither desirable nor necessary to stretch the fingers to reach for the notes. Please do not drag the preceding finger along the string during the pivot.

The pivot is indicated by a dash (–) between fingerings.

Preparation



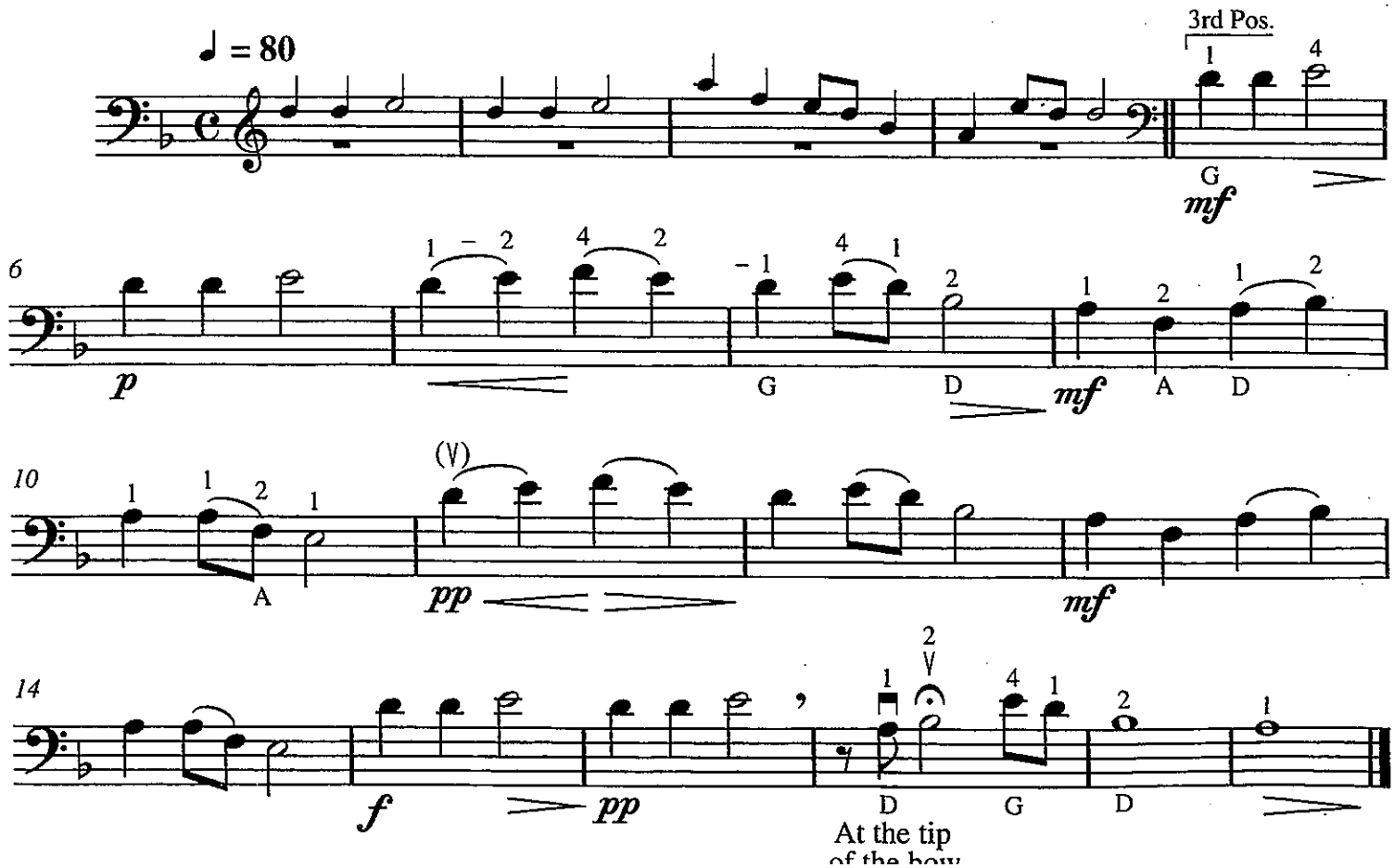
TRACK 1

Sakura

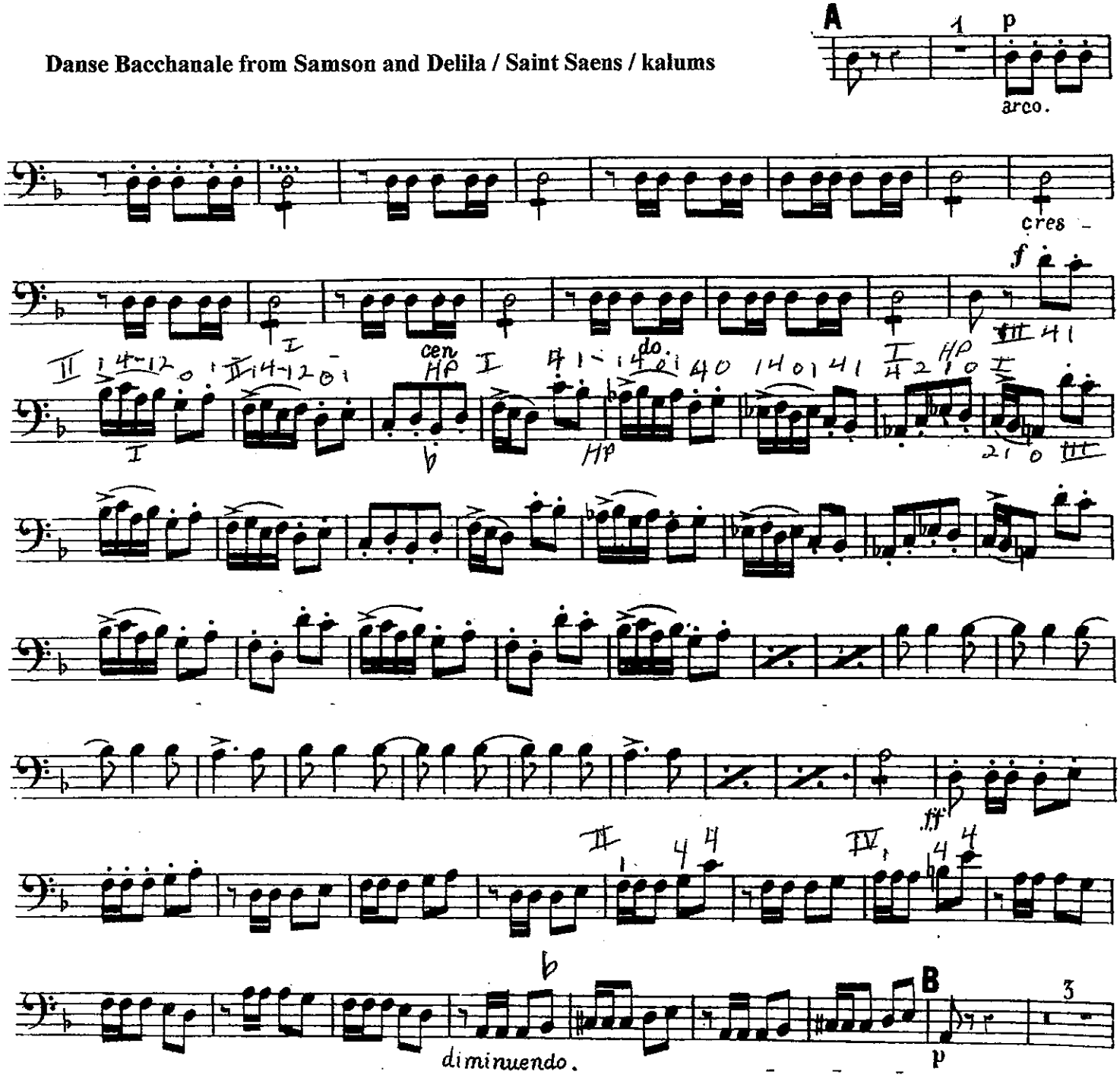
Cherry Blossoms

Japanese Folk Song
Arranged by George Vance

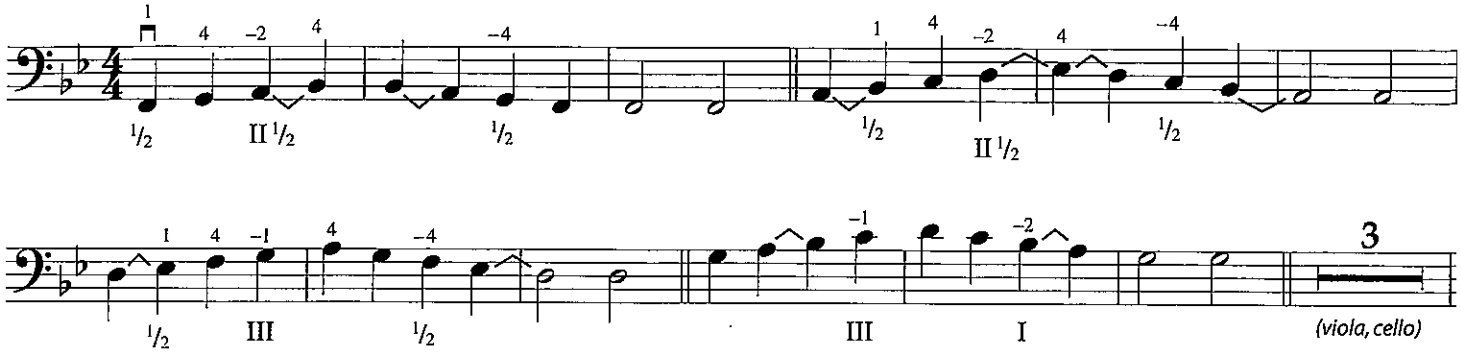
3rd Position pivot: 1 -2 4



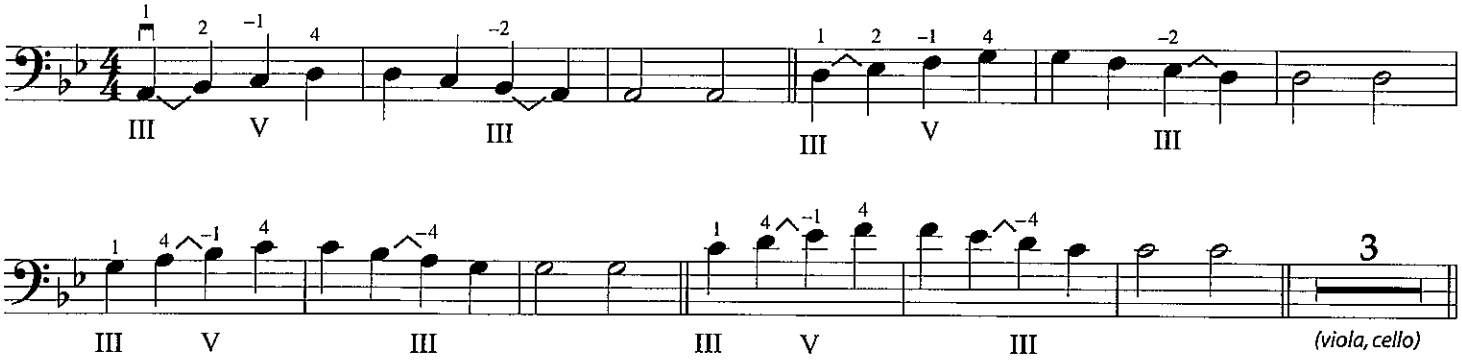
Danse Bacchanale from Samson and Delila / Saint Saens / kalums



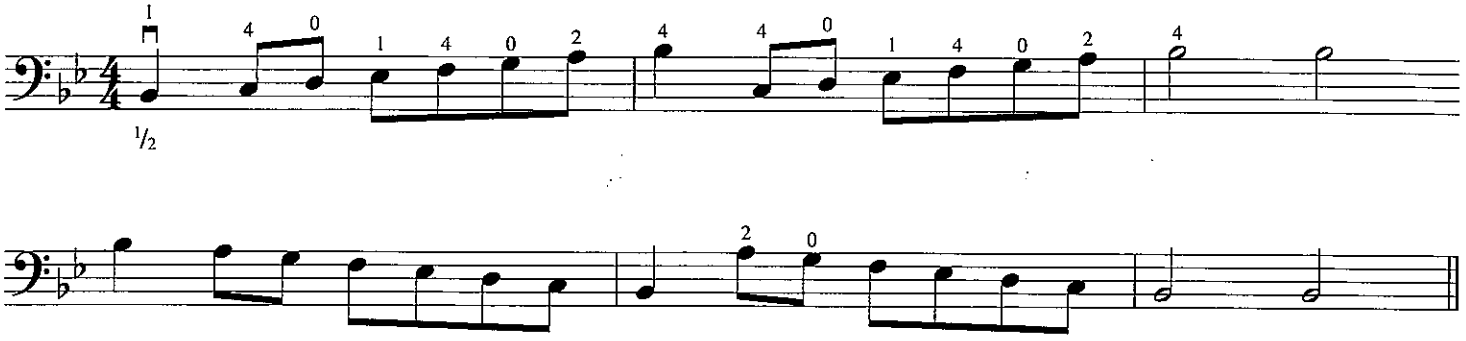
139. FINGER PATTERNS IN B♭ MAJOR *(violin, viola)*



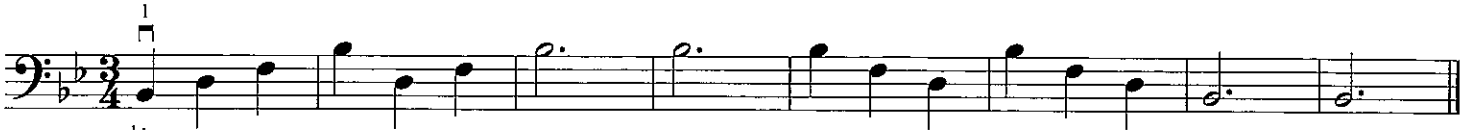
140. FINGER PATTERNS IN B♭ MAJOR *(violin, viola)*



141. B♭ MAJOR SCALE



142. B♭ MAJOR ARPEGGIO

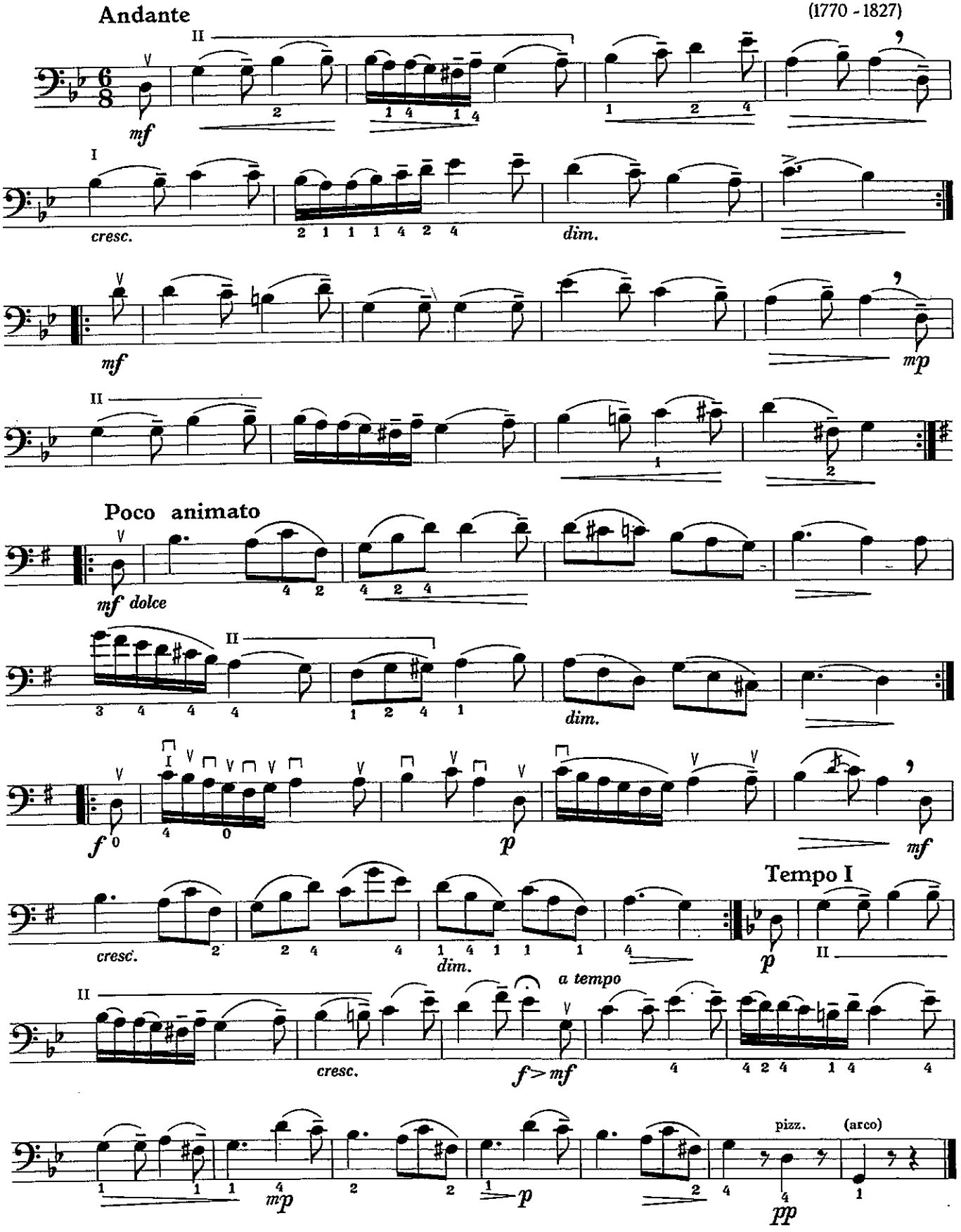


B me

6. Sonatina

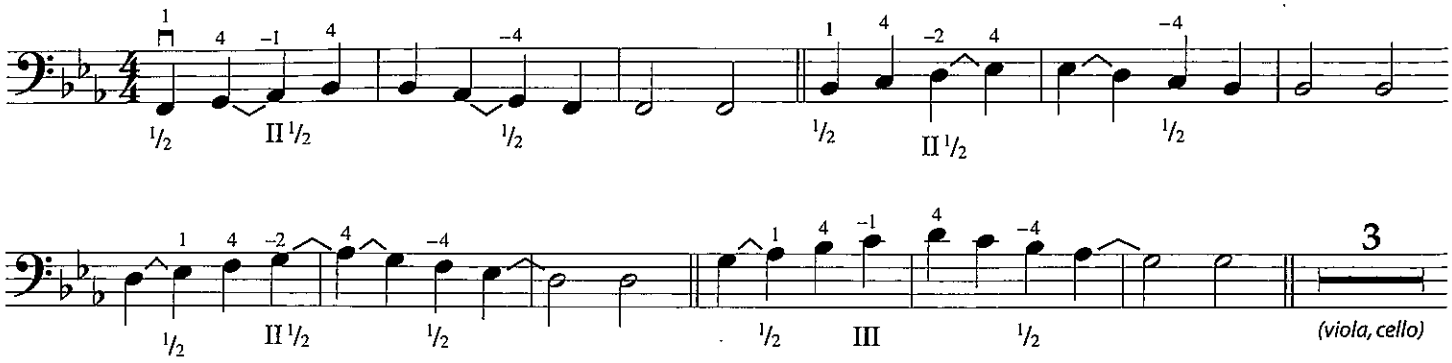
Double Bass

Ludwig van Beethoven
(1770 - 1827)

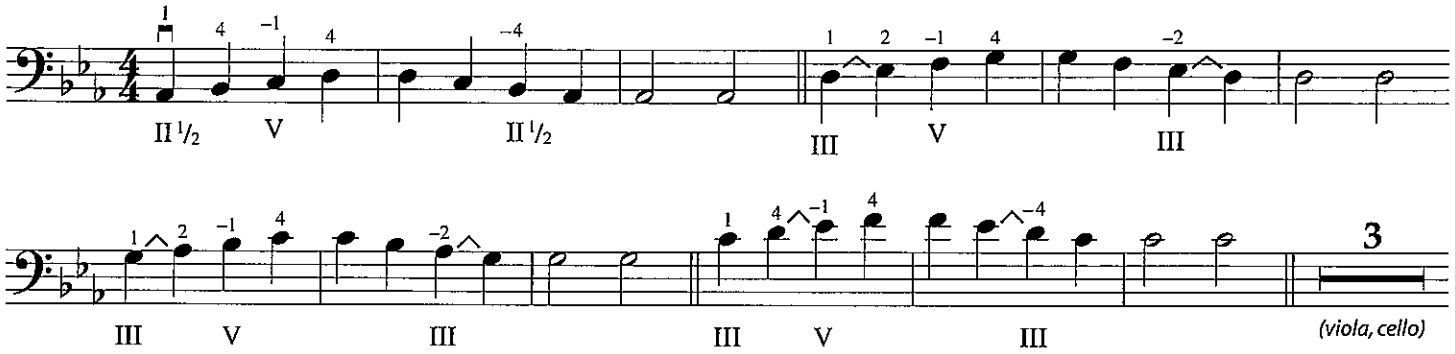


E♭ MAJOR

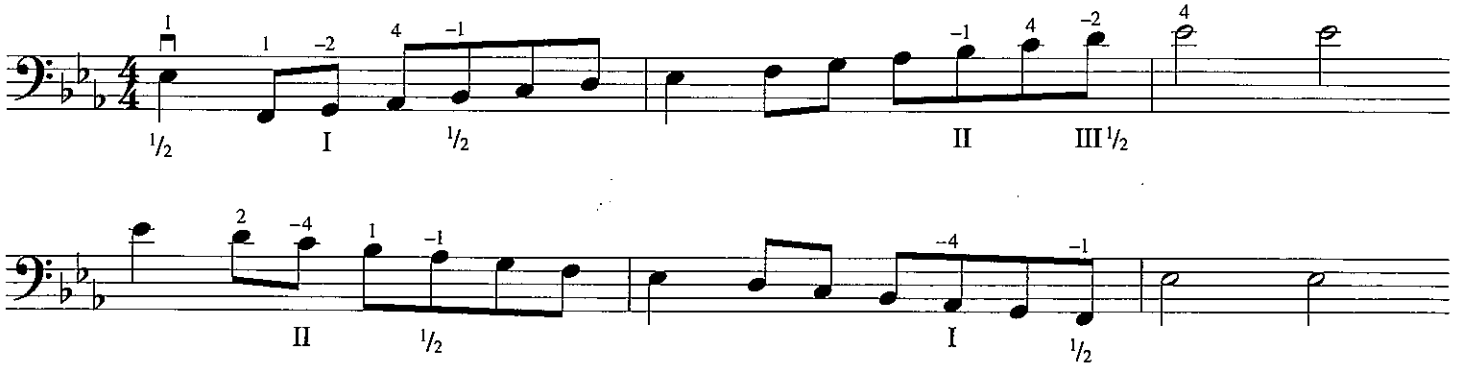
146. FINGER PATTERNS IN E♭ MAJOR *(violin, viola)*



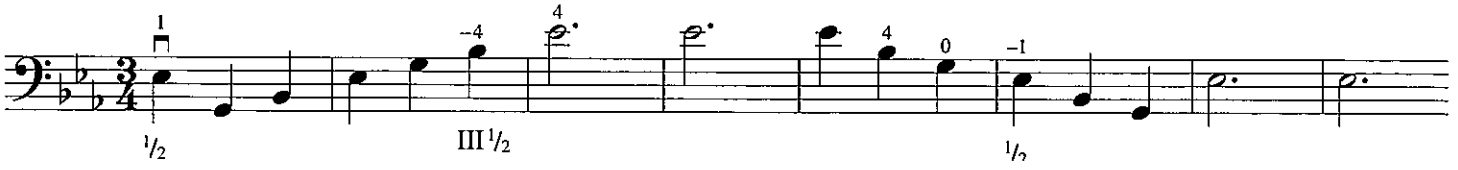
147. FINGER PATTERNS IN E♭ MAJOR *(violin, viola)*



148. E♭ MAJOR SCALE



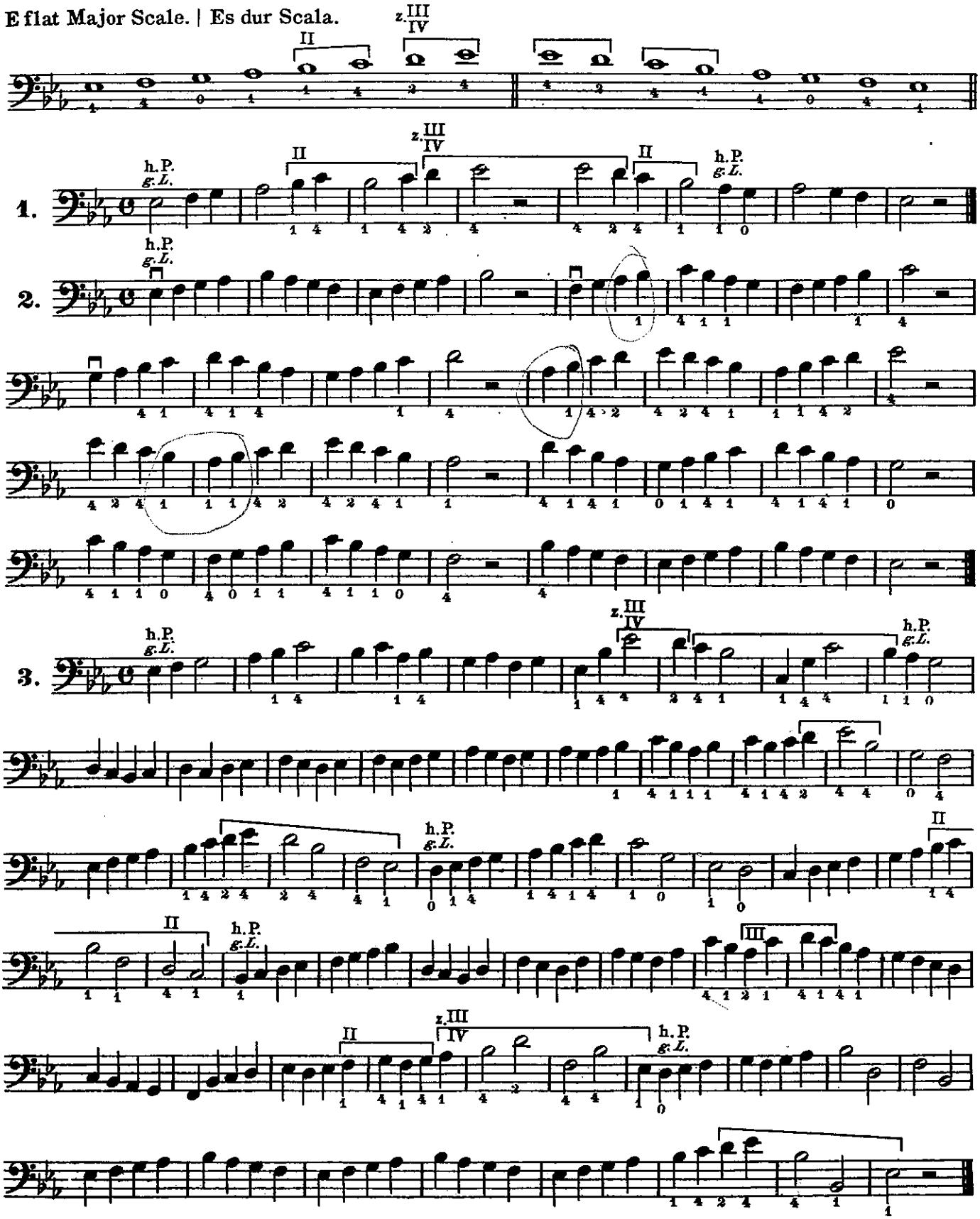
149. E♭ MAJOR ARPEGGIO



Exercises between the II schen der III.u. IV. Lage

together with the preceding Positions. | in Verbindung der bereits Vorgekommenen.

E flat Major Scale. | Es dur Scala.

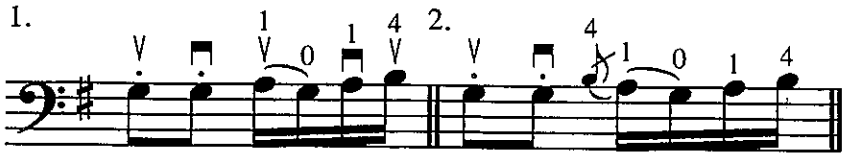


TRACK 14

Allegro

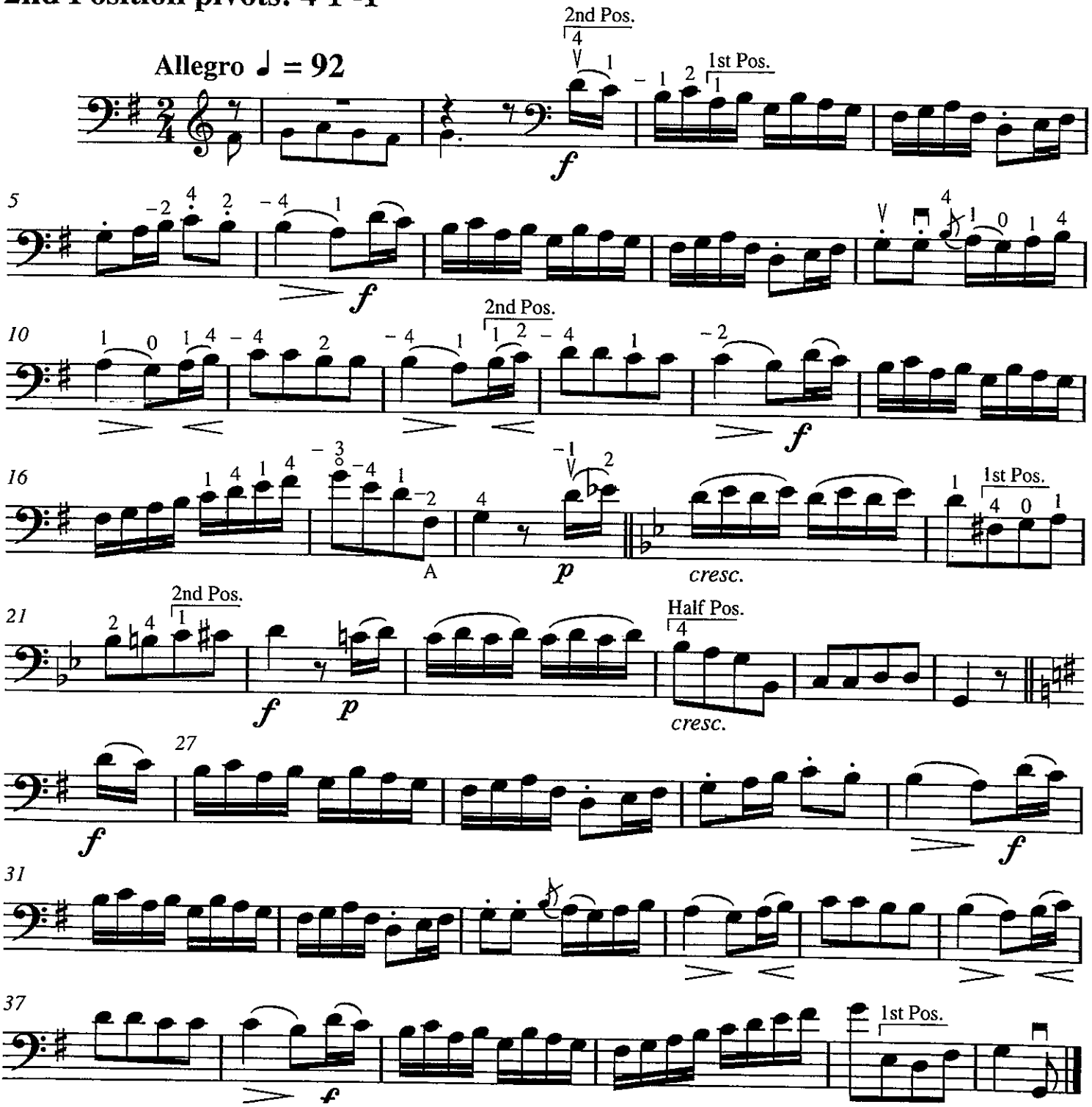
W. F. BACH
Arranged by George Vance

Preparation



The ornament does not disturb the main notes.

2nd Position pivots: 4 1 -1

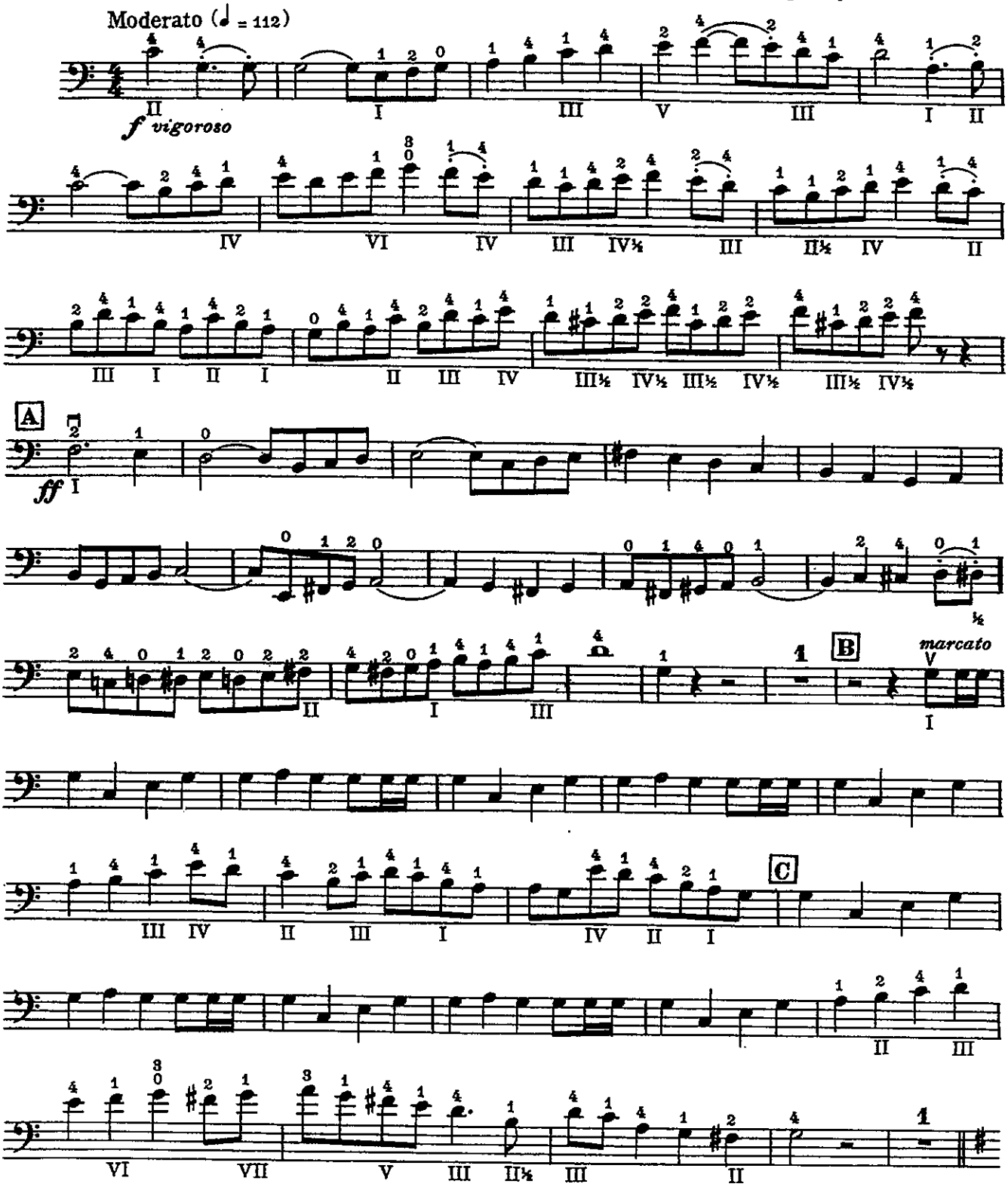


Sheet Music Edition
B 2623

Die Meistersinger

String Bass

RICHARD WAGNER
Arranged by Merle J. Isaac



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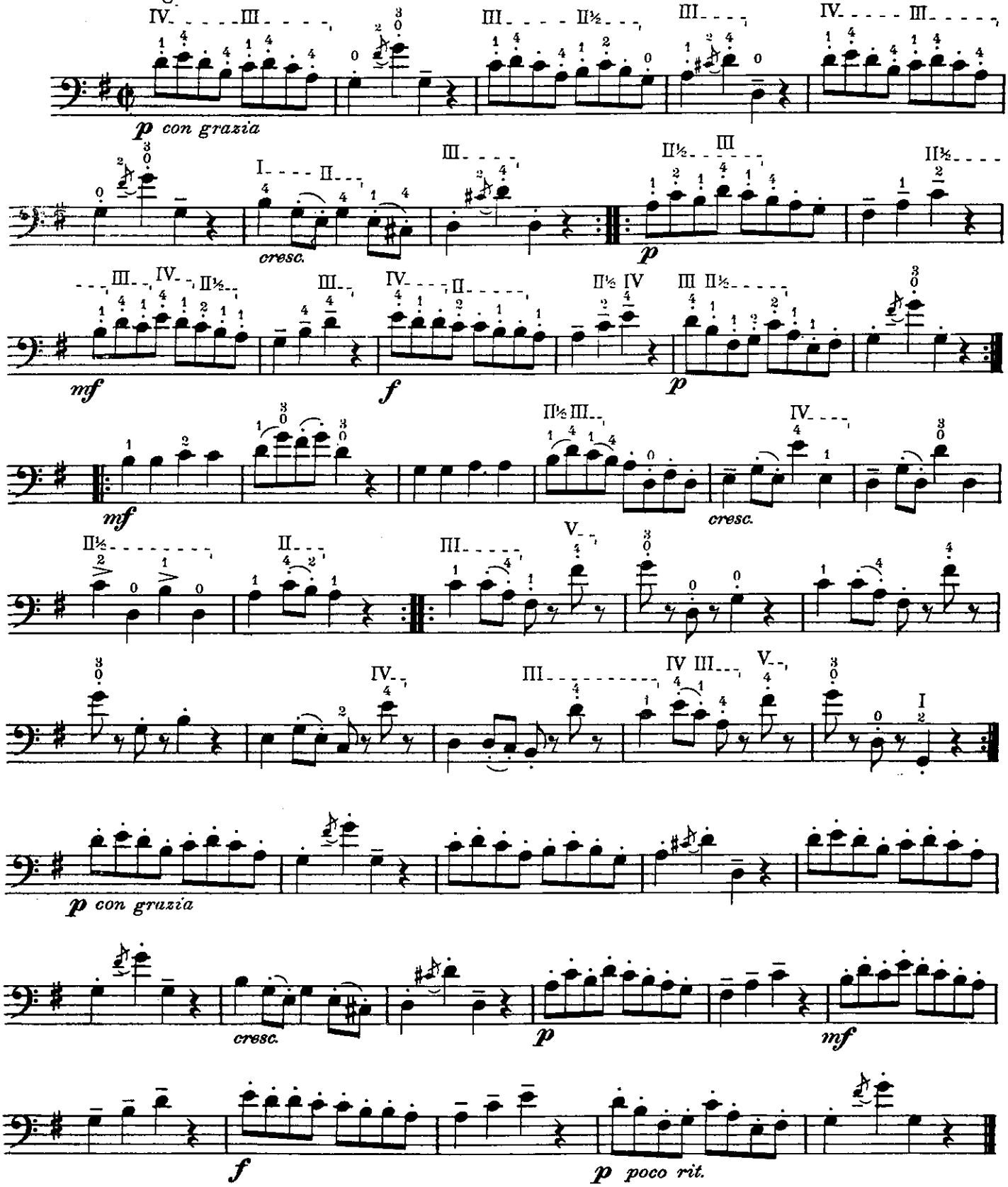
Sheet Music Edition
B 2470

Gavotte

String Bass

FRANCOIS JOSEPH GOSSEC
(1734-1829)
Arranged by Merle J. Isaac and Ralph C. Lewis

Allegretto



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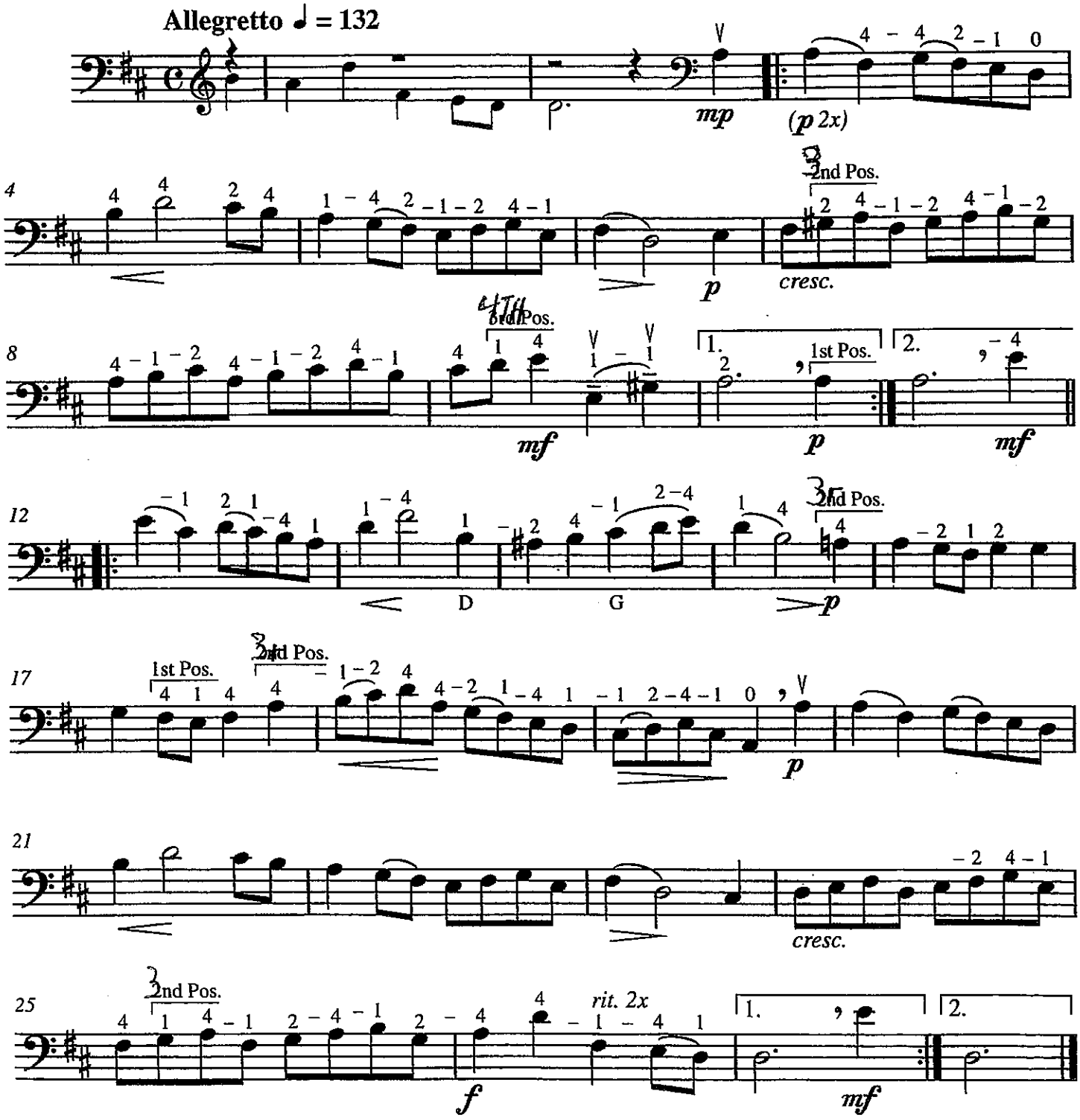
TRACK 17

Bourrée

G. F. HANDEL
Arranged by George Vance

More 2nd Position pivot